

Contributors / Collaborateurs

Volume 8-9, 1981

URI: https://id.erudit.org/iderudit/llt8_9con01

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Publisher(s)

Canadian Committee on Labour History

ISSN

0700-3862 (print)

1911-4842 (digital)

[Explore this journal](#)

Cite this document

(1981). Contributors / Collaborateurs. *Labour/Le Travailleur*, 8-9, 7–8.

CONTRIBUTORS/COLLABORATEURS

Robert Babcock, a member of the editorial board of L/LT, teaches history at the University of Maine at Orono and is the author of *Gompers in Canada*.

Guy Bélanger is a graduate student in Montreal.

Marjorie Cohen teaches at York University and is on the editorial board of *Canadian Forum*.

Alan Dawley of Trenton State College is the author of the award winning book, *Class and Community: The Industrial Revolution in Lynn*.

Peter DeLottinville is an archivist at the Public Archives of Canada.

Bernard Hobby is a student in the writing programme at David Thompson University in Nelson, B.C. A varied work life has included a number of years in B.C. pulp mills.

Marcel LeDuc is a graduate student at the University of Montreal.

Ian McKay, a Ph.D. candidate at Dalhousie University, is completing a study of mainland Nova Scotia coal miners.

John Morton, California born, has worked various jobs in his 15 years in B.C. He is currently a boiler operator in the slag furnaces of the "world's largest lead/zinc smelter."

John O'Brien teaches at Dalhousie University and is completing a book on blacks in Richmond, Virginia in the 1850s and 1860s.

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Bryan Palmer, author of *A Culture in Conflict* and an editor of *L/LT*, has recently moved to Simon Fraser University.

Ian Radforth, a doctoral candidate in history at York University, is writing a dissertation on lumber workers in northern Ontario in the twentieth century.

Satu Repo is a Toronto writer and researcher. She is a former managing editor of *This Magazine* and a frequent contributor to it. She is currently doing research on the Finnish-Canadian immigrant experience.

Richard Roberts teaches African history at Stanford University.

Jacques Rouillard of the University of Montreal is an editor of *L/LT* and the author of numerous books, the most recent of which is a history of the CSN.

Joan Sangster is a Ph.D. student at McMaster University. She is completing a thesis on Canadian Women in Radical Politics and Labour, 1920-50.

Roger Taus is an American worker-poet.

Robert Tremblay is a graduate student at Laval and an editor for the *Dictionnaire biographique du Canada*.

Douglas Vaisey is the Head of Information Services at the Patrick Power Library, St. Mary's University, and is the compiler of *The Labour Companion*.

Jonathan Wagner, formerly of the University of Winnipeg, is pursuing a new career. His study of National Socialism in Canada has recently appeared.

Tom Wayman was born in Hawkesbury, Ontario in 1945 but raised in B.C. He has worked in a wide range of white and blue collar jobs. Presently teaching writing at David Thompson University Centre in Nelson, B.C., his most recent books are: *Living On The Ground: Tom Wayman Country* (Toronto: McClelland and Stewart 1980) and the edited anthology *Going For Coffee* (Madera Park, B.C.: Harbour Publishing 1981).

John Weaver teaches history at McMaster University and has published a number of articles in Canadian urban history.