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[See table of contents](#)

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Poèmes

CHRISTOPHER MIDDLETON. Born 1926, in England, now living in Texas where he teaches at the University of Texas in Austin. Author of *Torse 3* (1962), *Nonsequences* (1965), *Our Flowers and Nice Bones* (1969), *Briefcase History* (1972). Has also translated widely from German. On *The Fossil Fish* he writes : « I wrote these poems during the summer of 1969, perched in a bare attic in the village of Le Barroux (Vaucluse). The poems pinpoint certain local features, mainly pastoral, though with some social allusions (« squads in helmets, » « long clean rifles »). The main thing was to write some micro-sensory texts as concentrated as, say, Webern's « Five Pieces for Orchestra » or sculptures by Giacometti. »