

Matrix

Journal for Matricultural Studies
Revue d'études matriculturelles



The Finnish water mother Veen Emo La mère aquatique finlandaise Veen Emo

Kaarina Kailo 

Volume 4, Number 1, 2025

Women and Water: The Flow of Matriculture
Les femmes et l'eau : le flux des systèmes matriculturels

URI: <https://id.erudit.org/iderudit/1117492ar>

DOI: <https://doi.org/10.60676/7te8yg84>

[See table of contents](#)

Publisher(s)

International Network for Training, Education, and Research on Culture

ISSN

2563-3392 (digital)

[Explore this journal](#)

Cite this document

Kailo, K. (2025). The Finnish water mother Veen Emo / La mère aquatique finlandaise Veen Emo. *Matrix*, 4(1), 153–154. <https://doi.org/10.60676/7te8yg84>

© Kaarina Kailo, 2025



This document is protected by copyright law. Use of the services of Érudit (including reproduction) is subject to its terms and conditions, which can be viewed online.

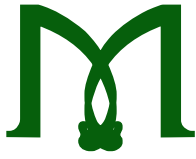
<https://apropos.erudit.org/en/users/policy-on-use/>

érudit

This article is disseminated and preserved by Érudit.

Érudit is a non-profit inter-university consortium of the Université de Montréal, Université Laval, and the Université du Québec à Montréal. Its mission is to promote and disseminate research.

<https://www.erudit.org/en/>



The Finnish water mother Veen Emo

KAARINA KAILO



Artist's Statement:

Veen Emo, the Mother Goddess of the Water world, with her many names (Vellamo, Vuotar, Äinemöinen) is associated in Finnish folklore with the oldest of healing ointments, undulating wavy lotions, the balmy balsams. Raising her knee from the sea world, she lets the golden eye, looking for a nest, circling over her, lay her eggs on her lifted knee, thus creating the world together with Ilmatar, Daughter of Air.

Medium: velvet, cotton, wool, tulle

* * * *

Déclaration de l'artiste :

Veen Emo, la déesse mère du monde de l'eau, avec ses nombreux noms (Vellamo, Vuotar, Äinemöinen) est associée dans le folklore finlandais à la plus ancienne des onguents curatifs, les lotions ondulées ondulantes, les baumes doux. Levant son genou du monde marin, elle laisse l'œil doré, en quête d'un nid, la survoler et y pondre ses œufs, créant ainsi le monde avec Ilmatar, Fille de l'Air.

Matériaux : velours, coton, laine, tulle

* * * * *

Artist's URL: <https://www.kaarinakailo.info/>