

Material Culture Review

Revue de la culture matérielle

Front Matter

Richard MacKinnon

Volume 86, 2017

URI: <https://id.erudit.org/iderudit/1062470ar>

DOI: <https://doi.org/10.7202/1062470ar>

[See table of contents](#)

Publisher(s)

Cape Breton University Press

ISSN

1718-1259 (print)

1927-9264 (digital)

[Explore this journal](#)

Cite this document

MacKinnon, R. (2017). Front Matter. *Material Culture Review / Revue de la culture matérielle*, 86. <https://doi.org/10.7202/1062470ar>

86

Material Culture Review

Revue de la culture matérielle

2017 Fall / Automne



86

Material Culture Review

2017

Fall

Automne

Revue de la culture matérielle



Joetta Maue. 2012. Touching. Hand embroidery on re-appropriated linen. Credit: Joetta Maue. See article pp. 15

Material Culture Review

Revue de la culture matérielle

Editorial Board Comité de rédaction

Editor-in-Chief / Rédacteur-en-chef

Richard MacKinnon
CAPE BRETON UNIVERSITY

Managing Editor / Directeur administratif

Richard MacKinnon
CAPE BRETON UNIVERSITY

Associate Editor / Rédacteur associé

Yves Bergeron, UNIVERSITÉ DU QUÉBEC À
MONTREAL

Exhibition Review Editor / Responsable des comptes rendus d'expositions

Julia Lum
PhD Student/ doctorante, YALE UNIVERSITY

English Language Review Editor / Responsable des comptes rendus en anglais

Meghann E. Jack
INDEPENDENT SCHOLAR

Advisory Board / Comité consultatif

Jean-François Lozier
CANADIAN MUSEUM OF HISTORY / MUSÉE
CANADIEN DE L'HISTOIRE

Anne Marie Lane Jonah
PARKS CANADA / PARCS CANADA

Jeremy Aynsley
ROYAL COLLEGE OF ART

Joy Davis
UNIVERSITY OF VICTORIA

Bernard Herman
UNIVERSITY OF NORTH CAROLINA

Matthew Johnson
NORTHWESTERN UNIVERSITY

Rhona Richman Kenneally
CONCORDIA UNIVERSITY / UNIVERSITÉ CON-
CORDIA

Brian Osborne
QUEEN'S UNIVERSITY

Gerald Pocius
MEMORIAL UNIVERSITY OF NEWFOUNDLAND

Pravina Shukla
INDIANA UNIVERSITY

Dell Upton
UCLA

The contents of contributions to *Material Culture Review* are solely the responsibility of the individual authors and are not to be attributed to *Material Culture Review*, its editors, production staff, Editorial Board, or Cape Breton University.

La teneur des articles publiés par la *Revue de la culture matérielle* n'engage que les auteurs desdits articles. La responsabilité n'en saurait être attribuée à la *Revue de la culture matérielle*, à ses rédacteurs et réviseurs, à son personnel de production ou à son comité de rédaction, ni à l'Université de Cap Breton.

Production

Editorial Assistant/rédactrice adjointe
Diane McDonald

Copy Editor / Révisure de langue anglaise
Meghann E. Jack

French Copy Editor / Révisure de langue française
Anne-Hélène Kerbirou

Cover / Couverture : Anna Dawson Harrington, Metis.
Aug. 21st, 1877. Watercolour on paper, 27.0 x 17.9 cm.
Montreal: McCord Museum, M982.579.91. See article
page 65.

Web sites / Sites Internet

<http://culture.cbu.ca>
<http://journals.hil.unb.ca/index.php/MCR>

Material Culture Review gratefully acknowledges
the support of the Social Sciences and Humanities
Research Council and Cape Breton University Press.

La *Revue de la culture matérielle* est reconnaissante de
l'appui qui lui est offert par le Conseil de recherches
en sciences humaines et les Cape Breton University
Press.

Material Culture Review / Revue de la culture matérielle
P.O. Box 5300, Sydney, Nova Scotia, Canada
B1P 6L2
Tel: 902.563.1990 Fax: 902.563.1910
Email/Courriel: mcr_rcm@cbu.ca

Printed in Canada
© Cape Breton University Press 2019
ISSN 1718-1259

Material Culture Review

Revue de la culture matérielle

Table of Contents / Tables des matieres

Articles / Articles

Barbara Giraud	1
Le savon et la propreté dans la littérature du XIX ^e siècle	
Mariah Gruner	15
Materiality, Affect, and the Archive: The Possibility of Feminist Nostalgia in Contemporary Handkerchief Embroidery	
Marie-Eve Marchand	35
La period room mise en scène : Rencontre entre fiction et histoire au musée	
Nicolas Landry	48
Les dossiers personnels des réfugiés de l'île-Royale et de Saint-Pierre-et-Miquelon au Ministère de la Marine et des Colonies, 1763-1815 Étude de sources	

Research Report / Rapport de Recherche

Lauren Lerner	65
Anna Dawson Harrington's Landscape Drawings and Letters: Interweaving the Visual and Textual Spaces of an Autobiography	

Research Note / Note de Recherche

Antoine Gauthier	75
La sculpture d'art populaire sous la loupe	

Book Reviews / Comptes rendus de livres

Tim Cook	83
Leonie Hannan and Sarah Longair. 2017. <i>History Through Material Culture</i> .	
Martin Hubley	84
Jennifer Van Horn . 2017. <i>The Power of Objects in Eighteenth-Century British America</i> .	
Sandi Stewart	86
Barry Bergey and Tom Pich. 2018. <i>Folk Masters: A Portrait of America</i> .	

Contributors / Auteurs	89
-------------------------------	-----------

Material Culture

The Journal of the International Society
for Landscape, Place, & Material Culture

Now Accepting Manuscripts

The topics covered by *Material Culture* include all aspects of the study of material items from any world regional focus. These include: the role of products and commodities in the global economy, the cultural patterns that explain distribution and diffusion; exploration of cultural patterns in performing and visual arts; understanding tradition and innovation among individuals and the societies creating them; the meaning and importance of past and contemporary objects to their makers and users; attempts at restoring and maintaining folk and popular culture landscape elements; and the importance of understanding the relationships of material culture in the contemporary landscape. We welcome manuscripts from individuals interested in these subjects and encourage interested authors to discuss ideas with the Editor.

Editor: Sara Beth Keough, Ph.D., sbkeough@svsu.edu

Book Review Editor: Claire Jantz, Ph.D., cajant@ship.edu

Submission Guidelines: <http://www.pioneeramerica.org/materialculturecurrent.html>