

Journal of the Canadian Historical Association Revue de la Société historique du Canada



Our Contributors/Nos auteurs Nos auteurs

Volume 10, Number 1, 1999

URI: <https://id.erudit.org/iderudit/030519ar>

DOI: <https://doi.org/10.7202/030519ar>

[See table of contents](#)

Publisher(s)

The Canadian Historical Association/La Société historique du Canada

ISSN

0847-4478 (print)

1712-6274 (digital)

[Explore this journal](#)

Cite this document

(1999). Our Contributors/Nos auteurs. *Journal of the Canadian Historical Association / Revue de la Société historique du Canada*, 10(1), 335–336.
<https://doi.org/10.7202/030519ar>

All rights reserved © The Canadian Historical Association/La Société historique du Canada, 2000

This document is protected by copyright law. Use of the services of Érudit (including reproduction) is subject to its terms and conditions, which can be viewed online.

<https://apropos.erudit.org/en/users/policy-on-use/>

érudit

This article is disseminated and preserved by Érudit.

Érudit is a non-profit inter-university consortium of the Université de Montréal, Université Laval, and the Université du Québec à Montréal. Its mission is to promote and disseminate research.

<https://www.erudit.org/en/>

Our Contributors

Nos auteurs

Rohit T. Aggarwala is a PhD candidate in American History at Columbia University. He received an MA in History from Queen's University in 1996, an MBA from Columbia in 2000, and a BA from Columbia in 1993.

Tina Block is a doctoral candidate in the history department at the University of Victoria. Her dissertation is on the interplay of religion, gender, race, and class in the Pacific Northwest in the twentieth-century.

Ross D. Cameron is a doctoral candidate in the Department of History at Queen's University at Kingston. His research and writing focus on Canadian nationalism and national mythology of the first half of the twentieth century.

Claire Dolan est professeure au Département d'histoire de l'Université Laval à Québec. Elle a publié en 1998 « Le notaire, la famille et la ville. Aix-en-Provence à la fin du XVI^e siècle ». Ses recherches portent sur les intermédiaires de la culture.

John A. Fleming is a member of the Department of French at the University of Toronto. He has published articles on French literature as well as a study *The Painted Furniture of French Canada 1700-1840*, that reflects his research interests in the field of material culture.

Alan Gordon has taught history at Queen's University and at Nipissing University. He is interested in the intersections of political and cultural history in shaping collective identities.

Christine Hudon est professeure à l'Université de Sherbrooke. Ses recherches portent sur l'histoire socioreligieuse du Québec des XVIII^e et XIX^e siècles.

Gregory S. Kealey is Dean of the School of Graduate Studies and University Research Professor at Memorial University of Newfoundland. He has published extensively in the fields of labour and working-class history.

Paul Litt has taught Canadian history at Ryerson Polytechnical University and the University of Toronto and has published on cultural nationalism, the heritage conservation movement, and the practice of public history.

J.I. Little is a Professor of History at Simon Fraser University. His *Love "Strong as Death": Lucy Peel's Canadian Journal* will be published by Wilfrid Laurier University Press in 2001. He is currently writing a book on religion and society in the Eastern Townships during the first half of the nineteenth century.

Robert Pike is Professor of Sociology at Queen's University in Kingston. His recent publications include studies of Canadian broadcasting policy, the historical diffusion of the rural telephone, and the establishment of Imperial Penny Postage.

Ronald Rudin is a history professor at Concordia University. He has written extensively on various aspects of nineteenth- and twentieth-century Quebec and is currently preparing a book on the staging of large-scale commemorative events in turn-of-the-century Quebec City.

Marguerite Van Die holds a joint appointment in the history department of Queen's University and Queen's Theological College. Her paper forms part of a larger study on the family, community and religion in Victorian Canada.

Dwayne Winseck is Assistant Professor in the School of Journalism and Communications at Carleton University, Ottawa. His recent publications are on media convergence, communications policy and the history of telecommunications.