Newfoundland Studies



Front Matter

Volume 24, Number 1, Spring 2009

URI: https://id.erudit.org/iderudit/nflds24_1fm01

See table of contents

Publisher(s)

Faculty of Arts, Memorial University

ISSN

0823-1737 (print) 1715-1430 (digital)

Explore this journal

Cite this document

(2009). Front Matter. Newfoundland Studies, 24(1), i-vii.

All rights reserved © Memorial University, 2009

This document is protected by copyright law. Use of the services of Érudit (including reproduction) is subject to its terms and conditions, which can be viewed online.

https://apropos.erudit.org/en/users/policy-on-use/



This article is disseminated and preserved by Érudit.

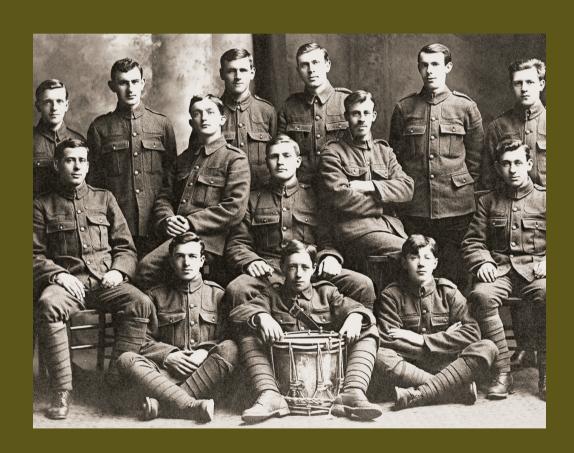
Érudit is a non-profit inter-university consortium of the Université de Montréal, Université Laval, and the Université du Québec à Montréal. Its mission is to promote and disseminate research.

https://www.erudit.org/en/

SPRING 2009 Vol. 24 No. 1



Newfoundland and Labrador Studies



Newfoundland and Labrador Studies

Editor
JEFF WEBB
Assistant Editor
KURT KORNESKI
Social Science Review Editor
RAINER BAEHRE
Humanities Review Editor
NANCY PEDRI

Managing Editor
IRENE WHITFIELD
Publications Assistant
JOSEPHINE THOMPSON

Editorial Committee

JULIE BRITTAIN (Linguistics)
PAT BYRNE (English, Chair,
Editorial Committee)
SEAN CADIGAN (History)
BEVERLEY DIAMOND (Music)
HOLLY EVERETT (Folklore)
WAYNE FIFE (Anthropology)
GENE HERZBERG (Biochemistry)
J.K. HILLER (History)
ARN KEELING (Geography)
MARTHA MACDONALD (Labrador Institute)
HOLLY PIKE (SWGC)

RONALD ROMPKEY (English)

KAREN STANBRIDGE (Sociology)

MICHAEL WERNERHEIM (Economics)

External Advisory Committee

MAURICE BASQUE (Université de Moncton)
JOAN CLARK (St. John's, NL)

MARGARET CONRAD (University of New Brunswick)

EDYTHE GOODRIDGE (Eastport, NL)
HONOURABLE CHIEF JUSTICE J. DEREK GREEN (St. John's, NL)

ANNE HART (St. John's, NL, Chair, External Advisory Committee)

KEVIN MAJOR (St. John's, NL)

DEL MUISE (Carleton University)

LAURIER TURGEON (Université Laval)

PATTY WAY (Cartwright, NL)

Newfoundland and Labrador Studies is a bi-annual inter-disciplinary journal devoted to publishing original essays in either English or French about the society and culture of Newfoundland and Labrador, past and present. The editorial goal is to publish essays which are likely to be of general as well as scholarly interest.

Correspondence regarding essays or reviews should be sent to The Editor or the Review Editor respectively, *Newfoundland and Labrador Studies*, Faculty of Arts Publications, FM2005, Memorial University, St. John's, Newfoundland, A1C 5S7.

Information about subscriptions can be obtained from the Managing Editor at the above address or at: (709) 737-2144 (voice), (709) 737-4342 (fax), or nlstudies@mun.ca (e-mail). You can also visit us at: http:// www. mun.ca /nls

We gratefully acknowledge the financial support given by the Dean of the Faculty of Arts at Memorial University and the Social Sciences and Humanities Research Council of Canada.

Newfoundland and Labrador Studies is not responsible for statements of fact or opinion in the printed essays.

Subscriptions (two issues per year)
Individuals \$20.00
Outside Canada \$23.00 (US)
Institutions \$30.00
Outside Canada \$35.00 (US)

Printed in Canada

The Editor welcomes the submission of manuscripts, in either English or French. Authors are required to submit an abstract of approximately 100 words.

- 1) Articles should be submitted in hard copy and in electronic format, using WordPerfect 8 or higher.
- 2) Articles should not normally exceed 10,000-12,000 words. The journal uses endnotes rather than footnotes.
- 3) Since the journal is interdisciplinary, contributors may use the citation method usual for the discipline concerned.
- 4) Spelling follows Canadian norms. In case of uncertainty, contributors should consult *The Canadian Oxford ictionary*.
- 5) Authors are responsible for obtaining copyright clearances where applicable.
- 6) When an article has been accepted for publication, the author will be asked to make the text conform to the house style, and to sign a consent to publish form. Copyright will rest with the journal.

Cover Illustration: The Rooms Provincial Archives, B 3-163, Section 9, Platoon 3, Newfoundland Regiment, St. John's/Holloway Studio [1915?], Holloway family fonds.

Newfoundland and Labrador Studies is indexed in America: History and Life, Canadian Index, Canadian Periodical Index and PAB (Online Index to Periodical Literature on Newfoundland, Thomson Gale, Memorial University Libraries) http://www.library.mun.ca/qeii/cns/pab.php

No part of this publication may be reproduced, stored in a retrieval system or transmitted, in any form or by any means, without the prior written permission of Memorial University of Newfoundland or, in case of photocopying or other reprographic copying, a licence from ACCESS (formerly CANCOPY, Canadian Copyright Licensing Agency), One Yonge Street, Suite 1900, Toronto, Ontario, M5E 1E5

We acknowledge the financial assistance of the Government of Canada, through the Publications Assistance Program (PAP), toward our mailing costs. Publications Mail Registration No. 07891



Newfoundland and Labrador Studies Volume 24 No. 1 Spring 2009

ISSN 1719-1726

Contents

| Newfoundland Responses to the Easter Rebellion and the Rise of Sinn Fein, 1916-1919 PATRICK MANNION | 1 |
|--|-----|
| Ethnicity, Culture, and Globalization: Exploring the Memorandum of Understanding Between Newfoundland and Labrador and Ireland JOSHUA D. LALOR | 25 |
| The Right Course, The Best Course, The Only Course: Voluntary Recruitment in the Newfoundland Regiment, 1914-1918 CHRIS MARTIN | 55 |
| Culture vs. Policy vs. Culture: The Evolution of Cultural Policy in Newfoundland and Labrador, 1967-2007 ROGER BILL | 91 |
| DOCUMENT | |
| Edward Wynne's The Brittish India or A Compendious Discourse tending to Advancement (circa 1630-1631) BARRY C. GAULTON AND AARON F. MILLER | 111 |
| REVIEW ESSAYS | |
| In Search of the Fighting Newfoundlander MAARTEN GERRITSEN | 139 |
| Newfoundland in Picture Books: Three Titles from Tuckamore Books HELENE STAVELEY | 145 |
| | |

REVIEWS

| Kathryn Welbourn ed. Ray Guy: The Smallwood Years by | |
|--|-----|
| James K. Hiller | 155 |
| Peter E. Pope, Fish into Wine: The Newfoundland Plantation in | |
| the Seventeenth Century by Rainer Baehre | 157 |
| Peter Coffman, Newfoundland Gothic by James K. Hiller | 159 |
| Paula Laverty, Silk Stocking Mats: Hooked Mats of the Grenfell | |
| Mission by Jake Moore | 160 |
| Maxine Trottier and Nancy Keating, Forget-me-not by Rosa | |
| Saverino | 162 |

Contributors

ROGER BILL is a PhD student in the Department of Anthropology and Archaeology at Memorial University.

BARRY C. GAULTON is Assistant Professor in the Department of Anthropology and Archaeology, Memorial University.

MAARTEN GERRITSEN is originally from Holland and moved to Canada to undertake graduate work at the Department of History at Memorial University. His doctoral dissertation, which considered identity among members of the Canadian Expeditionary Force, was completed in 2008. Currently he is extending his research to include soldiers who served in World War II, Korea and more recent peacekeeping missions.

JOSHUA D. LALOR is a PhD candidate in the Department of Anthropology at Memorial University.

PATRICK MANNION is a PhD candidate in the department of History at the University of Toronto. His B.A. and M.A. research at Memorial University focused on Irish community and identity in nineteenth and early twentieth-century Newfoundland. His PhD project will expand this line of inquiry into a comparative study of Irish ethnic populations in three north-Atlantic ports: St. John's, Newfoundland, Halifax, Nova Scotia and Portland, Maine, 1850-1922.

CHRIS MARTIN graduated with a Master of Arts in History from Memorial University in 2008. He currently resides in St. John's.

AARON F. MILLER is a historical archaeologist and PhD candidate at Memorial University.

HELENE STAVELEY earned a PhD in Canadian Fiction from Memorial University, where she currently teaches. She had previously worked for twelve years in Canada's children's book trade as a buyer and bookseller.

ENTICE YOU WITH FREEBIES.

IN THIS CASE, THE FREEBIE IS A MAGAZINE SUBSCRIPTION.



Buy 2 get 1 FREE.

Over 175 magazines to choose from.

SUBSCRIBE TODAY

www.1free.magazinescanada.ca or 1.866.289.8162

Special offer code: PAE8 Offer expires March 14, 2008

