Intersections

Something to Sing About: A Preliminary List of Canadian Staged Dramatic Music Since 1867

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Article abstract

The primary aim of this article is to introduce and present a preliminary list of Canadian staged dramatic music composed between 1867 and 2007 as a contribution to a previously under-cultivated field of Canadian cultural activity and research. More than simply an exercise in establishing a repertoire, this article approaches these works as important historical documents that articulate contemporaneous cultural, social, and political values over the past 140 years. Through a discussion of issues raised in determining genre and musical citizenship, the scope, nature, and history of these works lays a foundation for systematic research into this most important Canadian cultural artifact.

To facilitate access to what is a substantial body of information, this preliminary list is offered in three formats: 1) alphabetically by composer's surname; 2) alphabetically by the title of the work; and 3) chronologically by date of completion of the work. Compositions are identified across all formats by a Preliminary Ingraham Number (PIN) comprised of the composer's surname and the date of completion of the work.

Something to Sing About: A Preliminary List of Canadian Staged Dramatic Music Since 1867

Mary I. Ingraham

> National literatures are not passive reflections of naturally
> occurring phenomena, but integral components in the process
> of national development, consciously constructed pieces
> of the national culture, and creators of the world in which we live.
> The canon is chosen, not born.
>
> *Sarah Corse*

> It is the consumer, not the producer, who benefits by culture,
> the consumer who becomes humanized and liberally educated.
> There is no reason why a great poet should be a wise and good man,
> or even a tolerable human being, but there is every reason
> why his reader should be improved in his humanity
> as a result of reading him.
>
> *Northrop Frye*

Introduction to the List

The primary aim of this article is to present a three-fold preliminary list of Canadian staged dramatic music composed between 1867 and 2007 as a contribution to a previously under-cultivated field of Canadian cultural activity and research. A lexical problem arises immediately, however, a problem posed by the following question: what constitutes staged dramatic music in an historically evolving Canadian context? This introduction addresses the question by taking opera as the sine qua non of staged dramatic music, but also by treating it as one component of a broadly encompassing genre entitled staged dramatic music. The genre of opera will serve here from time to time as the measure, the point of reference for this study. The term *staged dramatic music*, however, will be used with greater frequency so as to indicate the full compass of the genre under question here—compass being the aim of this study.

Assumptions about the aesthetic value of Canadian staged dramatic music, as well as the impact of changes in public and private support for cultural initiatives since Canada's Constitution Act in 1867 (especially those relating to creation, production and audience development) may be at least partially to blame for the lack of such a list to date. At the very least, lack of performance and

promotion opportunities beyond their premieres has undoubtedly restricted our knowledge of this otherwise rich cultural field. The works listed evidence an evolution in the narrative, form, and function of Canadian staged dramatic music over the past 140 years. Many of these works (both individually and in groups) are important historical documents, articulating contemporaneous cultural, social, and political values. For the purpose of studying the continuum of creativity in these works, and to facilitate access to what is a substantial body of information, this preliminary list is offered in three formats: alphabetically by composer's surname (List 1), alphabetically by the title of the work (List 2), and chronologically by date of completion of the work (List 3). List 1 also indicates the librettist; List 3 includes genre descriptions. Compositions are identified across all formats by a Preliminary Ingraham Number (PIN) comprised of the composer's surname and the date of completion of the work.

Just what constitutes a "Canadian" composer is problematic too, but for the purpose of this study nationality is based on citizenship: a composer who by birth or immigration is Canadian is considered to be a Canadian composer. Further to this, the citizenship of the composer at the time of the creation of the work cited is also a factor in its inclusion. To understand the complexity of this issue, consider that several works in the operatic genre by well known Canadian composers do not appear here, as they were written before the composer immigrated to Canada, such as early works by Theo Goldberg and Bengt Hambreaus. Underlying the issue of nationality are two further assumptions: defining a single musical identity for these works is neither desirable nor possible, and any perceived "Canadian-ness" in any one of these compositions is to be understood as constructed through a complex web of social, political, and cultural influences, this web being initiated and mediated by the individuals and organizations that create, fund, produce, and critique these works.

Music, drama, and staging are the simple foundations of the genre, but it has been described by numerous terms and takes on a wealth of performance forms. Indeed, the term "opera" has been used in Canadian composition to describe forms of staged dramatic and musical works from pantomimes and burlesques to ballads and all manner of musical plays. In selecting works for this list, the primary focus has been on staged repertoire that demonstrates a sustained dramatic and musical continuity[1], this decision being underscored by a broad definition of the genre of opera. Works identified to date number 379, and represent at least 184 different composers active in Canada between 1867 and 2007.

Staged dramatic music as a democratic art has existed throughout Canada's history, and a performance in the early post-colonial years was as likely to be a "burlesque in grand opera style" (e.g., Broughall's 1886 *Tearful and Tragical Tale of the Tricky Troubadour*) as it was to be a grand opera in the European tradition (e.g., Telgmann's 1889 *Leo, The Royal Cadet*). In summarizing the operatic scenes of two major Canadian centres (Montreal and Toronto) between 1783

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[1] Although actual performances of all of the works listed cannot be confirmed at this point in the study, it is assumed that the works were staged or that staging was likely.

and 1980, Dorith Cooper describes the nature of Canadian performance trad-
itions in the genre to include:

> […] opera as "afterpiece" to a play; opera in truncated versions to accom-
> modate the evening's fare normally comprising a play, farce, vaudeville or
> concert; opera as "mainpiece" to a play, pantomime or ballet; 'costumed'
> concerts; unstaged opera in isolation with piano accompaniment and with
> or without costumes and scenic effects; fully staged performances of grand
> and/or light operas with modest and later complete production accessories.
> (Cooper 1984, x)

Given this varied representation of the genre, it is expected that additional
works may come to light in future that should or could be included in a list of
Canadian staged dramatic music.[2] In fact, genre ambiguity continues to be a
significant challenge to compilation of a list of works to the present day, and at
present this study and the accompanying list of compositions includes works
that might be considered by some as not in an operatic vein, including works
presented by organisations or production companies and labeled as "opera" that
might be defined more clearly as parodies or compilations, and operas that in-
corporate folk or popular musical styles.

The twentieth-century musical presents an additional challenge to this study,
as this genre also does not sit within clearly-delineated formal boundaries.
As Borroff (1984) has noted in her study of American musical theatre, "some
musicals are plays and some are not," signifying that those that are considered
"plays" (i.e., those that incorporate a sustained dramatic plot) generally include
a musical score written by a single composer and "a set of musical numbers con-
ceived as one score with a balanced aesthetic whole." Such works might appro-
priately be included in this list as examples of original staged dramatic music.
Other musicals are conceived without such continuity and are experienced as a
series of unrelated "acts" in which the music is "secondary". "In general," Borroff
continues, "the musicals that are plays can be described as musically organic,
those that are not, as additive" (101). Bernard Williams, contributing to the def-
inition of "Opera" in *Grove Music Online*, suggests further that connections be-
tween opera and other forms of staged dramatic music are both "complex" and
"arbitrary", concluding that the issue of distinguishing opera from other forms
is more "cultural" than "stylistic". "The present position," he writes, "is that opera
is to some extent an evaluative term, used to refer to sung drama which is either
'serious' enough, or traditional enough in form and technique, to be staged in
an opera house."[3] Considerations of "sustained" dramatic and musical plots, the

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2   On this point, I would appreciate hearing from anyone who can correct errors or add new infor-
mation or titles to this database. Contact is preferred by email to: mary.ingraham@ualberta.ca.

3   Elaborating specifically on the relationship of musicals to opera in English-speaking traditions
(UK, North America in particular), Williams suggests that:

> it is the musical that has played the role in popular taste which, earlier, was played in Vienna
> by operetta and in Italy by Italian opera itself. To deny that the musical is opera is not simply a
> stipulation. It originated in part from English 19th century burlesque, and in part from operetta,
> in particular from the emigration of German composers to the USA, but it has developed in
> such a way that, at least as things now stand, the styles of dramatic performance and singing

"seriousness" of intent, use of "traditional" forms and "production" (i.e. valid-ation) by opera companies described by both authors suggests a more inclu-sive definition of the operatic genre than is generally considered. Preliminary examination indicates that several Canadian works labeled by their creators as 'musicals' might therefore be included in this list of staged dramatic music in future. These works are variously designated as *music* or *musical comedy, farce, play,* or *theatre.* It is understood, however, that closer consideration of the ma-terials of many of these compositions and of the circumstances of their creation and production is required in order to establish their appropriateness for inclu-sion in this list.

Borroff identifies an approximate chronology for American musical theatre in general that might serve as the basis for historic genre studies of original Canadian staged dramatic music. Her chronology takes into account cross-fer-tilization of melodrama and pantomime, operetta (of all descriptions), minstrel shows, vaudeville and variety programs, farce, burlesques, and revues. In like manner, Keillor observes, for example, that the Canadian burlesque Broughall 1886 (*Tearful and Tragical Tale of the Tricky Troubadour*), which is further de-fined as "in grand opera style", is actually "an adaptation of Verdi's *Il Trovatore*" (Keillor 2006, 139). Dixon compiled *'Our Boys' in the Riel Rebellion* (Dixon 1886) from existing music for a specific community setting, and incorporated a textual narrative intended to comment on local social and political situations. Bengough 1883 (*Bunthorne Abroad*), a parody of Gilbert and Sullivan, and Broughall 1885 (*90th On Active Service*), based on then contemporary events involving Louis Riel, are further described as "musical and dramatic burlesques" (ibid.). Three of these—Broughall 1885, Broughall 1886, and Dixon 1886—are the only works contained in this list to be designated as "compiled" from existing music or music by other composers. To the extent that these works present a sustained dramatic plot in a staged setting they are of interest here, although further study of the music may be needed to determine the ultimate importance of the music in the drama.

Minstrel, vaudeville and variety shows, farces, and revues of the early years of Canadian composition—none of these are included in the list at this time, since they typically do not involve the sustained plot line or musical connec-tivity characteristic of staged dramatic musical works. Quesnel/Ridout 1963 makes an interesting study in this context and in the evolution and acceptance of opera as a genre. The work listed here is a reconstruction by Godfrey Ridout of Joseph Quesnel's 1778 *Colas et Colinette,* originally designated as a "Comédie en 3 Actes en prose, mêlée d'Ariettes". Quesnel's work did not have an overture and included vaudeville in its epilogue-like conclusion. Written originally as an afterpiece to a play (cf. Cooper, above), Ridout's restoration involved the recon-struction of orchestral parts and the composition of an overture (fourteen vocal

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appropriate to it [the musical] are different from those needed for most kinds of opera. (Wil-liams 2008).

numbers were extant at the time of the reconstruction[4]), in essence both creating and recreating a coherent musical entity in an operatic style.

The majority of works in the preliminary list do in fact have "opera" or "operetta" in their genre description.[5] Hybrid genre labeling is more prevalent since the middle of the century, due possibly to a shift in focus from the stylistic tradition to a focus on other factors such as the function of the work, its text, its musical or dramatic style, or its intended audience. Original compositions in genres such as pantomime, masque, and pageant, however, appear only occasionally in Canadian repertoire since 1867. Examples of these sub-genres occur nonetheless throughout the period under study: Clappé 1879 (*Canada's Welcome*), Pannell 1977b, (*Circe*) and Rolfe 2004b (*Orpheus and Eurydice*) are masques; Willan 1929a *(Indian Christmas [Nativity] Play)*, Willan 1943 (*Brébeuf*), Harris 1952 (*Portrait of a City*), Anhalt 1986 (*Winthrop*), and Pannell 1990 (*The Animals of Limbo*) are classified as pageants. Rickard 1993 (*Fletcher's Challenge*) carries a hybrid genre designation as an "opera pageant". The English pantomime has three exemplars in the list: Burritt 1969 (*Once Again … Pop!*), Burritt 1971 (*Electric Chair*), and Badian 1997 (*Scenic Mosaics*).[6]

Important sources utilized in the initial stages of this project include Dorith Cooper's 1984 doctoral dissertation on opera in Montreal and Toronto, a printed library catalogue of Canadian opera produced by the Canadian Music Centre (CMC) in 1999, and George Proctor's *Canadian Music of the Twentieth Century* published in 1980. Cooper provides the most comprehensive information, but along with Proctor it requires updating to include subsequent compositions. The CMC catalogue, also somewhat out of date, contains only their library holdings of unpublished scores composed by their own Associate Composers. Additional sources now widely available in digital formats have also been accessed in order to construct a more complete picture of repertoire across the period. These include materials available in print and online from public institutions such as Library and Archives Canada, further resources from the CMC, print and online publications such as the *Encyclopedia of Music in Canada* (*EMC*), Keillor's 2006 *Music in Canada,* and countless journal and digitized resources such as those prepared by the CBC and the Canada Council.[7] Composer's names, work titles, and dates among these sources generally agree, but genre descriptions are not always consistent. Cooper's attention to detail has resulted in the most

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4   Keillor (2006, 90) describes Quesnel's original work as based on "stock eighteenth-century elements" of character and plot, but which is accompanied by "skillfully written music" that "fills out" the characters.

5   Beyond the pantomimes, burlesques and masques already noted, the most frequent genres in the works included here are: opera, operetta, comic opera, ballad opera, and chamber opera. Including as a group those works that have the word "opera" in their genre description, over fifty different genre labels are used in connection with the works listed.

6   Harriss 1896 (*Torquil*) is the sole work included in the list with the label "dramatic legend". Keillor (2006, 140) refers to this works as "a concert work without action or scenery", which would disqualify it for inclusion here. However, the twenty-three musical numbers employing choral, solo, and orchestral parts suggests otherwise, and the work is included here pending additional research.

7   I am grateful for the assistance of three Graduate Research Assistants at the University of Alberta for help in collecting and organizing this data at various stages of its compilation: (Dr.) Jay Hodgson (2004–2006), Trifon Heaney (2007), and Iain Gillis (2008).

precise listings, while Proctor lists those he includes mostly under a general genre description of "opera". CMC contains discrepancies between print and online entries and the *EMC* entries under one heading include works described differently in other parts of the reference. List 3 of this article indicates genre designations found (when there is a reference to genre) in each of five primary sources used to compile the list (Cooper 1984, CMC 1999, CMC online, *EMC* online, Proctor 1980). The genre of other works has been identified from direct composer sources.

Finally, it must be noted that in the list several works appear with two titles, some with distinct alternate titles and others with a combination of French and English translation that is not always literal. For consistency, double titles follow the format of *Grove Music Online,* which shows a primary title first and indicates double or split titles within square brackets; where two titles apply, both are cross-referenced in List 2. Titles containing exact translations into either French or English utilize a semicolon to separate them, unless the title itself contains the word 'ou' or 'or'. Works in a series such as those in Schafer's *Patria* appear in the list as numbered *Patria* titles followed by a colon and the descriptive title; these works are also cross-referenced in List 2.

Introduction to Canadian Staged Dramatic Music

The story of original staged dramatic music written and performed on what is now Canadian soil begins long before this nation was born. Its ties to the style and circumstances of repertoire from across the Atlantic are strong in the early years in particular, but long before Canada's Confederation in 1867 modifications were required to make such works suitable for local performers, theatres and audiences. Historiographic work on Canadian music undertaken over the past fifty years has contributed a great deal to our understanding of the living and working conditions of Canadian musicians since colonization (e.g., Kallmann 1960, Proctor 1980, and Keillor 2006). And while the challenges of performing opera in a young colony such as Canada persisted well into the twentieth century, the opportunities for tailoring new works to the sensibilities and interests of audiences in this "new" world were understood almost immediately. The stories of life in Canada proved to be fertile ground for new works in a variety of dramatic genres.[8]

Musical scores for a number of these early staged dramatic musical works are no longer available and many are presumed lost. The challenge of availability and access to primary source material on original Canadian compositions, therefore, has resulted in an approach to Canadian staged dramatic music as a socio-historical phenomenon, an approach that serves ethnomusicologists somewhat better than it does musicologists. Although Canadian music defies canonization in the traditional musicological sense, it is not because the works themselves are not extraordinary (many of them are), but rather, as I have found in my own research in the areas of cultural politics and creation, because con-

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[8]   Consider, for example, the textual and musical resources used in compilations by Broughall and Dixon noted above.

ditions of production and consumption have separated them from the main-stream. Corse's statement, cited as epigraph to this article, that "the canon is chosen, not born" rings particularly true for the situation of Canadian staged dramatic music (Corse 1997, 9), and the time has come to consider these works on their own terms.

The unique social and political domains affecting Canadian cultural production in general demand consideration of staged dramatic music from the perspectives of both reflective and cultural sociologies that view cultural objects as representative of their environment and that advocate for an informed exploration and analysis of multiple external influences. Research in Canadian culture by scholars outside of the discipline of musicology has much to offer our understanding of composers in Canada and their dramatic works. Important work has been done by Hutcheon (1995, 1990, and others), Mackey (1999), Corse (1997), and Straw (2005) in particular, in areas of multiculturalism, nationalism and identity, and their research suggests that we ought to examine the role of society and politics in the construction of cultural objects such as dramatic musical works. Additionally, cultural sociologists such as Said (1993) and Bourdieu (1993) endorse reflection on the conditions of production and consumption of culture in relation to power structures and the tensions of conflicting interests of multiple communities.

Bourdieu's critical systems of "fields of cultural production" (1993) are particularly appropriate to this study because they are relevant to a wide spectrum of cultural practices (including operatic composition) and may be applied to many aspects of creation and production previously not considered in the creative equation. These include considerations of location (the physical proximity of "players" in the field vis-à-vis each other and in relation to sources of decision-making or "power"), cultural connections (between and among "players"), and elements of taste and governance (in multiple communities—audience, producers, media, funders, etc.) that are generally eschewed by composers as extraneous to the creative process.[9] Bridging social and cultural theories with cultural practices in this way allows us to consider multiple spheres of influence on staged dramatic music composed in Canada and to advance critical understanding and appreciation of these works in a direction more appropriate to the genre and country of origin.

Developments in the twentieth century have shifted the location of some forms of staged dramatic music, opera in particular, away from the high-culture domains of its largely Western European models towards a middle ground of high- and low-cultures. This may be the result of a combination of factors such as the cross-pollination of musical styles, variations in performance and production forces, changes in audience and musical tastes, and the continuously evolving creative impulses of composers themselves. Nonetheless, the shift is seen to have been gradual (and one might say ongoing) across the period under

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9   Northrup Frye's reading of Canadian literature (cited above, and applicable to music creation in Canada) that suggests that the "consumer" is the true benefactor of culture strongly supports the belief underscored here that audiences should in fact be included in such an analysis of cultural objects.

study. The results of this shift can be classified into three types: works that maintain their "elite" or high-culture status (including grand opera, ballad opera, and much comic opera), works intended as popular repertoires (including music for vaudeville, burlesques, parodies, and musicals), and those created primarily as "educational" works for building audiences (such as radio and television operas, and the more recent trend to short works such as "pocket" operas). Although the compositions included in this preliminary list appear as examples on a continuum of development, each work is unique in regard to some aspect of the production forces required, optimum performance venue, audience demographic targeted, potential or realized sources for funding support, and the nature and mode of critical reception pre- and post-production.

With very few exceptions, Canadian staged dramatic music is not well known even within the sphere of high-culture enthusiasts. Few works have received more than a single performance, and most are accessible only to audiences within a limited geographical area (the area served by the production company responsible for the premiere).[10] Large-scale works are expensive to produce, to be sure; but ignorance of an entire body of original work has consequences beyond mere economics and impacts the entire cultural field both at home and abroad. The first step in rectifying this situation is to build an awareness of the repertoire of Canadian staged dramatic music, the aim of this article.

Preliminary Results: Presentation of Findings

The process of compiling this preliminary catalogue of staged dramatic music works has involved a number of challenges, from locating primary source materials to finding definitive descriptions of their contents and details of their creation. Discrepancies in information are surprisingly common in the reference material, with genre definition being the most inconsistent, as noted above. In creating each work's unique PIN, the most problematic element has been finding agreement on a date of completion for the composition. Where completion date cannot be clearly established, the date of the premiere or earliest known performance is used. Where more than one work by a given composer is assumed to have been completed in a single year, these works are listed alphabetically by title, and the designation 'a','b', or 'c' (etc.) is added after the date in the PIN. Compositions for which neither completion nor premiere dates have been found are identified with the abbreviation 'n.d.' followed by a distinguishing noun from the title of the work, e.g. "Charpentier n.d. Ballade" refers to Charpentier's *Ballade du fils de l'homme*. Very few works in the list are as yet undated. Several entries indicate works completed on a conceptual basis, but these will not be considered truly "complete" for the purposes of cataloguing until they are performed (e.g., Schafer's *Patria 7: Asterion*).

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[10] Premiere information for the works in this preliminary list is not included, but is part of a larger study of these works currently underway. The majority of these works are known to have received their premiere in Canada, but some were heard first in the United States, and a few others have never been performed.

The total number of staged dramatic musical works composed in each decade since Confederation (see fig. 1) illustrates large-scale changes in Canadian staged dramatic music composition and, when considered within the context of extra-ordinary economic and political events and important federal cultural initiatives such as the centennial celebrations of 1967, suggests parallels between political cultural policy and events in the social sphere. For example, government funding for culture leading up to centennial celebrations in 1967 was followed by a significant rise in support for production companies, audience-building initiatives and opera creation that carried on into the next decade. Similar new funding initiatives for production (e.g., the Canada Council Opera Creation Fund established in 2001) in the early years of this century (albeit following years of decreasing government support) has resulted in a second "wave" of creation that may not yet have reached its peak. Fluctuations in statistics in the early years of staged dramatic music composition may not yet be significant or reliable due to the lack of available resource materials relating to original composition (i.e., more works may yet be "discovered"). Figure 1, then, attempts to document the rise and fall of staged dramatic music composition across decades. Principally, from this figure it can be noted that the vast majority of Canadian works in this genre (77%) have appeared since 1945; 64% of the total having been completed since 1967. Perhaps surprisingly, it is also evident that through periods of war, economic recession and fiscal restraint since Confederation, staged dramatic music creation may have declined, but it never disappeared entirely.
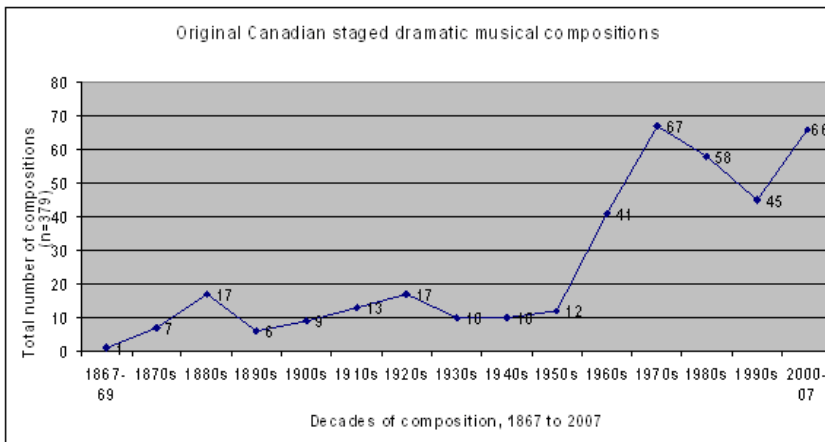
Figure 1.   Chart of Original Canadian staged dramatic musical compositions written between 1867 and 2007, showing the total number of works completed in each decade.

An understanding of genre development within specific periods is not evident from Figure 1 alone. Research in these areas will undoubtedly illuminate both small- and large-sale changes to the genre that parallel external events, including changes to the scope and duration of works (the proportionate number of full length staged dramatic musical works to shorter, one-hour or one-

act compositions, for example), changes resulting from technological pressures (compositions inspired by new media opportunities such as radio and television), and changes resulting from political and economic influences on creation (funding, production, and audience, for example). Broad strokes of change are, however, obvious from the list itself, in the represented narratives in full-scale staged dramatic music compositions, from the early, traditional military opera *Leo, the Royal Cadet* (Telgmann 1889), through the multi-media, multi-cultural *Louis Riel* (Somers 1967) in mid-century, to the Asian-Western fusion of musics, instruments and languages in the millennium opera *Iron Road* (Chan 2000). Still other works demonstrate the scope of staged dramatic music: in terms of duration, for example, the ten-minute chamber opera *An English Lesson* (Charpentier 1968) lies on one end of a continuum, the dusk-to-dawn rituals performed in *Patria 6: RA* (Schafer 1983) on the other. The category encompasses structural considerations (Hannan 2002, *120 Songs for the Marquis de Sade*), aspects of musical expression (Jackson 2003, *Québécité*), performing forces (Evangelista 1990, *Alice and Friends*), and performance venue (Pelletier 1987, *Studio variazioni sull'a*), all of which continue to challenge generic determination.

Historical periodization of these works is difficult. Pre- and post-Confederation periods make for obvious large-scale chronological breaks, but shorter periodic divisions are less obvious. One might expect to use the establishment of the Canada Council in 1957 as another creative turning point. But as this public institution was not established explicitly to fund the creation of new work,[11] it is less appealing as a temporal frame for the discussion. More important defining moments in Canadian staged dramatic music might be the start and close of WWI and WWII, and activities leading up to the nation's centennial celebrations in 1967 (which saw increased funding to staged dramatic music production through the National Centennial Commission, Canadian Music Centre, and the Canadian Broadcasting Corporation). The problem of periodization in the years following 1967 is to identify which of the political, fiscal, or cultural events had more influence on the creation of original Canadian work. The details of creation and production undoubtedly hold the secret to understanding how and why certain works appeared on the Canadian scene when they did.

Future Research

Research that addresses some of the issues raised in the compilation of this preliminary list is at a nascent stage. Opportunities are wide-ranging for research in areas such as the impact that federal cultural policies, public institutional

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[11] In the section entitled "Part Five: General Observations", Articles 98 (a) and (g) of the Canada Council's First Annual Report the following are stated:

"98 (a) (a) As a general rule the foundation should not initiate projects of its own, and it should not directly commission works or engage artists, but there may be exceptions"

"98 (g) The content of programmes or the choice of plays should not be dictated. Even the performance of Canadian works should not be an express condition of a grant, although the extent to which an organization has presented Canadian artists and works may be considered when an application for a grant or renewal is made." (Canada Council 1958, 25–26).

practices, and the changing priorities of contemporary society had on the creation of staged dramatic music. The long term impact of genre, location, and the composer's contacts needs study, as does the extent to which the process of creating contemporary staged dramatic music is considered more important than its completion (bearing in mind current practices of workshopping operas at several stages of their development to allow for performer, producer, and audience input).

The findings of research to date indicate a rich field of influences and a variety of cultural objects that are important to an understanding of Canadian historical identity. As social and political priorities have evolved since Confederation, so too have the forms and functions of staged dramatic musical creations, particularly in the choices of texts, styles of musical expression, types of performance and production, and the structural dimensions of the genre itself. Other factors suggest themselves for research, such as who and what gets funded, the subject matter and textual basis of the libretti, types of genres and styles of music as supported by funders, producers, and audience, and the relationship of the many production and reception stages as they affect the creation of the work.

From creation to production and consumption, music is subject to a variety of social and political constraints. In the evolving climate of Canadian cultural production since Confederation, composers have created staged dramatic musical works that reflect Canadian society, that reflect for example the changes in its governance, fiscal, and cultural policies, and the realities of multiculturalism. Works in this genre reflect Canada through the stories of their texts, through structural and technical developments to the genre itself as it adapted to the requirements of particularly Canadian radio and television media (and by adaptation to their fiscal constraints), and through the increased awareness and acceptance of multicultural influences, both textual and musical. Further study into the circumstances of staged dramatic music creation, when combined with analysis of the impact and responses of governments, public institutions, producers, and audiences on these works and on the genre itself, will show that Canadian staged dramatic music both exemplifies the social and political goals of the nation in specific time periods and reflects contemporary practices in musical style and genre. The lists that follow, then, are more than a preliminary exercise in establishing a repertoire. Collectively they constitute a first step in determining a genre by its scope, its nature, and its history, and thereby they lay a foundation for systematic research into this most important Canadian cultural artifact.

List 1: Preliminary list of Canadian staged dramatic music composed since 1867, arranged by composer, with librettist			
Composer	**Title**	**Librettist**	**Preliminary Ingraham Number**
Adaskin, Murray	*Grant, Warden of the Plains*	Bayer, Mary Elizabeth	Adaskin 1967
Adaskin, Murray	*Traveling Musicians, The*	Page, Grimm	Adaskin 1983
Aldous, John Edward Paul	*Golden Catch, A*	Aldous, John Edward Paul	Aldous 1902a
Aldous, John Edward Paul	*Nancy or, All for Love*	Aldous, John Edward Paul	Aldous 1902b
Aldous, John Edward Paul	*Poster Girl, The*	Aldous, John Edward Paul	Aldous 1902c
Aldous, John Edward Paul	*Ptarmigan or, A Canadian Carnival*	McIlwraith, Jean	Aldous 1895
Anhalt, Istavan	*Tourangelle, La*	Anhalt, Istvan	Anhalt 1975
Anhalt, Istavan	*Traces (Tikkum)*	Anhalt, Istvan	Anhalt 1996
Anhalt, Istavan	*Winthrop*	Anhalt, Istvan	Anhalt 1986
Anhalt, Istavan	*Millenial Mall (Lady Diotima's Walk)*	Anhalt, Istvan	Anhalt 2000
Applebaum, Louis	*Erehwon*	Moore, Mavor	Applebaum 2000
Archer, Violet	*Meal, The*	Holt-Wilson, Rowland	Archer 1983
Archer, Violet	*Sganarelle*	Archer, Violet; Eliot, Samuel Jr. (based on Molière)	Archer 1973
Arsenault, Raynald	*Aristocratic Lover, The*	Currie, Ken	Arsenault 1987
Badian, Maya	*Scenic Mosaics*	Badian, Maya	Badian 1997
Barnes, Milton	*Byron, the Wonderful Bandit*	Oldfield, Jank; Conway-Marmo, Helen	Barnes 1965
Beckwith, John	*Crazy to Kill*	Reaney, James (based on Ann Cardwell)	Beckwith 1988
Beckwith, John	*Night Blooming Cereus*	Reaney, James	Beckwith 1958
Beckwith, John	*Shivaree, The*	Reaney, James	Beckwith 1978

Composer	Title	Librettist	Preliminary Ingraham Number
Beckwith, John	*Taptoo!*	Reaney, James	Beckwith 1993
Behrens, Jack	*Lay of Trym, The*	Cockburn, C. Keith	Behrens 1968
Bell, Allen Gordon	*Turtle Wakes*	McNair, Rick	Bell 2001
Bengough, John Wilson	*Bunthorne Abroad or, The Lass That Loved a Pirate*	Bengough, John Wilson	Bengough 1883
Benoist, Marius	*Légende du vent, La*	Brodeur, Léo	Benoist 1974
Benoist, Marius	*Onadéga ou la tragédie de lac des bois*	Benoist, Marius	Benoist 1977
Benoist, Marius	*Rencontre dans l'escalier, La*	Benoist, Marius	Benoist n.d. Rencontre
Benoist, Marius	*Saint-François d'Assise*	Benoist, Marius	Benoist n.d. Saint
Benoist, Marius	*Secret des Amati, Le*	Benoist, Marius	Benoist n.d. Secret
Betts, Lorne	*Riders to the Sea*	Synge, John M.	Betts 1955
Betts, Lorne	*Woodcarver's Wife, The*	Pickthall, Marjorie L.C.	Betts 1960
Bissell, Keith	*His Majesty's Pie*	Bissell, Keith	Bissell 1966
Bissell, Keith	*Miraculous Turnip, The*	Bissell, Keith	Bissell 1980
Bissell, Keith	*Musical Play, A*	Warner, Brigitte	Bissell 1977
Blackburn, Maurice	*Mesure de silence, Une; A Silent Measure*	Morisette-Blackburn, Marthe (trans. Guy Glover)	Blackburn 1954
Blackburn, Maurice	*Pirouette*	Blackburn, Marthe	Blackburn 1960
Bottenberg, Wolfgang	*Inook*	Beissel, Henry	Bottenberg 1986
Brégent, Michel-Georges	*Réalitillusion*	Brégent, Michel-Georges	Brégent 1988

List 1: (cont'd)

Composer	Title	Librettist	Preliminary Ingraham Number
Broughall, George (compiler)	*90th on Active Service, The; or, Campaigning in the North West*	Broughall, George	Broughall 1885
Broughall, George (compiler)	*Tearful and Tragical Tale of the Tricky Troubadour, The; or, The Truant Tracked*	Broughall, George	Broughall 1886
Buck, Sadie	*Bones*	Buck, Sadie	Buck 2001
Buczynski, Walter	*From The [Buczynski] Book of the Living*	Buczynski, Walter	Buczynski 1972
Buczynski, Walter	*Naked at the Opera*	Hendry, Tom	Buczynski 1978
Burritt, Lloyd	*Altar of the Sun*	Burritt, Lloyd	Burritt 1983
Burritt, Lloyd	*Electric Chair*	Burritt, Lloyd	Burritt 1971
Burritt, Lloyd	*Once Again . . . Pop!*	Burritt, Lloyd	Burritt 1969
Burritt, Lloyd	*Pilgrim [The Dream Healer]*	Findley, Timothy; Christopher Allen; [rev. by Don Mowatt]	Burritt 2003
Burry, Dean	*Brothers Grimm, The*	Burry, Dean	Burry 2001
Burry, Dean	*Hobbit, The*	Burry, Dean (based on J.R.R. Tolkein)	Burry 2004
Burry, Dean	*Isis and the Seven Scorpions*	Burry, Dean	Burry 2006a
Burry, Dean	*Shanawdithit*	Burry, Dean	Burry 1996
Burry, Dean	*Unto the Earth: Vignettes of a War*	Burry, Dean	Burry 1993
Burry, Dean	*Vinland Traveler, The*	Burry, Dean	Burry 2006b
Butterfield, Christopher	*Zurich 1916*	Mays, John Bentley	Butterfield 1998
Cabena, Barrie	*Selfish Giant, The*	Cabena, Barrie (based on Oscar Wilde)	Cabena 1970
Chan, Ka Nin	*Ice Time*	Brownell, Mark	Chan 2004

Composer	Title	Librettist	Preliminary Ingraham Number
Chan, Ka Nin	*Iron Road*	Brownell, Mark	Chan 2000
Charpentier, Gabriel	*Ballade du fils de l'homme*	Charpentier, Gabriel	Charpentier n.d. Ballade
Charpentier, Gabriel	*Bourgeois gentilhomme, Le*	after Molière	Charpentier 1964
Charpentier, Gabriel	*Clara et les philosophes; Clara and the Philosophers*	Char, Benoit	Charpentier 1976
Charpentier, Gabriel	*Clara on the Bridge*	Bosco, Monique	Charpentier n.d. Clara Bridge
Charpentier, Gabriel	*Clara, la nuit*	Blais, Marie-Claire; Charpentier, Gabriel	Charpentier n.d. Clara Nuit
Charpentier, Gabriel	*Clara, un masque*	Charpentier, Gabriel	Charpentier n.d. Clara masque
Charpentier, Gabriel	*Clarabelle-Clarimage*	Char, Benoit (trans. N. Cote)	Charpentier 1979
Charpentier, Gabriel	*Claracello ou Répertoire*	Charpentier, Gabriel	Charpentier 1985
Charpentier, Gabriel	*Clara-Committee*	Tremblay, Michel	Charpentier n.d. Clara Committee
Charpentier, Gabriel	*English Lesson, An; or, Clara-Teacher*	Charpentier, Gabriel	Charpentier 1968
Charpentier, Gabriel	*Klondyke*	Languirand, Jacques	Charpentier 1965
Charpentier, Gabriel	*Orphée I*	Charpentier, Gabriel (trans. Michael Bawtree)	Charpentier 1969
Charpentier, Gabriel	*Orphée II*	Charpentier, Gabriel (trans. Michael Bawtree)	Charpentier 1972a
Charpentier, Gabriel	*Tea Symphony, The; or, The Perils of Clara*	Charpentier, Gabriel	Charpentier 1972b
Clappé, Arthur A.	*Canada's Welcome: A Masque*	Dixon, Frederick Augustus	Clappé 1879
Coulthard, Jean	*Return of the Native, The*	Baxter, Edna; Coulthard, Jean (based on Thomas Hardy)	Coulthard 1956

List 1: (cont'd)

Composer	Title	Librettist	Preliminary Ingraham Number
Crawley, Clifford	*Angel Square*	Irwin, Janet	Crawley 1996
Crawley, Clifford	*Barnardo Boy*	Helwig, David	Crawley 1980
Crawley, Clifford	*Pied Piper, The*	Helwig, David	Crawley 1989
Crawley, Clifford	*Slaughter of the Innocents, The*	Wright, Robert (Based on Martin Luther)	Crawley 1974
Current, Brian	*Airline Icarus*	Piatogorsky, Anton	Current 2006a
Current, Brian	*Inventory*	Current, Brian	Current 2006b
Daniel, Omar	*Lisa*	Poch-Goldin, Alex	Daniel 2002
Daniel, Omar	*Shadow, The*	Poch-Goldin, Alex	Daniel 2007
Daniel, Omar	*Via Cruxus*	Daniel, Omar (Basedon martin Luther)	Daniel 2004
Danielson, Janet	*Mariken of Nimmegen*	Danielson, Janet (based on an anonymous 15th century play)	Danielson 2003
Davies, Victor	*Beowulf*	Wylie, B. J.	Davies 1974
Davies, Victor	*Let Us Pay Tribute to Lord Gordon*	Weatherhead, G	Davies 1968
Delaney, Wiliam	*Prince Tommy*	Delaney, Wiliam	Delaney 1898
Deschênes, Marcelle	*OPéRAaaAH!*	Deschênes, Marcelle	Deschênes 1983
Désilets, Richard	*Zaâ le loup*	Désilets, Richard (based on Benoit Robitaille)	Désilets 1997
Désilets, Richard	*Zaria*	Gosselin, Kim Élaine	Désilets 1990
Désilets, Richard	*Zoé*	Gosselin, Kim Élaine	Désilets 1988
Detweiler, Alan	*Beware of the Wolf*	Reynolds, Alfred	Detweiler 1964

Composer	Title	Librettist	Preliminary Ingraham Number
Dixon, L. (compiler)	*Halifax to the Saskatchewan: 'Our Boys' in the Riel Rebellion*	Dixon, L (based on songs by R. Blackmore, C. Munro, S.H. Romans)	Dixon 1886
Dolin, Samuel	*Drakkar*	Dolin, Samuel; Dolin, Leslie (based on the saga of Erik the Red)	Dolin 1972
Donison, Christopher	*Eyes on the Mountain*	Hodgins, Jack	Donison 2001
Donison, Christopher	*Island*	MacLeod, Alistair	Donison 2006
Doolittle, Quenten	*Boiler Room Suite*	Deverell, Rex	Doolittle 1988
Doolittle, Quenten	*Charlie the Chicken*	Doolittle, Quenten (based on Jonathan Levy)	Doolittle 1975
Doolittle, Quenten	*Second Shepherds' Play, The*	Wylie, Betty Jane	Doolittle 1980
Doolittle, Quenten	*Silver City*	Truss, Jan	Doolittle 1984
Doyle, Joseph Nevin	*Cingalee*	unknown	Doyle n.d. Cingalee
Doyle, Joseph Nevin	*Enchanted Garden, The*	unknown	Doyle 1916
Doyle, Joseph Nevin	*Golden Age, The*	Doyle, Joseph Nevin	Doyle 1915
Duncan, Laurie	*Belle et la Bête, La*	Duncan, Laurie (based on Jeanne-Marie LePrince de Beaumont)	Duncan 2004
Duncan, Laurie	*Fall of the House of Usher*	Duncan, Laurie (based on Poe)	Duncan 2001
Eggleston, Ann	*Woodcarver's Wife, The*	Eggleston, Anne	Eggleston 1961
Estacio, John	*Filumena*	Murrell, John	Estacio 2003
Estacio, John	*Frobisher*	Murrell, John	Estacio 2006
Evangelista, José	*Alice and Friends*	Carol, Lewis	Evangelista 1990

List 1: (cont'd)

Composer	Title	Librettist	Preliminary Ingraham Number
Evangelista, José	*Exercices de conversation et de diction françaises pour étudiants américains*	Ionesco, Eugene	Evangelista 1992
Evangelista, José	*Manuscrit trouvé à Saragosse*	Nous, Alex	Evangelista 2001
Faith, Percy	*Gandy Dance, The*	Faith, Percy	Faith 1943
Farrell, Dennis	*Birthday of the Infanta, The*	Farrell, Dennis	Farrell 1979
Ferguson, Sean	*Two Graces, The*	Diamond, Alexis	Ferguson 2004
Ford, Clifford	*Hypnos*	Peglar, Kenneth	Ford 1972
Freedman, Harry	*Abracadabra*	Moore, Mavor	Freedman 1979
Freedman, Harry	*Silents!*	Moore, Mavor	Freedman 1978
Frenette, Claude	*Étrivières, Les*	Derosiers, Nichole	Frenette 1983
Fuller, William Henry	*HMS Parliament or, The Lady Who Loved a Government Clerk*	Fuller, William Henry	Fuller 1879
Gagné, Marc	*Évangéline et Gabriel*	Gagné, Marc (inspired by Longfellow)	Gagné 1994
Gagné, Marc	*Menaud (Master Logdriver)*	Gagné, Marc (after Felix-Antoine Savard)	Gagné 1986
Gagné, Marc	*Verdi, Les*	Gagné, Marc	Gagné 2001
Gagnon, André	*Nelligan*	Tremblay, Michel	Gagnon 1990
Geddes-Harvey, Roberta	*Terre Bonne, La; or, The Land of the Maple Leaf*	Klugh, A.	Geddes-Harvey 1903
George, Graham	*Evangeline*	Roddick, Paul; Warren, Don; (rev. Robert George)	George 1948
George, Graham	*King for Corsica, A*	George, Graham	George 1975
George, Graham	*Revolt in Upper Canada*	George, Graham	George 1987

Composer	Title	Librettist	Preliminary Ingraham Number
George, Graham	*Way Out*	George, Graham	George 1960
Gibbon, John Murray (compiler)	*Jolly Beggars, The*	based on songs by Robert Burns	Gibbon 1928
Gilliland, Alan	*Hannaraptor*	Brandt, Val; Gilliland, Alan	Gilliland 2007
Gingras, Rolland-Georges	*Appel du missionnaire, L'*	Corriveau, J.-Eugène	Gingras 1925
Goldberg, Theo	*Concrete Rose, The*	Goldberg, Theo	Goldberg 1970
Goldberg, Theo	*Galatea elettronica*	Goldberg, Theo (includes writings of Leonardo da Vinci)	Goldberg 1969
Gotham, Nic	*Nigredo Hotel*	MacDonald, Ann-Marie	Gotham 1992
Gougeon, Denis	*Expensive Embarrassment, An*	Anderson, Timothy J (based on Anton Chekhov)	Gougeon 1989
Greer, John	*Star-Child, The*	Dicken, Ned	Greer 2000
Hambraeus, Bengt	*Ouï-dire, L'*	Hambreaus, Bengt	Hambraeus 1986
Hambraeus, Bengt	*Sagan (The Legend)*	Runsten, Lars	Hambraeus 1979
Hannah, Ronald	*Madamoiselle Fifi*	Holt-Wilson, Rowland (based on Guy de Maupassant)	Hannah 1983
Hannan, Peter	*120 Songs for the Marquis de Sade*	Hinton, Peter	Hannan 2002
Hannan, Peter	*Gang, The*	Cone, Tom	Hannan 1999
Harris, Neil	*Portrait of a City*	Harris, Neil	Harris 1952
Harrison, Susie	*Pipandor*	Dixon, Frederick Augustus	Harrison 1884
Harriss, Charles Albert Edwin	*Admiral, The*	Harriss, Charles Albert	Harriss 1902
Harriss, Charles Albert Edwin	*Torquil*	Oxenford, Edward	Harriss 1896

List 1: (cont'd)

Composer	Title	Librettist	Preliminary Ingraham Number
Hatch, Peter	*Asks Alice*	Stein, Gertrude	Hatch 1998
Hatzis, Christos	*Constantinople*	Hatzis, Christos (based on Ancient Greek texts)	Hatzis 2004
Healey, Derek	*Seabird Island*	Newton, Norman (after a Tsimshian story)	Healey 1977
Henderson, Ruth Watson	*Clear Sky & Thunder*	Peterson, Leonard	Henderson 1983
Hétu, Jacques	*Prix, Le*	Beauchemin, Luc	Hétu 1992
Higgin, Clifford	*Queen of Romance, The*	Higgin, Clifford	Higgin 1946
Higgin, Clifford	*Rumplestilskin*	Higgin, Clifford (based on Tom Tit Tot)	Higgin 1945
Hodkinson, Sydney	*Saint Carmen of the Main*	Tremblay, Michel (adapted by Lee Devin)	Hodkinson 1988
Holman, Derek	*Doctor Canon's Cure*	Davies, Robertson	Holman 1982
Hone, Jules	*Grandee, The*	Forsyth, Captain	Hone 1899
Horner, Ralph	*Amy Rosbart*	Horner, Ralph	Horner n.d Amy
Horner, Ralph	*Bells of Barcelona, The*	Horner, Ralph	Horner 1911
Hui, Melissa	*Cellar Door, The*	Sy, Jovanni	Hui 2002
Jackson, D.D.	*Québécité*	Clarke, George Elliott	Jackson 2003
Jackson, D.D.	*Trudeau: Long March/Shining Path*	Clarke, George Elliott	Jackson 2007
Jaeger, David; in collaboration with Lake, Larry and Montgomery, James	*Nightbloom*	Mulcahy, Sean; Bridgman, Billie (based on James Joyce)	Jaeger, Lake, Montgomery 1984
Jones, Kelsey	*Sam Slick*	Jones, Rosabelle	Jones 1965
Jones, Trevor	*Scottish Landing*	Wetmore, Donald	Jones 1967

Composer	Title	Librettist	Preliminary Ingraham Number
Jones, Trevor Morgan	*Broken Ring, The*	Wetmore, Donald	Jones 1953
Keane, David	*Carmina Tenebrarum*	Keane, David	Keane 1983
Keane, David	*Devil's Constructs, The; or, The Eighth Day*	Fanstone, David	Keane 1978
Kenins, Talivaldis	*Lagalai–Legend of the Stone*	Fogels, Uldis (after E. Pauline Johnson)	Kenins 1970
Kerrison, John Davenport	*Curfew, The*	Kerrison, John Davenport	Kerrison 1879a
Kerrison, John Davenport	*Last of the Aztecs, The*	Kerrison, John Davenport	Kerrison 1914
Kerrison, John Davenport	*Maid of the Mill, The*	Kerrison, John Davenport	Kerrison 1879b
Kerrison, John Davenport	*Oreads*	Kerrison, John Davenport	Kerrison 1870
Klein, Lothar	*Orpheus*	Klein, Lothar	Klein 1976
Komorous, Rudolf	*Lady Blancarosa*	Komorous, Rudolf	Komorous 1966
Komorous, Rudolf	*No No Miya*	Motokyio, Deami (adapted by Rudolf Komorous)	Komorous 1988
Koprowski, Peter Paul	*Dulcitius: Demise of Innocence*	Anderson, Rodney J (based on medieval miracle play)	Koprowski 1989
Kulesha, Gary	*Last Duel, The*	Albano, Michael	Kulesha 1999
Kulesha, Gary	*Red Emma*	Bolt, Carol	Kulesha 1993
Kunz, Alfred	*Ceyx and Alcyone*	Cummings, Laurence	Kunz 1979
Kunz, Alfred	*Damask Drum, The*	Hecken	Kunz 1962a
Kunz, Alfred	*Let's Make a Carol*	Reaney, James	Kunz 1965a
Kunz, Alfred	*Three Figures in a Crystal Ball*	unknown	Kunz 1962b

Composer	Title	Librettist	Preliminary Ingraham Number
Kunz, Alfred	*Watchful Gods, The*	Kunz, Alfred	Kunz 1965b
Labelle, Jean-Baptiste	*Conversion d'un pêcheur de la Nouvelle-Écosse, La*	Labelle, Elzéar; Labelle, Jean-Baptiste	Labelle 1884
Lake, Larry	*Tis Pity*	Lake, Larry	Lake 1990
Laliberté, Alfred	*Sœur Béatrice*	Maeterlinck, Maurice	Laliberté 1920
Lamarche, André	*Mira*	unknown	Lamarche 1981
Lapierre, Eugène	*Père des Amours, Le*	Lapierre, Eugène (based on the life of Joseph Quesnel)	Lapierre 1942
Lapierre, Eugène	*Vagabond de la gloire, Le*	Plamondon, Aimé (based on the life of Calixa Lavallée)	Lapierre 1947
Lavallée, Calixa	*Jugement de Salomon, Le*	unknown	Lavallée 1886
Lavallée, Calixa	*Loulou*	Thiers, Arnold de	Lavallée 1872
Lavallée, Calixa	*Veuve, La; The Widow*	Nelson, Frank H.	Lavallée 1880
Lavallée-Smith, Alphonse	*Gisèle*	Lavallée-Smith, Alphonse	Lavallée-Smith 1911
Lavigueur, Célestin	*Enfants du manoir, Les*	Lavigueur, Celestin	Lavigueur 1881a
Lavigueur, Célestin	*Fiancée des bois, La*	Lemay, Pamphile	Lavigueur 1881b
Lavigueur, Célestin	*Mariage improvisé, Un*	Lavigueur, Celestin	Lavigueur 1881c
Leonard, John	*Girl of Bandolier, The*	Leonard, John	Leonard 1952
Leonard, John	*Maids of Hamelin*	Leonard, John	Leonard 1943
Létourneau, Omer	*Coup de Soleil*	Rousseau, Alfred	Létourneau 1930
Létourneau, Omer	*Mam'zell Bebe*	Corriveau, J.-Eugene; Plamondon, Aimé	Létourneau 1933

Composer	Title	Librettist	Preliminary Ingraham Number
Létourneau, Omer	*Vive la Canadienne*	Corriveau, J.-Eugene; Plamondon, Aimé	Létourneau 1924
Levin, Gregory	*Ghost Dance*	Moore, Mavor	Levin 1985
Levin, Gregory	*Rebel and Empire*	Levin, Dan; Levin, Gregory	Levin 1978
Louie, Alexina	*Burnt Toast: 8 mini comic operas about love*	Redican, Dan	Louie 2006
Louie, Alexina	*Scarlet Princess, The*	Hwang, David Henry	Louie 2002
Louie, Alexina	*Toothpaste*	Redican, Dan	Louie 2001
Lucas, Clarence	*Anne Hathaway*	Lewis, Monk	Lucas 1887
Lucas, Clarence	*Arabia*	Lucas, Clarence	Lucas 1886
Lucas, Clarence	*Money Spider, The*	Lucas, Clarence	Lucas 1897
Lucas, Clarence	*Peggy Machree*	Lucas, Clarence	Lucas 1904
Lucas, Clarence	*Puffe & Co. or, Hamlet, Prince of Dry Goods*	Bengough, John Wilson	Lucas 1889
Lucas, Clarence	*Semiramis*	Wells, Sidthorpe	Lucas 1884
Luedeke, Raymond	*Oscar Excerpts: The Picture of Dorian Gray*	Luedeke, Raymond	Luedeke 1996
Luengen, Ramona	*Naomi's Road*	Hodges, Ann (based on Joy Kogawa)	Luengen 2005
MacDonald, Andrew P.	*Unbelievable Glory of Mr. Sharp, The*	Koebke, Ken	MacDonald 1989
MacIntyre, David K.	*Architect, The*	Cone, Tom	MacIntyre 1994
MacIntyre, David K.	*Humulus the Mute*	Anouilh, Jean; Aurench, Jean (trans. Michael Benedict)	MacIntyre 1977
MacIntyre, David K.	*Refrains*	Perrault, Jean-Pierre	MacIntyre 1981

List 1: (cont'd)

Composer	Title	Librettist	Preliminary Ingraham Number
Maclagan	*Queen's Shilling, The*	Maclagan	Maclagan 1880
MacMillan, Ernest	*Prince Charming*	Middleton, J.E.	MacMillan 1931
Major, Douglas	*Loyalists, The*	Collins, Patricia	Major 1967
Mann, Leslie	*Donkey's Tale, The*	Mann, Leslie	Mann 1971
Manning, Edward B.	*Rip Van Winkle*	Manning, Edward	Manning 1919
Mather, Bruce	*Princesse blanche, La*	Tremblay, Renald (after R.M. Rilke)	Mather 1993
McIntyre, Paul	*Death of a Hired Man, The*	Frost, Robert	McIntyre 1966a
McIntyre, Paul	*Thirteen Hands*	Shields, Carol	McIntyre 2000
McIntyre, Paul	*This Is Not True*	Schevill, James	McIntyre 1966b
Mcley, David	*Salmon Dance*	Roth, Evelyn	Mcley 1978, rev 1996
McPeek, Ben	*Bargain, The*	McPeek, Benjamin D. (based on the Faust legend)	McPeek 1963
Miller, Michael R.	*Around Alline*	Miller, Michael	Miller 1989
Mills, Frederick W.	*Maire of St. Brieux, The*	Dixon, Frederick Augustus	Mills 1875
Miro, Henri	*Lolita*	Robi, Armand	Miro 1922
Miro, Henri	*Million Dollar Girl, A; Le petit Milliardaire*	Robi, Armand	Miro 1915
Miro, Henri	*Roman de Suzon, Le*	Letondal, Rad; Letondal, Henri	Miro 1914
Morgan, Pamela	*Nobleman's Wedding, The*	Morgan, Pamela	Morgan 1982
Morin-Labrecque, Albertine	*Francine*	Lamontagne-Beauregard, Blanche	Morin-Labrecque 1930
Nelson, Mr.	*Hay Makers, The*	unknown	Nelson 1869

Composer	Title	Librettist	Preliminary Ingraham Number
O'Brien, Oscar	*Noce canadienne-française, Une*	Bourgeois, Alberic	O'Brien 1930a
O'Brien, Oscar	*Philippino*	Valois, Gaetan	O'Brien 1933
O'Brien, Oscar	*Scènes des voyageurs [Forestiers et voyageurs]*	Montigny, Louvigny de	O'Brien 1928
O'Brien, Oscar	*Visions canadiennes: Á Saint Malo*	O'Brien, Oscar	O'Brien 1930b
Ogborn, David	*Opera on the Rocks*	Brodie, Leanna; Carley, Dave; Codrington, Lisa; Dalby, Krista	Ogborn 2007
Oliver, John	*Guacamayo's Old Song and Dance*	Cameron, Melissa	Oliver 1991
Palmer, Juliet Kiri	*Over the Japanese Sea*	Salverson, Julie	Palmer 2003
Palmer, Juliet Kiri	*Shelter*	Salverson, Julie	Palmer 2007
Pannell, Raymond	*Aberfan*	Pannell, Beverly	Pannell 1977a
Pannell, Raymond	*Animals of Limbo, The*	Pannell, Raymond	Pannell 1990
Pannell, Raymond	*Aria da Capo*	after a play by Edna St Vincent Millay	Pannell 1963
Pannell, Raymond	*Circe*	Atwood, Margaret	Pannell 1977b
Pannell, Raymond	*Exiles*	Pannell, Beverly	Pannell 1973
Pannell, Raymond	*Go*	Pannell, Raymond	Pannell 1975a
Pannell, Raymond	*Harvest*	Pannell, Beverly	Pannell 1980
Pannell, Raymond	*Luck of Ginger Coffey, The*	Hambleton, Ronald (based on Brian Moore)	Pannell 1967
Pannell, Raymond	*Midway*	Pannell, Raymond	Pannell 1975b
Pannell, Raymond	*N-E-W-S*	Pannell, Raymond	Pannell 1977c

List 1: (cont'd)

Composer	Title	Librettist	Preliminary Ingraham Number
Pannell, Raymond	*Push*	Pannell, Raymond	Pannell 1976
Pannell, Raymond	*Refugees*	Pannell, Beverly	Pannell 1979
Pannell, Raymond	*Souvenirs [As Long As a Child Remembers]*	Pannell, Beverly	Pannell 1978, rev. 1984
Parker, Michael	*Visitor, The*	Steffler, John	Parker 1999
Patenaude, Gilbert	*Chevalier de Lorimier*	Patenaude, Gilbert	Patenaude 1995
Patenaude, Gilbert	*Pour ces quelques arpents de neige*	Tousignant, Thérèse	Patenaude 1989
Pelletier, Marie	*Studio variazioni sull'a*	Pelletier, Marie	Pelletier 1987
Pentland, Barbara	*Lake, The*	Livesay, Dorothy	Pentland 1952
Peters, Randolf	*Golden Ass, The*	Davies, Robertson	Peters 1999
Peters, Randolf	*Inanna's Journey*	Atwood, Margaret	Peters 2004
Peters, Randolf	*Nosferatu*	Gronsdal, Marilyn	Peters 1993
Piché, Jean	*Yo soy la Desintegracion*	Muckle, Yan (based on Frida Kahlo)	Piché 1997
Pike, Ambrose	*Red Cross Princess, The*	Lawrence, Ernest J.	Pike 1910
Polgar, Tibor	*European Lover, A*	Jonas, George	Polgar 1965
Polgar, Tibor	*Glove, The*	Jonas, George (based on Fredrick Schiller)	Polgar 1973
Polgar, Tibor	*Strange Night, A*	Polgar, Tibor; Pauline Carey (based on Charles Szakanyi)	Polgar 1970
Polgar, Tibor	*Troublemaker, The*	Mohacsi, Eugene (trans. George Jonas)	Polgar 1968
Poynter, Arthur	*Birth of Our Lord, The*	Poynter, Arthur	Poynter 1959
Poynter, Arthur	*Triumph of Our Lord, The*	Poynter, Arthur	Poynter 1950
Provost, Serge	*Adorable verrotière, L'*	after Claude Gavreau	Provost 1992

Composer	Title	Librettist	Preliminary Ingraham Number
Provost, Serge	*Phaedra*	Provost, Serge (based on Racine)	Provost 1987
Provost, Serge	*Vampire et la nymphomane, Le*	Gauvreau, Claude	Provost 1996
Quesnel, Joseph; Ridout, Godfrey	*Colas et Colinette (reconstruction)*	Quesnel, Joseph	Quesnel / Ridout 1963
Rae, Allan	*C.3.3.*	Rae, Allan	Rae 1987
Rae, Allan	*Like Gods Among Them*	Jennings, Fabian	Rae 1973
Raum, Elizabeth	*Eos, The Dream of Nicholas Flood Gavin*	Raum, Elizabeth; Fitzpatrick, James	Raum 1990
Raum, Elizabeth	*Final Bid, The*	Raum, Elzabeth	Raum 1980
Raum, Elizabeth	*Garden of Alice, The*	Raum, Elzabeth (based on Lewis Caroll)	Raum 1983
Raum, Elizabeth	*Thunder in a Concave Vacuum*	Raum, Elzabeth	Raum 1986
Rea, John	*Prisoner's Play, The*	Woodruff, Paul	Rea 1973
Renaud, Emiliano	*Djymko*	Renaud, Emiliano	Renaud 1926
Richardson, Abigail	*Illusion, The*	Richardson, Abigail (based on Tony Kushner, Pierre Corneille)	Richardson 2000
Richardson, Abigail	*Mother Everest*	Chan, Majorie	Richardson 2004
Richardson, Abigail	*Seven Stories*	Panych, Morris	Richardson 2002
Rickard, Sylvia	*Fletcher's Challenge*	Rickard, Sylvia	Rickard 1993
Ridout, Godfrey	*Lost Child, The*	Reid, John	Ridout 1976
Riley, Doug	*Mandragola*	Gordon, Alan	Riley 1977
Rogers, Stan	*So Hard to Be So Hard*	Rogers, Stan	Rogers 1975
Rolfe, James	*Aenaes and Dido*	Alexis, Andre	Rolfe 2007

List 1: (cont'd)

Composer	Title	Librettist	Preliminary Ingraham Number
Rolfe, James	*Beatrice Chancey*	Clarke, George Elliot	Rolfe 1996
Rolfe, James	*Charlotte*	Podeswa, Jeremy	Rolfe 2004a
Rolfe, James	*Elijah's Kite*	Chai, Camyar	Rolfe 2006b
Rolfe, James	*Orpheus and Eurydice*	Alexis, Andre	Rolfe 2004b
Rolfe, James	*Rosa*	Chai, Camyar	Rolfe 2004c
Rolfe, James	*Swoon*	Chatterton, Anna	Rolfe 2006a
Ryan, George	*Ghost in the Turrett, The*	Grant-Lavell, Phyllis	Ryan 2003
Ryan, Jeffrey	*Laurels, The*	MacLennnan, Michael Lewis	Ryan 2002
Saint-Marcoux, Micheline Coulombe	*Transit*	Théoret, France	Saint-Marcoux 1984
Schafer, R. Murray	*Apocalypsis, part 1: John's Vision*	Schafer, R. Murray	Schafer 1977
Schafer, R. Murray	Apocalypsis, part 2: Credo	Schafer, R. Murray (adapted from Giordano Bruno)	Schafer 1976
Schafer, R. Murray	*Beauty and the Beast*	Schafer, R. Murray (after Leprince de Beaumont)	Schafer 1979a
Schafer, R. Murray	*Characteristics Man, The*	Schafer, R. Murray	Schafer 1974
Schafer, R. Murray	*In Search of Zoroaster*	Schafer, R. Murray	Schafer 1971
Schafer, R. Murray	*Jonah*	Schafer, R. Murray	Schafer 1979b
Schafer, R. Murray	*Patria 1: Wolfman (formerly, The Characteristics Man)*	Schafer, R. Murray	Schafer 1987a
Schafer, R. Murray	*Patria 10: The Spirit Garden Part I: Spring*	Schafer, R. Murray	Schafer 1997
Schafer, R. Murray	*Patria 10: The Spirit Garden Part II: Autumn*	Schafer, R. Murray	Schafer 2001b

Composer	Title	Librettist	Preliminary Ingraham Number
Schafer, R. Murray	*Patria 2: Requiems for the Party Girl*	Schafer, R. Murray	Schafer 1972
Schafer, R. Murray	*Patria 3: The Greatest Show*	Schafer, R. Murray	Schafer 1987b
Schafer, R. Murray	*Patria 4: The Black Theatre of Hermes Trismegistos*	Schafer, R. Murray	Schafer 1988a
Schafer, R. Murray	*Patria 5: The Crown of Ariadne*	Schafer, R. Murray (from Greek mythology, Epimenides)	Schafer 1991
Schafer, R. Murray	*Patria 6: RA*	Schafer, R. Murray; Redford, D.B.	Schafer 1983
Schafer, R. Murray	*Patria 7: Asterion*	Schafer, R. Murray	Schafer n.d. Asterion
Schafer, R. Murray	*Patria 8: The Palace of Cinnabar Phoenix*	Schafer, R. Murray	Schafer 2001a
Schafer, R. Murray	*Patria 9: The Enchanted Forest*	Schafer, R. Murray	Schafer 1994
Schafer, R. Murray	*Patria Epilogue: And Wolf Shall Inherit the Moon*	Schafer, R. Murray	Schafer 1988b
Schafer, R. Murray	*Patria: The Princess of Stars: The Prologue*	Schafer, R. Murray	Schafer 1981
Schafer, R. Murray	*Toi; Loving*	Schafer, R. Murray (trans. Gabriel Charpentier)	Schafer 1965
Sharman, Rodney	*Elsewhereless*	Egoyan, Atom	Sharman 1998
Shepherd, Stu	*Hood of the Woods Meets the Dark Lady of the Sonata, The*	Shepherd, Stu (based on Shakespeare and the I Ching)	Shepherd 1984
Shepherd, Stu	*Serrure, La*	Shepherd, Stu (based on Voltaire)	Shepherd 1989
Sirulnikoff, Jack	*This Evening*	Shapli,Omar	Sirulnikoff 1960
Smith, Linda Catlin	*Facing South*	Hannah, Don	Smith 2003
Sokolovic, Ana	*Midnight Court Opera, The*	Bentley, Paul	Sokolovic 2005

List 1: (cont'd)

Composer	Title	Librettist	Preliminary Ingraham Number
Somers, Harry	*Death of Enkidu*	Kinch, Martin	Somers 1977
Somers, Harry	*Mario and the Magician*	Anderson, Rodney (based on Thomas Mann)	Somers 1991a
Somers, Harry	*Midwinter Night's Dream, A*	Wynne-Jones, Tim	Somers 1991b
Somers, Harry	*Serinette*	Reaney, James	Somers 1988
Somers, Harry	*Fool, The; Le Fou*	Fram, Michael; Francoeur, Cyrille-Gauvin	Somers 1953
Somers, Harry	*Homeless Ones, The*	Fram, Michael	Somers 1955
Somers, Harry	*Louis Riel*	Moore, Mavor	Somers 1967
Spencer, Herbert	*Cavaliers, The*	Tremayne, W.A.	Spencer 1930
Staniland, Andrew	*Ashlike on the Cradle of the Wind*	Battson, Jill	Staniland 2005
Stone, Frank	*Sardianopolis*	unknown	Stone ca. 1899
Sullivan, Timothy	*Dream Play*	Sullivan, Timothy (based on August Strindberg)	Sullivan 1988
Sullivan, Timothy	*Florence*	McPherson, Anne	Sullivan 1991
Sullivan, Timothy	*Tomorrow and Tomorrow*	Sullivan, Timothy	Sullivan 1987
Symonds, Norman	*Charnisay Versus La Tour or, The Spirit of Fundy*	Symonds, Norman	Symonds 1971
Symonds, Norman	*Episode at Big Quill*	Symonds, Norman	Symonds 1978
Symonds, Norman	*Lady in the Night*	Alianak, Hrant	Symonds 1977
Symonds, Norman	*Opera for Six Voices*	Reeves, John	Symonds 1961
Telgmann, Oscar F.	*Leo, The Royal Cadet*	Cameron, George F.	Telgmann 1889
Thibault, Alain	*Ne blâmez jamais les bédouins*	Dubois, René-Daniel	Thibault 1991
Tremblay, Amédée	*Intransigeant, L'*	Tremblay, Remi	Tremblay 1906

Composer	Title	Librettist	Preliminary Ingraham Number
Truax, Barry	*Powers of Two: The Artist*	Truax, Barry	Truax 2006
Turner, Robert	*Brideship, The*	Woodcock, George	Turner 1967
Turner, Robert	*Vile Shadows*	Newton, Norman	Turner 1982
Underhill, Owen	*Star Catalogues, The*	Diamond, Mark	Underhill 1994
Uyeda, Leslie	*Game Misconduct*	Cone, Tom	Uyeda 2000
Vallerand, Jean	*Magicien, Le*	Vallerand, Jean	Vallerand 1961
Vézina, Joseph	*Fétiche, Le*	Villandra, Alex; Fleur, Louis	Vézina 1912
Vézina, Joseph	*Lauréat, Le*	Marchand, F.G.	Vézina 1906
Vézina, Joseph	*Rajah, Le*	Michaud, B.	Vézina 1910
Vivier, Claude	*Kopernikus*	Vivier, Claude	Vivier 1979
Voyer, J. Ulric	*Duchesse en sabots, La*	Voyer, J. Ulric (based on Ch. Le Roy-Villars)	Voyer 1920
Voyer, J. Ulric	*Jean-Marie*	Voyer, J. Ulric; Rousseau, Alfred	Voyer 1923a
Voyer, J. Ulric	*Petit-Moulin*	Voyer, J. Ulric	Voyer 1923b
Voyer, J. Ulric	*Intendant Bigot, L.*	Voyer, J. Ulric; Rousseau, Alfred	Voyer 1928
Voyer, J. Ulric	*Mademoiselle de Lanaudière*	Voyer, J. Ulric; Deyglun, Henri	Voyer 1935
Wallace, Frederick William	*Bound for the Rio Grande*	based on English Sea Shanties	Wallace 1929
White, Arthur F.	*Ottoman, The*	Tibbs, Horace S.	White 1904
Wiens, Rainer	*Down Here on Earth*	Ward, Victoria	Wiens 1998
Willan, Healey	*Ayreshire Ploughman, The*	Willan, Healey	Willan 1930

List 1: (cont'd)

Composer	Title	Librettist	Preliminary Ingraham Number
Willan, Healey	*Beggar's Opera, Mr. Gay's The*	Coulter, Jean (based on John Gay)	Willan 1927
Willan, Healey	*Brébeuf*	Pratt, Edwin John	Willan 1943
Willan, Healey	*Deirdre of the Sorrows*	Coutler, John	Willan 1946, rev. 1965
Willan, Healey	*Indian Christmas [Nativity] Play, An*	Ramsay, Alexander; Gibbon, John Murray	Willan 1929a
Willan, Healey	*Ordre de Bon Temps, L'; The Order of Good Cheer*	Montigny, Louvigny de (trans. J. M. Gibbon)	Willan 1928
Willan, Healey	*Prince Charlie and Flora*	Gibbon, John Murray	Willan 1929b
Willan, Healey	*Transit Through Fire: An Odyssey of 1942*	Coulter, John	Willan 1942
Willan, Healey; Gibbon John Murray	*Christmas with Herrick*	Key, John Eustace (based on Robert Herrick)	Willan, Gibbon 1929
Wilson, Charles M.	*Héloise and Abélard*	Benson, Eugene	Wilson 1972a
Wilson, Charles M.	*Psycho Red*	Benson, Eugene	Wilson 1977
Wilson, Charles M.	*Selfish Giant, The*	based on Oscar Wilde	Wilson 1972b
Wilson, Charles M.	*Kamouraska*	Wilson, Charles (based on Anne Hébert)	Wilson 1975
Wilson, Charles M.	*Summoning of Everyman, The*	Benson, Eugene (based on a 14th century morality play)	Wilson 1972c
Wuensch, Gerhard	*Amadeus Revisited*	based on Goethe	Wuensch 1980

List 2: Preliminary list of Canadian staged dramatic music composed since 1867, arranged by title of composition	
Title	**Preliminary Ingraham Number**
120 Songs for the Marquis de Sade	Hannan 2002
The 90th on Active Service or, Campaigning in the North West	Broughall 1885
Aberfan	Pannell 1977a
Abracadabra	Freedman 1979
The Admiral	Harriss 1902
L'adorable verrotière	Provost 1992
Aenaes and Dido	Rolfe 2007
Airline Icarus	Current 2006a
Alice and Friends	Evangelista 1990
All for Love (see *Nancy*)	Aldous 1902b
Altar of the Sun	Burritt 1983
Amadeus Revisited	Wuensch 1980
The Animals of Limbo	Pannell 1990
Amy Rosbart	Horner n.d Amy
Angel Square	Crawley 1996
Anne Hathaway	Lucas 1887
Apocalypsis, part 1: John's Vision	Schafer 1977
Apocalypsis, part 2: Credo	Schafer 1976
L'appel du missionnaire	Gingras 1925
Arabia	Lucas 1886
The Architect	MacIntyre 1994
Aria da Capo	Pannell 1963
The Aristocratic Lover	Arsenault 1987
Around Alline	Miller 1989
The Artist (see *Powers of Two: The Artist*)	Truax 2006
As Long As a Child Remembers (see *Souvenirs*)	Pannell 1978, rev. 1984
Ashlike on the Cradle of the Wind	Staniland 2005
Asks Alice	Hatch 1998
Asterion (see *Patria 7*)	Schafer n.d. Asterion
Autumn (see *Patria 10: The Spirit Garden Part II*)	Schafer 2001b
The Ayreshire Ploughman	Willan 1930
Ballade du fils de l'homme	Charpentier n.d. Ballade
The Bargain	McPeek 1963

List 2: (cont'd)

Title	Preliminary Ingraham Number
Barnardo Boy	Crawley 1980
Beatrice Chancey	Rolfe 1996
Beauty and the Beast	Schafer 1979a
The Beggar's Opera, Mr. Gay's	Willan 1927
La Belle et la Bête	Duncan 2004
The Bells of Barcelona	Horner 1911
Beowulf	Davies 1974
Beware of the Wolf	Detweiler 1964
The Birth of Our Lord	Poynter 1959
The Birthday of the Infanta	Farrell 1979
The Black Theatre of Hermes Trismegistos (see *Patria 4*)	Schafer 1988a
Boiler Room Suite	Doolittle 1988
Bones	Buck 2001
Bound for the Rio Grande	Wallace 1929
Le Bourgeois gentilhomme	Charpentier 1964
Brébeuf	Willan 1943
The Brideship	Turner 1967
The Broken Ring	Jones 1953
The Brothers Grimm	Burry 2001
Bunthorne Abroad or, The Lass That Loved a Pirate	Bengough 1883
Burnt Toast: 8 mini comic operas about love	Louie 2006
Byron, the Wonderful Bandit	Barnes 1965
C.3.3.	Rae 1987
Campaigning in the North West (see *The 90th on Active Service*)	Broughall 1885
Canada's Welcome: A Masque	Clappé 1879
A Canadian Carnival (see *Ptarmigan*)	Aldous 1895
Carmina Tenebrarum	Keane 1983
The Cavaliers	Spencer 1930
The Cellar Door	Hui 2002
Ceyx and Alcyone	Kunz 1979
The Characteristics Man (see also *Patria 1*)	Schafer 1974
Charlie the Chicken	Doolittle 1975
Charlotte	Rolfe 2004a

List 2: (cont'd)

Title	Preliminary Ingraham Number
Charnisay Versus La Tour or, The Spirit of Fundy	Symonds 1971
Chevalier de Lorimier	Patenaude 1995
Christmas with Herrick	Willan, Gibbon 1929
Cingalee	Doyle ca. 1915
Circe	Pannell 1977b
Clara et les philosophes; Clara and the Philosophers	Charpentier 1976
Clara on the Bridge	Charpentier n.d. Clara Bridge
Clara, la nuit	Charpentier n.d. Clara Nuit
Clara, un masque	Charpentier n.d. Clara masque
Clarabelle-Clarimage	Charpentier 1979
Claracello ou Répertoire	Charpentier 1985
Clara-Committee	Charpentier n.d. Clara Committee
Clara-Teacher (see *An English Lesson*)	Charpentier 1968
Clear Sky & Thunder	Henderson 1983
Colas et Colinette (reconstruction)	Quesnel / Ridout 1963
The Concrete Rose	Goldberg 1970
Constantinople	Hatzis 2004
La Conversion d'un pêcheur de la Nouvelle-Écosse	Labelle 1884
Coup de Soleil	Létourneau 1930
Crazy to Kill	Beckwith 1988
Credo (see *Apocalypsis, part 2*)	Schafer 1976
The Crown of Ariadne (see *Patria 5*)	Schafer 1991
The Curfew	Kerrison 1879a
The Damask Drum	Kunz 1962a
The Death of a Hired Man	McIntyre 1966a
Death of Enkidu	Somers 1977
Demise of Innocence (see *Dulcitius: Demise of Innocence*)	Koprowski 1989
Deirdre of the Sorrows	Willan 1946, rev. 1965
The Devil's Constructs or, The Eighth Day	Keane 1978
Djymko	Renaud 1926
Doctor Canon's Cure	Holman 1982

List 2: (cont'd)

Title	Preliminary Ingraham Number
The Donkey's Tale	Mann 1971
Down Here on Earth	Wiens 1998
Drakkar	Dolin 1972
The Dream Healer (see *Pilgrim*)	Burritt 2003
The Dream of Nicholas Flood Gavin (see *Eos, The Dream of Nicholas Flood Gavin*)	Raum 1990
Dream Play	Sullivan 1988
La Duchesse en sabots	Voyer 1920
Dulcitius: Demise of Innocence	Koprowski 1989
The Eighth Day (see *The Devil's Constructs*)	Keane 1978
Electric Chair	Burritt 1971
Elijah's Kite	Rolfe 2006b
Elsewhereless	Sharman 1998
The Enchanted Forest (see *Patria 9*)	Schafer 1994
The Enchanted Garden	Doyle 1916
Les Enfants du manoir	Lavigueur 1881a
An English Lesson or, Clara-Teacher	Charpentier 1968
Eos, The Dream of Nicholas Flood Gavin	Raum 1990
Episode at Big Quill	Symonds 1978
Erehwon	Applebaum 2000
Les Étrivières	Frenette 1983
A European Lover	Polgar 1965
Evangeline	George 1948
Évangéline et Gabriel	Gagné 1994
Exercices de conversation et de diction françaises pour étudiants américains	Évangelista 1992
Exiles	Pannell 1973
An Expensive Embarrassment	Gougeon 1989
Eyes on the Mountain	Donison 2001
Facing South	Smith 2003
Fall of the House of Usher	Duncan 2001
Le Fétiche	Vézina 1912
La Fiancée des bois	Lavigueur 1881b
Filumena	Estacio 2003
The Final Bid	Raum 1980

List 2: (cont'd)

Title	Preliminary Ingraham Number
Fletcher's Challenge	Rickard 1993
Florence	Sullivan 1991
The Fool; Le Fou	Somers 1953
Forestiers et Voyageurs (see *Scènes des Voyageurs*)	O'Brien 1928
Francine	Morin-Labrecque 1930
Frobisher	Estacio 2006
From The [Buczynski] Book of the Living	Buczynski 1972
Galatea elettronica	Goldberg 1969
Game Misconduct	Uyeda 2000
The Gandy Dance	Faith 1943
The Gang	Hannan 1999
The Garden of Alice	Raum 1983
Ghost Dance	Levin 1985
The Ghost in the Turrett	Ryan 2003
The Girl of Bandolier	Leonard 1952
Gisèle	Lavallée-Smith 1911
The Glove	Polgar 1973
Go	Pannell 1975a
The Golden Age	Doyle 1915
The Golden Ass	Peters 1999
A Golden Catch	Aldous 1902a
The Grandee	Hone 1899
Grant, Warden of the Plains	Adaskin 1967
The Greatest Show (see *Patria 3*)	Schafer 1987b
Guacamayo's Old Song and Dance	Oliver 1991
Halifax to the Saskatchewan: 'Our Boys' in the Riel Rebellion	Dixon 1886
Hamlet, Prince of Dry Goods (see *Puffe & Co.*)	Lucas 1889
Hannaraptor	Gilliland 2007
Harvest	Pannell 1980
The Hay Makers	Nelson 1869
Héloïse and Abélard	Wilson 1972a
His Majesty's Pie	Bissell 1966
HMS Parliament or, The Lady Who Loved a Government Clerk	Fuller 1879

List 2: (cont'd)

Title	Preliminary Ingraham Number
The Hobbit	Burry 2004
The Homeless Ones	Somers 1955
The Hood of the Woods Meets the Dark Lady of the Sonata	Shepherd 1984
Humulus the Mute	MacIntyre 1977
Hypnos	Ford 1972
Ice Time	Chan 2004
The Illusion	Richardson 2000
In Search of Zoroaster	Schafer 1971
Inanna's Journey	Peters 2004
An Indian Christmas [Nativity] Play	Willan 1929a
Inook	Bottenberg 1986
L'Intendant Bigot	Voyer 1928
L'Intransigeant	Tremblay 1906
Inventory	Current 2006b
Iron Road	Chan 2000
Isis and the Seven Scorpions	Burry 2006a
Island	Donison 2006
Jean-Marie	Voyer 1923a
John's Vision (see *Apocalypsis, part 1*)	Schafer 1977
The Jolly Beggars	Gibbon 1928
Jonah	Schafer 1979b
Le Jugement de Salomon	Lavallée 1886
Kamouraska	Wilson 1975
A King for Corsica	George 1975
Klondyke	Charpentier 1965
Kopernikus	Vivier 1979
Lady Blancarosa	Komorous 1966
Lady Diotima's Walk (see *Millenial Mall*)	Anhalt 2000
Lady in the Night	Symonds 1977
The Lady Who Loved a Government Clerk (see *HMS Parliament*)	Fuller 1879
Lagalai–Legend of the Stone	Kenins 1970
The Lake	Pentland 1952
The Land of the Maple Leaf (see *La Terre Bonne*)	Geddes-Harvey 1903

List 2: (cont'd)

Title	Preliminary Ingraham Number
The Lass That Loved a Pirate (see *Bunthorne Abroad*)	Bengough 1883
The Last Duel	Kulesha 1999
The Last of the Aztecs	Kerrison 1914
Le Lauréat	Vézina 1906
The Laurels	Ryan 2002
The Lay of Trym	Behrens 1968
La Légende du vent	Benoist 1974
Leo, The Royal Cadet	Telgmann 1889
Let Us Pay Tribute to Lord Gordon	Davies 1968
Let's Make a Carol	Kunz 1965a
Like Gods Among Them	Rae 1973
Lisa	Daniel 2002
Lolita	Miro 1922
Long March/Shining Path (see *Trudeau*)	Jackson 2007
The Lost Child	Ridout 1976
Louis Riel	Somers 1967
Loulou	Lavallée 1872
Loving (see *Toi*)	Schafer 1965
The Loyalists	Major 1967
The Luck of Ginger Coffey	Pannell 1967
Madamoiselle Fifi	Hannah 1983
Mademoiselle de Lanaudière	Voyer 1935
Le Magicien	Vallerand 1961
The Maid of the Mill	Kerrison 1879b
Maids of Hamelin	Leonard 1943
The Maire of St. Brieux	Mills 1875
Mam'zell Bebe	Létourneau 1933
Mandragola	Riley 1977
Manuscrit trouvé à Saragosse	Evangelista 2001
Un Mariage improvisé	Lavigueur 1881c
Mariken of Nimmegen	Danielson 2003
Mario and the Magician	Somers 1991a
Master Logdriver (see *Menaud*)	Gagné 1986
The Meal	Archer 1983

List 2: (cont'd)

Title	Preliminary Ingraham Number
Menaud (Master Logdriver)	Gagné 1986
Une mesure de silence; A Silent Measure	Blackburn 1954
The Midnight Court Opera	Sokolovic 2005
Midway	Pannell 1975b
A Midwinter Night's Dream	Somers 1991b
Millenial Mall (Lady Diotima's Walk)	Anhalt 2000
A Million Dollar Girl; Le petit Milliardaire	Miro 1915
Mira	Lamarche 1981
The Miraculous Turnip	Bissell 1980
The Money Spider	Lucas 1897
Mother Everest	Richardson 2004
Mr. Gay's The Beggar's Opera (see *The Beggar's Opera*)	Willan 1927
A Musical Play	Bissell 1977
Naked at the Opera	Buczynski 1978
Nancy or, All for Love	Aldous 1902b
Naomi's Road	Luengen 2005
Ne blâmez jamais les bédouins	Thibault 1991
Nelligan	Gagnon 1990
N-E-W-S	Pannell 1977c
Night Blooming Cereus	Beckwith 1958
Nightbloom	Jaeger, Lake, Montgomery 1984
Nigredo Hotel	Gotham 1992
No No Miya	Komorous 1988
The Nobleman's Wedding	Morgan 1982
Une noce canadienne-française	O'Brien 1930a
Nosferatu	Peters 1993
An Odyssey of 1942 (see *Transit Through Fire*)	Willan 1942
Onadéga ou la tragédie de lac des bois	Benoist 1977
Once Again . . . Pop!	Burritt 1969
Opera for Six Voices	Symonds 1961
Opera on the Rocks	Ogborn 2007
OPéRAaaAH!	Deschênes 1983
L'Ordre de Bon Temps; The Order of Good Cheer	Willan 1928
Oreads	Kerrison 1870

List 2: (cont'd)

Title	Preliminary Ingraham Number
Orphée I	Charpentier 1969
Orphée II	Charpentier 1972a
Orpheus	Klein 1976
Orpheus and Eurydice	Rolfe 2004b
Oscar Excerpts: The Picture of Dorian Gray	Luedeke 1996
The Ottoman	White 1904
L'Ouï-dire	Hambraeus 1986
'Our Boys' in the Riel Rebellion (see *Halifax to the Saskatchewan*)	Dixon 1886
Over the Japanese Sea	Palmer 2003
The Palace of Cinnabar Phoenix (see *Patria 8*)	Schafer 2001a
Patria 1: Wolfman (formerly, The Characteristics Man)	Schafer 1987a
Patria 10: The Spirit Garden Part I: Spring	Schafer 1997
Patria 10: The Spirit Garden Part II: Autumn	Schafer 2001b
Patria 2: Requiems for the Party Girl	Schafer 1972
Patria 3: The Greatest Show	Schafer 1987b
Patria 4: The Black Theatre of Hermes Trismegistos	Schafer 1988a
Patria 5: The Crown of Ariadne	Schafer 1991
Patria 6: RA	Schafer 1983
Patria 7: Asterion	Schafer n.d. Asterion
Patria 8: The Palace of Cinnabar Phoenix	Schafer 2001a
Patria 9: The Enchanted Forest	Schafer 1994
Patria Epilogue: And Wolf Shall Inherit the Moon	Schafer 1988b
Patria: The Princess of Stars: The Prologue	Schafer 1981
Peggy Machree	Lucas 1904
Le Père des Amours	Lapierre 1942
The Perils of Clara (see *The Tea Symphony*)	Charpentier 1972b
Petit-Moulin	Voyer 1923b
Phaedra	Provost 1987
Philippino	O'Brien 1933
The Picture of Dorian Gray (see *Oscar Excerpts*)	Luedeke 1996
The Pied Piper	Crawley 1989
Pilgrim [The Dream Healer]	Burritt 2003
Pipandor	Harrison 1884

List 2: (cont'd)

Title	Preliminary Ingraham Number
Pirouette	Blackburn 1960
Portrait of a City	Harris 1952
The Poster Girl	Aldous 1902c
Pour ces quelques arpents de neige	Patenaude 1989
Powers of Two: The Artist	Truax 2006
Prince Charlie and Flora	Willan 1929b
Prince Charming	MacMillan 1931
Prince Tommy	Delaney 1898
La Princesse blanche	Mather 1993
The Princess of Stars: The Prologue (see *Patria: The Princess of the Stars*)	Schafer 1981
The Prisoner's Play	Rea 1973
Le Prix	Hétu 1992
Psycho Red	Wilson 1977
Ptarmigan or, A Canadian Carnival	Aldous 1895
Puffe & Co. or, Hamlet, Prince of Dry Goods	Lucas 1889
Push	Pannell 1976
Québécité	Jackson 2003
The Queen of Romance	Higgin 1946
The Queen's Shilling	Maclagan 1880
RA (see *Patria 6*)	Schafer 1983
Le Rajah	Vézina 1910
Réalitillusion	Brégent 1988
Rebel and Empire	Levin 1978
The Red Cross Princess	Pike 1910
Red Emma	Kulesha 1993
Refrains	MacIntyre 1981
Refugees	Pannell 1979
La Rencontre dans l'escalier	Benoist n.d. Rencontre
Requiems for the Party Girl (see *Patria 2*)	Schafer 1972
The Return of the Native	Coulthard 1956
Revolt in Upper Canada	George 1987
Riders to the Sea	Betts 1955
Rip Van Winkle	Manning 1919
Le Roman de Suzon	Miro 1914

List 2: (cont'd)

Title	Preliminary Ingraham Number
Rosa	Rolfe 2004c
Rumplestilskin	Higgin 1945
Sagan (The Legend)	Hambraeus 1979
Saint Carmen of the Main	Hodkinson 1988
Saint-François d'Assise	Benoist n.d. Saint
Á Saint Malo (see *Visions canadiennes*)	O'Brien 1930b
Salmon Dance	Mcley 1978, rev 1996
Sam Slick	Jones 1965
Sardianopolis	Stone ca. 1899
The Scarlet Princess	Louie 2002
Scènes des voyageurs [Forestiers et voyageurs]	O'Brien 1928
Scenic Mosaics	Badian 1997
Scottish Landing	Jones 1967
Seabird Island	Healey 1977
The Second Shepherds' Play	Doolittle 1980
Le Secret des Amati	Benoist n.d. Secret
The Selfish Giant	Cabena 1970
The Selfish Giant	Wilson 1972b
Semiramis	Lucas 1884
Serinette	Somers 1988
La Serrure	Shepherd 1989
Seven Stories	Richardson 2002
Sganarelle	Archer 1973
The Shadow	Daniel 2007
Shanawdithit	Burry 1996
Shelter	Palmer 2007
The Shivaree	Beckwith 1978
Silents!	Freedman 1978
Silver City	Doolittle 1984
The Slaughter of the Innocents	Crawley 1974
So Hard to Be So Hard	Rogers 1975
Sœur Béatrice	Laliberté 1920
Souvenirs [As Long As a Child Remembers]	Pannell 1978, rev. 1984
The Spirit Garden Part I: Spring (see *Patria 10*)	Schafer 1997

List 2: (cont'd)

Title	Preliminary Ingraham Number
The Spirit Garden Part II: Autumn (see *Patria 10*)	Schafer 2001b
The Spirit of Fundy (see *Charnisay Versus La Tour*)	Symonds 1971
Spring (see *Patria 10: The Spirit Garden Part I*)	Schafer 1997
The Star Catalogues	Underhill 1994
The Star-Child	Greer 2000
A Strange Night	Polgar 1970
Studio variazioni sull'a	Pelletier 1987
The Summoning of Everyman	Wilson 1972c
Swoon	Rolfe 2006a
Taptoo!	Beckwith 1993
The Tea Symphony or, The Perils of Clara	Charpentier 1972b
The Tearful and Tragical Tale of the Tricky Troubadour or, The Truant Tracked	Broughall 1886
La Terre Bonne or, The Land of the Maple Leaf	Geddes-Harvey 1903
Thirteen Hands	McIntyre 2000
This Evening	Sirulnikoff 1960
This Is Not True	McIntyre 1966b
Three Figures in a Crystal Ball	Kunz 1962b
Thunder in a Concave Vacuum	Raum 1986
Tikkum (see *Traces*)	Anhalt 1996
Tis Pity	Lake 1990
Toi; Loving	Schafer 1965
Tomorrow and Tomorrow	Sullivan 1987
Toothpaste	Louie 2001
Torquil	Harriss 1896
La Tourangelle	Anhalt 1975
Traces (Tikkum)	Anhalt 1996
Transit	Saint-Marcoux 1984
Transit Through Fire: An Odyssey of 1942	Willan 1942
The Traveling Musicians	Adaskin 1983
The Triumph of Our Lord	Poynter 1950
The Troublemaker	Polgar 1968
The Truant Tracked (see *The Tearful and Tragical Tale of the Tricky Troubadour*)	Broughall 1886
Trudeau: Long March/Shining Path	Jackson 2007

List 2: (cont'd)

Title	Preliminary Ingraham Number
Turtle Wakes	Bell 2001
The Two Graces	Ferguson 2004
The Unbelievable Glory of Mr. Sharp	MacDonald 1989
Unto the Earth: Vignettes of a War	Burry 1993
Le Vagabond de la gloire	Lapierre 1947
Le Vampire et la nymphomane	Provost 1996
Les Verdi	Gagné 2001
La Veuve; The Widow	Lavallée 1880
Via Cruxus	Daniel 2004
Vignettes of a War (see *Unto the Earth*)	Burry 1993
Vile Shadows	Turner 1982
The Vinland Traveler	Burry 2006b
Visions canadiennes: Á Saint Malo	O'Brien 1930b
The Visitor	Parker 1999
Vive la Canadienne	Létourneau 1924
The Watchful Gods	Kunz 1965b
Way Out	George 1960
Winthrop	Anhalt 1986
And Wolf Shall Inherit the Moon (see *Patria Epilogue*)	Schafer 1988b
Wolfman (see *Patria 1*)	Schafer 1987a
The Woodcarver's Wife	Betts 1960
The Woodcarver's Wife	Eggleston 1961
Yo soy la Desintegracion	Piché 1997
Zaâ le loup	Désilets 1997
Zaria	Désilets 1990
Zoé	Désilets 1988
Zurich 1916	Butterfield 1998

LIST 3: Preliminary list of Canadian staged dramatic music composed since 1867, arranged by date of composition, with genre descriptions		
Preliminary Ingraham Number	**Title**	**Genre**
Nelson 1869	*Hay Makers, The*	Comic Opera 1
Kerrison 1870	*Oreads*	Opera 4
Lavallée 1872	*Loulou*	Comic Opera 1 [Opera 4]
Mills 1875	*Maire of St. Brieux, The*	Operetta 4
Clappé 1879	*Canada's Welcome: A Masque*	Masque 4
Fuller 1879	*HMS Parliament or, The Lady Who Loved a Government Clerk*	Operetta 1 [Burlesque 4]
Kerrison 1879a	*Curfew, The*	Opera 4
Kerrison 1879b	*Maid of the Mill, The*	Light Opera 4
Lavallée 1880	*Veuve, La; The Widow*	Comic Opera 1, 2 [Opera; Operetta 3; Light Opera 4]
Maclagan 1880	*Queen's Shilling, The*	Comic Opera 1
Lavigueur 1881a	*Enfants du manoir, Les*	Comic Opera 1
Lavigueur 1881b	*Fiancée des bois, La*	Operetta 1 [Light Opera 4]
Lavigueur 1881c	*Mariage improvisé, Un*	Comic Opera 1
Bengough 1883	*Bunthorne Abroad or, The Lass That Loved a Pirate*	Operetta 1
Harrison 1884	*Pipandor*	Comic Opera 1 [Opera 4]
Labelle 1884	*Conversion d'un pêcheur de la Nouvelle-Écosse, La*	Operetta 4
Lucas 1884	*Semiramis*	Opera 4
Broughall 1885	*90th on Active Service, The; or, Campaigning in the North West*	Burlesque 4
Broughall 1886	*Tearful and Tragical Tale of the Tricky Troubadour, The; or, The Truant Tracked*	Burlesque In Grand Opera Style 4
Dixon 1886	*Halifax to the Saskatchewan: 'Our Boys' in the Riel Rebellion*	Burlesque 4
Lavallée 1886	*Jugement de Salomon, Le*	Opera 4
Lucas 1886	*Arabia*	Opera 4
Lucas 1887	*Anne Hathaway*	Opera 4

LIST 3: (cont'd)

Preliminary Ingraham Number	Title	Genre
Lucas 1889	*Puffe & Co. or, Hamlet, Prince of Dry Goods*	Comic Opera 6
Telgmann 1889	*Leo, The Royal Cadet*	Opera; Operetta 4
Aldous 1895	*Ptarmigan or, A Canadian Carnival*	Comic Opera 4
Harriss 1896	*Torquil*	Scandanavian Dramatic Legend 1 [Opera 4]
Lucas 1897	*Money Spider, The*	Opera 4
Delaney 1898	*Prince Tommy*	Operetta 4
Hone 1899	*Grandee, The*	Comic Opera 1 [Opera 4]
Stone ca. 1899	*Sardianopolis*	Opera 4
Aldous 1902a	*Golden Catch, A*	Operetta 4
Aldous 1902b	*Nancy or, All for Love*	Operetta 4
Aldous 1902c	*Poster Girl, The*	Operetta 4
Harriss 1902	*Admiral, The*	Comic Opera 1
Geddes-Harvey 1903	*Terre Bonne, La; or, The Land of the Maple Leaf*	Opera 4
Lucas 1904	*Peggy Machree*	Operetta 4
White 1904	*Ottoman, The*	Comic Opera 1
Tremblay 1906	*Intransigeant, L'*	Operetta 1, 4
Vézina 1906	*Lauréat, Le*	Opéra Comique 1 [Operetta 4]
Pike 1910	*Red Cross Princess, The*	Comic Opera 1
Vézina 1910	*Rajah, Le*	Opéra Bouffe 1 [Operetta 4]
Horner 1911	*Bells of Barcelona, The*	Operetta 4
Horner n.d Amy	*Amy Rosbart*	Opera 4
Lavallée-Smith 1911	*Gisèle*	Operetta 1, 4 [Light Opera 4]
Vézina 1912	*Fétiche, Le*	Opéra Comique 1, 4
Kerrison 1914	*Last of the Aztecs, The*	Opera 4

LIST 3: (cont'd)

Preliminary Ingraham Number	Title	Genre
Miro 1914	*Roman de Suzon, Le*	Operetta 1, 4 [Light Opera; Operetta 4]
Doyle 1915	*Golden Age, The*	Comic Opera 1 [Opera 4]
Doyle n.d Cingalee	*Cingalee*	Operetta 4
Miro 1915	*Million Dollar Girl, A; Le petit Milliardaire*	Comic Opera 1
Doyle 1916	*Enchanted Garden, The*	Comic Opera 4
Manning 1919	*Rip Van Winkle*	American Folk Opera 2
Laliberté 1920	*Sœur Béatrice*	Opera 1, 4
Voyer 1920	*Duchesse en sabots, La*	Comic Opera 6
Miro 1922	*Lolita*	Operetta 1, 4
Voyer 1923a	*Jean-Marie*	Comic Opera 6
Voyer 1923b	*Petit-Moulin*	Comic Opera 6
Létourneau 1924	*Vive la Canadienne*	Operetta 1, 4
Gingras 1925	*Appel du missionnaire, L'*	Operetta 1
Renaud 1926	*Djymko*	Musical Farce 1 [Opera 4]
Willan 1927	*Beggar's Opera, Mr. Gay's The*	Ballad Opera 4
Gibbon 1928	*Jolly Beggars, The*	Ballad Opera 6
O'Brien 1928	*Scènes des voyageurs [Forestiers et voyageurs]*	Ballad Opera 1, 4
Voyer 1928	*Intendant Bigot, L.*	Opera 1, 4
Willan 1928	*Ordre de Bon Temps, L'; The Order of Good Cheer*	Ballad Opera 1, 4, 5
Wallace 1929	*Bound for the Rio Grande*	Ballad Opera 4
Willan 1929a	*Indian Christmas [Nativity] Play, An*	Ballad Opera 1, 4, 6
Willan 1929b	*Prince Charlie and Flora*	Ballad Opera 1, 4
Willan, Gibbon 1929	*Christmas with Herrick*	Ballad Opera 6
Létourneau 1930	*Coup de Soleil*	Operetta 1, 4

LIST 3: (cont'd)

Preliminary Ingraham Number	Title	Genre
Morin-Labrecque 1930	*Francine*	Comic Opera 1
O'Brien 1930a	*Noce canadienne-française, Une*	Ballad Opera 1, 4
O'Brien 1930b	*Visions canadiennes: À Saint Malo*	Ballad Opera 1
Spencer 1930	*Cavaliers, The*	Operetta 1, 4
Willan 1930	*Ayreshire Ploughman, The*	Ballad Opera 1
MacMillan 1931	*Prince Charming*	Ballad Opera 1, 4
Létourneau 1933	*Mam'zell Bebe*	Operetta 1, 4
O'Brien 1933	*Philippino*	Comic Opera 1 [Operetta 4]
Voyer 1935	*Mademoiselle de Lanaudière*	Comic Opera 6
Lapierre 1942	*Père des Amours, Le*	Comic Opera 1 [Opéra Comique 4]
Willan 1942	*Transit Through Fire: An Odyssey of 1942*	Radio Opera 1, 4
Faith 1943	*Gandy Dance, The*	Operetta 4
Leonard 1943	*Maids of Hamelin*	Operetta 4
Willan 1943	*Brébeuf*	Pageant 4
Higgin 1945	*Rumplestilskin*	Operetta 6
Higgin 1946	*Queen of Romance, The*	Operetta 4
Willan 1946, rev. 1965	*Deirdre of the Sorrows*	Radio Opera 1 [Opera 2, 4, 5]
Lapierre 1947	*Vagabond de la gloire, Le*	Comic Opera 1 [Opéra Comique 4]
George 1948	*Evangeline*	Opera 2, 3, 4
Poynter 1950	*Triumph of Our Lord, The*	Opera 4
Harris 1952	*Portrait of a City*	Pageant 4
Leonard 1952	*Girl of Bandolier, The*	Operetta 4
Pentland 1952	*Lake, The*	Chamber Opera 1, 2, 4 [Opera 5]
Jones 1953	*Broken Ring, The*	Ballad Opera 1 [Opera 4]

LIST 3: (cont'd)

Preliminary Ingraham Number	Title	Genre
Somers 1953	*Fool, The; Le Fou*	Chamber Opera 1, 2 [Opera 4, 5]
Blackburn 1954	*Mesure de silence, Une; A Silent Measure*	Chamber Opera 1 [Comic Opera 2, 3, 4; Opera 5]
Betts 1955	*Riders to the Sea*	Chamber Opera 2 [Opera 4, 5]
Somers 1955	*Homeless Ones, The*	Operetta 4
Coulthard 1956	*Return of the Native, The*	Opera 1, 2, 3, 4
Beckwith 1958	*Night Blooming Cereus*	Chamber Opera 1 [Comic Opera 2, 3; Opera 4, 5]
Poynter 1959	*Birth of Our Lord, The*	Opera 1, 4
Betts 1960	*Woodcarver's Wife, The*	Chamber Opera 1
Blackburn 1960	*Pirouette*	Divertissement Chanté 3 [Chamber Opera 4]
George 1960	*Way Out*	Opera 4
Sirulnikoff 1960	*This Evening*	Opera 1, 2, 5
Eggleston 1961	*Woodcarver's Wife, The*	Opera 4
Symonds 1961	*Opera for Six Voices*	Radio Opera 1, 4
Vallerand 1961	*Magicien, Le*	Chamber Opera 1, 4 [Opera 2, 5]
Kunz 1962a	*Damask Drum, The*	Chamber Opera 3, 4, 6
Kunz 1962b	*Three Figures in a Crystal Ball*	Chamber Opera 6
McPeek 1963	*Bargain, The*	Chamber Opera 1 [Opera Buffa 2; TV Opera 4; Opera 5]
Pannell 1963	*Aria da Capo*	Chamber Opera 1, 4 [Opera 2, 5]
Quesnel / Ridout 1963	*Colas et Colinette (reconstruction)*	Comédie en prose mélée 1 [Vaudeville Comedy 2]
Charpentier 1964	*Bourgeois gentilhomme, Le*	Comedy-Ballet 2, 3
Detweiler 1964	*Beware of the Wolf*	Children's Opera 1
Barnes 1965	*Byron, the Wonderful Bandit*	Opera 5
Charpentier 1965	*Klondyke*	Drama Set to Music 2 [Action Dramatique 3]
Jones 1965	*Sam Slick*	Chamber Opera 1 [Opera 2, 3, 4, 5]

LIST 3: (cont'd)

Preliminary Ingraham Number	Title	Genre
Kunz 1965a	*Let's Make a Carol*	Play With Music 3, 4
Kunz 1965b	*Watchful Gods, The*	Operetta 2, 3, 4 [Opera 5]
Polgar 1965	*European Lover, A*	Musical Satire Disguised as an Opera 1, 2
Schafer 1965	*Toi; Loving*	Audio-Visual Poem [Musical Poem 1; Opera 2, 5; TV Opera 4]
Bissell 1966	*His Majesty's Pie*	Operetta 1, 2, 3, 4 [Opera 5]
Komorous 1966	*Lady Blancarosa*	Opera 4
McIntyre 1966a	*Death of a Hired Man, The*	Chamber Opera 1, 2 [Opera 4]
McIntyre 1966b	*This Is Not True*	Comic Opera 1, 2 [Opera 5]
Adaskin 1967	*Grant, Warden of the Plains*	Chamber Opera 1, 2, 3 [Opera 4, 5]
Jones 1967	*Scottish Landing*	Nova Scotia Folk Opera 1
Major 1967	*Loyalists, The*	Opera 4
Pannell 1967	*Luck of Ginger Coffey, The*	Opera 1, 4, 5
Somers 1967	*Louis Riel*	Opera 1, 2, 4, 5 [Music Drama 3]
Turner 1967	*Brideship, The*	Lyric Drama 1 [Opera 4, 5]
Behrens 1968	*Lay of Trym, The*	Music Drama 1, 2, 3
Charpentier 1968	*English Lesson, An; or, Clara-Teacher*	Chamber Opera 1 [Drama in Music 2, 3; Opera 5]
Davies 1968	*Let Us Pay Tribute to Lord Gordon*	Opera 4
Polgar 1968	*Troublemaker, The*	Comic Opera 1, 2 [Opera 5]
Burritt 1969	*Once Again . . . Pop!*	Pantomime 4
Charpentier 1969	*Orphée I*	Opera 4, 5
Goldberg 1969	*Galatea elettronica*	Chamber Opera 4
Benoist n.d. Rencontre	*Rencontre dans l'escalier, La*	Opera 4
Benoist n.d. Saint	*Saint-François d'Assise*	Opera 4
Benoist n.d. Secret	*Secret des Amati, Le*	Operetta 4

LIST 3: (cont'd)

Preliminary Ingraham Number	Title	Genre
Cabena 1970	*Selfish Giant, The*	Opera 3, 4
Goldberg 1970	*Concrete Rose, The*	Rock Opera 4
Kenins 1970	*Lagalai–Legend of the Stone*	Chamber Opera 3
Polgar 1970	*Strange Night, A*	Opera 2
Burritt 1971	*Electric Chair*	Pantomime 4
Mann 1971	*Donkey's Tale, The*	Chamber Opera 2
Schafer 1971	*In Search of Zoroaster*	Opera 6
Symonds 1971	*Charnisay Versus La Tour or, The Spirit of Fundy*	Chamber Opera 1 [Operatic melodrama 2; Opera 4]
Buczynski 1972	*From The [Buczynski] Book of the Living*	Chamber Opera 1, 2, 3 [Opera 4, 5]
Charpentier 1972a	*Orphée II*	Liturgy 1 [Opera (rev. from 1969) 5]
Charpentier 1972b	*Tea Symphony, The; or, The Perils of Clara*	Kitsch Opera 2, 3 [Opera 5]
Dolin 1972	*Drakkar*	Entertainment 2 [Opera 5]
Ford 1972	*Hypnos*	Lyric Drama 1, 2, 3 [Opera 5]
Schafer 1972	*Patria 2: Requiems for the Party Girl*	Opera Happening 6
Wilson 1972a	*Héloise and Abélard*	Opera 1, 2, 4, 5
Wilson 1972b	*Selfish Giant, The*	Children's Opera 1, 4, 5 [Opera 2]
Wilson 1972c	*Summoning of Everyman, The*	Church Opera 1 [Opera 2, 4, 5]
Archer 1973	*Sganarelle*	Comic Opera 1, 4 [Chamber Opera 2, 3; Opera 4, 5]
Pannell 1973	*Exiles*	Opera for the Theatre 1 [Opera 4]
Polgar 1973	*Glove, The*	Comic Opera 1, 2 [Opera 4, 5]
Rae 1973	*Like Gods Among Them*	Dance Drama 6
Rea 1973	*Prisoner's Play, The*	Chamber Opera 1, 2 [Opera 4, 5]
Benoist 1974	*Légende du vent, La*	Lyric Drama 4
Crawley 1974	*Slaughter of the Innocents, The*	Opera 2, 3

LIST 3: (cont'd)

Preliminary Ingraham Number	Title	Genre
Davies 1974	*Beowulf*	Rock Opera 4
Schafer 1974	*Characteristics Man, The*	Work For Theatre 6 [Opera 5]
Anhalt 1975	*Tourangelle, La*	Opera 4, 5
Doolittle 1975	*Charlie the Chicken*	Operatic Entertainment 2, 3 [Opera 4]
George 1975	*King for Corsica, A*	Opera 1, 2, 3, 4
Pannell 1975a	*Go*	Opera 4
Pannell 1975b	*Midway*	Opera 4
Rogers 1975	*So Hard to Be So Hard*	Radio Folk Opera 4
Wilson 1975	*Kamouraska*	Opera 1, 2, 4, 5
Charpentier 1976	*Clara et les philosophes; Clara and the Philosophers*	Cocktail Opera 1
Klein 1976	*Orpheus*	Lyrical Essay 3
Pannell 1976	*Push*	Opera 4
Ridout 1976	*Lost Child, The*	Opera 1, 2, 5 [TV Opera 4]
Schafer 1976	*Apocalypsis, part 2: Credo*	Opera 6
Benoist 1977	*Onadéga ou la tragédie de lac des bois*	Opera 4
Bissell 1977	*Musical Play, A*	Operetta 4
Healey 1977	*Seabird Island*	Opera 1, 2, 3, 4, 5
MacIntyre 1977	*Humulus the Mute*	Opera 2
Pannell 1977a	*Aberfan*	Chamber Opera 1 [TV Opera 4; Opera 5]
Pannell 1977b	*Circe*	Masque 1, 4
Pannell 1977c	*N-E-W-S*	Opera 4
Riley 1977	*Mandragola*	[Musical setting of Libretto] 4
Schafer 1977	*Apocalypsis, part 1: John's Vision*	Opera 6
Somers 1977	*Death of Enkidu*	Opera 4, 5

LIST 3: (cont'd)

Preliminary Ingraham Number	Title	Genre
Symonds 1977	*Lady in the Night*	Opera 4, 5
Wilson 1977	*Psycho Red*	Dramatic "Mindscape" Within Music 1, 2 [Opera 4, 5]
Beckwith 1978	*Shivaree, The*	Chamber Opera 1, 2 [Opera 3, 4, 5]
Buczynski 1978	*Naked at the Opera*	Opera 1, 2, 3
Freedman 1978	*Silents!*	Comic Opera 4
Keane 1978	*Devil's Constructs, The; or, The Eighth Day*	Anatomical Electronical Musical (or, a Sci-fi Opera) 1 [Chamber Opera 2, 3; Opera 4]
Levin 1978	*Rebel and Empire*	Opera 1, 2, 4
Mcley 1978, rev 1996	*Salmon Dance*	Dance, Music And Poetry Drama 6
Pannell 1978, rev. 1984	*Souvenirs [As Long As a Child Remembers]*	Chamber Opera 4
Symonds 1978	*Episode at Big Quill*	Music Drama 1 [Radio Theatre 4]
Charpentier 1979	*Clarabelle-Clarimage*	Opera 4
Farrell 1979	*Birthday of the Infanta, The*	Opera 4
Freedman 1979	*Abracadabra*	Comic/Jazz Opera (Jazz Chamber Opera) 1 [Opera 2, 3, 4]
Hambraeus 1979	*Sagan (The Legend)*	Radio Opera 1, 3 [Opera 2]
Kunz 1979	*Ceyx and Alcyone*	Chamber Opera 1, 2, 3 [Opera 4]
Pannell 1979	*Refugees*	Vaudeville Opera 1, 4
Schafer 1979a	*Beauty and the Beast*	Opera 2
Schafer 1979b	*Jonah*	Musical-Dramatic Work 2, 6
Vivier 1979	*Kopernikus*	Chamber Opera 1 [Ritual Opera of Death 2; Opera 4]
Bissell 1980	*Miraculous Turnip, The*	Opera 1, 2, 3 [Children's Opera 4]
Crawley 1980	*Barnardo Boy*	Opera 1, 2, 3, 4
Doolittle 1980	*Second Shepherds' Play, The*	Opera 2
Pannell 1980	*Harvest*	Chamber Opera 1 [TV Opera 4]

LIST 3: (cont'd)

Preliminary Ingraham Number	Title	Genre
Raum 1980	*Final Bid, The*	Opera 2, 4
Wuensch 1980	*Amadeus Revisited*	Opera Fragment 2
Lamarche 1981	*Mira*	Opera 4
MacIntyre 1981	*Refrains*	Opera 3
Schafer 1981	*Patria: The Princess of Stars: The Prologue*	Ritual for Performance at Dawn on a Fall Morning on a Lake 2, 6
Holman 1982	*Doctor Canon's Cure*	Opera 2, 3 [Children's Opera 4]
Morgan 1982	*Nobleman's Wedding, The*	Folk Opera 6
Turner 1982	*Vile Shadows*	Opera 2
Adaskin 1983	*Traveling Musicians, The*	Opera 4
Archer 1983	*Meal, The*	Opera 2, 3, 4
Burritt 1983	*Altar of the Sun*	Musical 2 [Mixed Media 4]
Deschênes 1983	*OPéRAaaAH!*	Opera 4
Frenette 1983	*Étrivières, Les*	Opera 2, 4
Hannah 1983	*Madamoiselle Fifi*	Chamber Opera 2, 3
Henderson 1983	*Clear Sky & Thunder*	Inuit Music Drama 2
Keane 1983	*Carmina Tenebrarum*	Opera 4
Raum 1983	*Garden of Alice, The*	Opera 2, 4
Schafer 1983	*Patria 6: RA*	Multi-Sensory Experience, Series of Rituals 6
Doolittle 1984	*Silver City*	Opera 2, 3, 4
Jaeger, Lake, Montgomery 1984	*Nightbloom*	Opera 4
Saint-Marcoux 1984	*Transit*	Opera 4
Shepherd 1984	*Hood of the Woods Meets the Dark Lady of the Sonata, The*	Pocket Opera 2
Charpentier 1985	*Claracello ou Répertoire*	Opera 4
Levin 1985	*Ghost Dance*	Opera 4

LIST 3: (cont'd)

Preliminary Ingraham Number	Title	Genre
Anhalt 1986	*Winthrop*	Musical Pageant 3 [Opera 4]
Bottenberg 1986	*Inook*	Opera 2, 3
Gagné 1986	*Menaud (Master Logdriver)*	Opera 2 [Poème Dramatique: Opera 3; Opera 4]
Hambraeus 1986	*Ouï-dire, L'*	Prologue and Scene 2, 3 [Opera 4]
Raum 1986	*Thunder in A Concave Vacuum*	Multi-Media Theatre Work 2
Arsenault 1987	*Aristocratic Lover, The*	Dramatic Musical 2
George 1987	*Revolt in Upper Canada*	Opera 4
Pelletier 1987	*Studio variazioni sull'a*	Dramatic Fantasy 2
Provost 1987	*Phaedra*	Opera 4
Rae 1987	*C.3.3.*	Music Theatre 3 [Chamber Opera 6]
Schafer 1987a	*Patria 1: Wolfman (formerly, The Characteristics Man)*	Opera/Greek Drama/Comedy of Errors/ Thriller/Study of Alienation [Work for the Theatre 1, 2]
Schafer 1987b	*Patria 3: The Greatest Show*	Society of 64 Members (8 Clans) Who Perform the Work Annually 6
Sullivan 1987	*Tomorrow and Tomorrow*	Opera 2, 4
Beckwith 1988	*Crazy to Kill*	Detective Opera 2, 3 [Opera 4]
Brégent 1988	*Réalitillusion*	Chamber Opera 2, 3 [Opera 4]
Désilets 1988	*Zoé*	Chamber Opera 2 [Fable Lyrique 3; Opera 4]
Doolittle 1988	*Boiler Room Suite*	Opera 2, 3, 4
Hodkinson 1988	*Saint Carmen of the Main*	Opera 4
Komorous 1988	*No No Miya*	Opera 4
Schafer 1988a	*Patria 4: The Black Theatre of Hermes Trismegistos*	Theatre
Schafer 1988b	*Patria Epilogue: And Wolf Shall Inherit the Moon*	Society Of 64 Members (8 Clans) Who Perform The Work Annually 6
Somers 1988	*Serinette*	Chamber Opera 2 [Opera 4]
Sullivan 1988	*Dream Play*	Opera 2, 4

LIST 3: (cont'd)

Preliminary Ingraham Number	Title	Genre
Crawley 1989	*Pied Piper, The*	Opera 4
Gougeon 1989	*Expensive Embarrassment, An*	Chamber Opera 2 [Opera 3, 4]
Koprowski 1989	*Dulcitius: Demise of Innocence*	Opera 4
MacDonald 1989	*Unbelievable Glory of Mr. Sharp, The*	Opera 4
Miller 1989	*Around Alline*	Opera 4
Patenaude 1989	*Pour ces quelques arpents de neige*	Opera 4
Shepherd 1989	*Serrure, La*	Operatic Morceau 2
Désilets 1990	*Zaria*	Opera 2 [Overture et Scènes 3]
Evangelista 1990	*Alice and Friends*	Monodrama 2
Gagnon 1990	*Nelligan*	Opera 4
Lake 1990	*Tis Pity*	Opera 4
Pannell 1990	*Animals of Limbo, The*	Christmas Pageant 4
Raum 1990	*Eos, The Dream of Nicholas Flood Gavin*	Opera 2, 4
Oliver 1991	*Guacamayo's Old Song and Dance*	Opera 4
Schafer 1991	*Patria 5: The Crown of Ariadne*	Retelling Of The Tale Of Theseus And The Minotaur 6
Somers 1991a	*Mario and the Magician*	Opera 2, 4
Somers 1991b	*Midwinter Night's Dream, A*	Opera 2 [Children's Opera 4]
Sullivan 1991	*Florence*	Opera 4
Thibault 1991	*Ne blâmez jamais les bédouins*	Chamber Opera 2 [Opera 4]
Evangelista 1992	*Exercices de conversation et de diction françaises pour étudiants américains*	Chamber Opera 3
Gotham 1992	*Nigredo Hotel*	Chamber Opera 2, 3 [Opera 4]
Hétu 1992	*Prix, Le*	Opera 2, 3, 4
Provost 1992	*Adorable verrotière, L'*	Monodrama 2
Beckwith 1993	*Taptoo!*	Opera 3, 4

LIST 3: (cont'd)

Preliminary Ingraham Number	Title	Genre
Burry 1993	*Unto the Earth: Vignettes of a War*	Opera 6
Kulesha 1993	*Red Emma*	Opera 3, 4
Mather 1993	*Princesse blanche, La*	Chamber Opera 2 [Opera 4]
Rickard 1993	*Fletcher's Challenge*	Opera/Pageant 3
Peters 1993	*Nosferatu*	Opera 4
Gagné 1994	*Évangéline et Gabriel*	Opera 2, 3, 4
MacIntyre 1994	*Architect, The*	Opera 3
Schafer 1994	*Patria 9: The Enchanted Forest*	Interactive Story In A Forest 6
Underhill 1994	*Star Catalogues, The*	Opera 6
Patenaude 1995	*Chevalier de Lorimier*	Opera 4
Anhalt 1996	*Traces (Tikkum)*	Pluri-Drama 3 [Opera 4]
Burry 1996	*Shanawdithit*	Opera 6
Crawley 1996	*Angel Square*	Opera 3, 4
Luedeke 1996	*Oscar Excerpts: The Picture of Dorian Gray*	Opera 3
Provost 1996	*Vampire et la nymphomane, Le*	Opera 4
Rolfe 1996	*Beatrice Chancey*	Opera 4
Badian 1997	*Scenic Mosaics*	Pantomime 3
Désilets 1997	*Zaâ le loup*	Theatre Piece 2 [Opéra Poétique 3]
Piché 1997	*Yo soy la Desintegracion*	Opera 3
Schafer 1997	*Patria 10: The Spirit Garden Part I: Spring*	A Ritual In Which A Garden Is Prepared And Planted 6
Butterfield 1998	*Zurich 1916*	Opera 6
Hatch 1998	*Asks Alice*	Micro-Opera 3
Sharman 1998	*Elsewhereless*	Opera 4
Wiens 1998	*Down Here on Earth*	Opera 6

LIST 3: (cont'd)

Preliminary Ingraham Number	Title	Genre
Hannan 1999	*Gang, The*	Opera 4
Kulesha 1999	*Last Duel, The*	Opera 3, 4
Parker 1999	*Visitor, The*	Chamber Opera 3
Peters 1999	*Golden Ass, The*	Opera 4
Anhalt 2000	*Millenial Mall (Lady Diotima's Walk)*	Voice-Drama for the Imagination 3 [Opera 4]
Applebaum 2000	*Erehwon*	Opera 4
Chan 2000	*Iron Road*	Opera 4
Greer 2000	*Star-Child, The*	Children's Opera 4
McIntyre 2000	*Thirteen Hands*	Opera 3
Richardson 2000	*Illusion, The*	Opera 6
Uyeda 2000	*Game Misconduct*	Opera 4
Bell 2001	*Turtle Wakes*	Opera 4
Buck 2001	*Bones*	Dance Opera 6
Burry 2001	*Brothers Grimm, The*	Children's Opera 4, 6
Donison 2001	*Eyes on the Mountain*	Opera 4
Duncan 2001	*Fall of the House of Usher*	Opera
Evangelista 2001	*Manuscrit trouvé à Saragosse*	Opera 4
Gagné 2001	*Verdi, Les*	Opera 3, 4
Louie 2001	*Toothpaste*	Opera Buffa 4
Schafer 2001a	*Patria 8: The Palace of Cinnabar Phoenix*	Interactive Story In The Forest At The Edge Of A Lake 6
Schafer 2001b	*Patria 10: The Spirit Garden Part II: Autumn*	Harvest And Banquet Rituals 6
Daniel 2002	*Lisa*	Horror Opera 3 [Mini-Opera 6]
Hannan 2002	*120 Songs for the Marquis de Sade*	Opera 4
Hui 2002	*Cellar Door, The*	Opera 6

LIST 3: (cont'd)

Preliminary Ingraham Number	Title	Genre
Louie 2002	*Scarlet Princess, The*	Opera 4
Richardson 2002	*Seven Stories*	Opera 6
Ryan 2002	*Laurels, The*	Opera 6
Burritt 2003	*Pilgrim [The Dream Healer]*	Opera 3
Danielson 2003	*Mariken of Nimmegen*	Opera 6
Estacio 2003	*Filumena*	Opera 3, 4
Jackson 2003	*Québécité*	Opera 4
Palmer 2003	*Over the Japanese Sea*	Opera 6
Ryan 2003	*Ghost in the Turrett, The*	Children's Opera 4
Smith 2003	*Facing South*	Opera 6
Burry 2004	*Hobbit, The*	Children's Opera 4, 6
Chan 2004	*Ice Time*	Opera 6
Daniel 2004	*Via Cruxus*	Opera 6
Duncan 2004	*Belle et la Bête, La*	Chamber Opera 3 [Opera 4]
Ferguson 2004	*Two Graces, The*	Opera 6
Hatzis 2004	*Constantinople*	Opera 4 [Multimedia Music Theatre Work 6]
Peters 2004	*Inanna's Journey*	Opera 6
Richardson 2004	*Mother Everest*	Opera 6
Rolfe 2004a	*Charlotte*	Opera 6
Rolfe 2004b	*Orpheus and Eurydice*	Masque 3
Rolfe 2004c	*Rosa*	Chamber Opera 3
Luengen 2005	*Naomi's Road*	Children's Opera 4
Sokolovic 2005	*Midnight Court Opera, The*	Opera 6
Staniland 2005	*Ashlike on the Cradle of the Wind*	Chamber Opera 6

LIST 3: (cont'd)

Preliminary Ingraham Number	Title	Genre
Burry 2006a	*Isis and the Seven Scorpions*	Opera 6
Burry 2006b	*Vinland Traveler, The*	Opera 6
Current 2006a	*Airline Icarus*	Chamber Opera 6
Current 2006b	*Inventory*	Chamber Opera 6
Donison 2006	*Island*	Opera 4
Estacio 2006	*Frobisher*	Opera 6
Louie 2006	*Burnt Toast: 8 mini comic operas about love*	TV Opera 4
Rolfe 2006a	*Elijah's Kite*	Opera 6
Rolfe 2006b	*Swoon*	Opera 3
Truax 2006	*Powers of Two: The Artist*	Opera 6
Daniel 2007	*Shadow, The*	Opera 6
Gilliland 2007	*Hannaraptor*	Opera 6
Jackson 2007	*Trudeau: Long March/Shining Path*	Opera 6
Ogborn 2007	*Opera on the Rocks*	Opera 6
Palmer 2007	*Shelter*	Opera 3
Rolfe 2007	*Aenaes and Dido*	Opera 6
Charpentier n.d. Ballade	*Ballade du fils de l'homme*	Opera 4
Charpentier n.d. Clara Bridge	*Clara on the Bridge*	Opera 4
Charpentier n.d. Clara Committee	*Clara-Committee*	Opera 4
Charpentier n.d. Clara masque	*Clara, un masque*	Opera 4
Charpentier n.d. Clara Nuit	*Clara, la nuit*	Opera 4
Schafer n.d. Asterion	*Patria 7: Asterion*	Pataphysical Hierophony 6

Source Identification	Title	Genre
	Key to List 3 citations	
1	Cooper, Dorith. 1984. Opera in Montreal and Toronto: A Study of Performance Traditions and Repertoire, 1783–1980. PhD diss, University of Toronto.	
2	Canadian Music Centre. 1999. *Canadian Operas: An Annotated Catalogue of Operas and Staged Vocal Works by Canadian Composers in the Canadian Music Centre.* Vancouver: Canadian Music Centre.	
3	Canadian Music Centre. 2008. *Canadian Music Centre.* <http://musiccentre.ca>.	
4	Historica Foundation. 2008. *Encyclopedia of Music in Canada.* <http://www.thecanadianencyclopedia.com>.	
5	Proctor, George. 1980. *Canadian Music of the Twentieth Century.* Toronto: University of Toronto Press.	
6	Other: information from publisher or composer.	

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ABSTRACT

The primary aim of this article is to introduce and present a preliminary list of Canadian staged dramatic music composed between 1867 and 2007 as a contribution to a previously under-cultivated field of Canadian cultural activity and research. More than simply an exercise in establishing a repertoire, this article approaches these works as important historical documents that articulate contemporaneous cultural, social, and political values over the past 140 years. Through a discussion of issues raised in determining genre and musical citizenship, the scope, nature, and history of these works lays a foundation for systematic research into this most important Canadian cultural artifact.

To facilitate access to what is a substantial body of information, this preliminary list is offered in three formats: 1) alphabetically by composer's surname; 2) alphabetically by the title of the work; and 3) chronologically by date of completion of the work. Compositions are identified across all formats by a Preliminary Ingraham Number (PIN) comprised of the composer's surname and the date of completion of the work.

RÉSUMÉ

Le but de cet article est de présenter — à titre de contribution à un champ d'activités culturelles et de recherche trop souvent négligé — une liste préliminaire d'œuvres musicales dramatiques composées pour la scène entre 1867 et 2007. Au-delà du simple exercice de recensement d'un répertoire, cet article considère ces œuvres comme d'importants documents historiques articulant les valeurs contemporaines culturelles, sociales et politiques depuis les 140 dernières années. Suite à l'évaluation des enjeux apparus en déterminant le genre et la citoyenneté musicale des œuvres, leur ampleur, la nature et l'histoire de celles-ci constituent une solide base permettant la recherche systématique au sein de cet important artefact culturel canadien.

Afin de faciliter l'accès à ce corpus substantiel, la liste préliminaire est proposée en trois formats : 1) en ordre alphabétique de noms de compositeurs; 2) en ordre alphabétique des titres de compositions; 3) en ordre chronologique d'achèvement de l'œuvre. Dans les trois listes, les compositions comportent un identifiant (« PIN » pour *Preliminary Ingraham Number*) composé du nom du compositeur et de la date d'achèvement de l'œuvre.