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[See table of contents](#)

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Dear Subscribers and Readers:

During the printing of *Intersections* volume 27, number 1, a technical problem arose with the quality of the reproduction in the majority of examples to the article by Russ Manitt, “Exploration morphologique et sémantique des leitmotive communs à *Tristan und Isolde* et aux *Wesendonck-Lieder* de Richard Wagner.” To correct the situation, we have decided to insert in copies of the journal an *Addendum*, a new printing of all the musical examples to the article. We wish to express our profound regrets to the author and to our readers for the inconvenience this may cause. The source of the problem has been identified, and thus we are in a position to prevent its recurrence.

Chers abonné(e)s, lecteurs et lectrices,

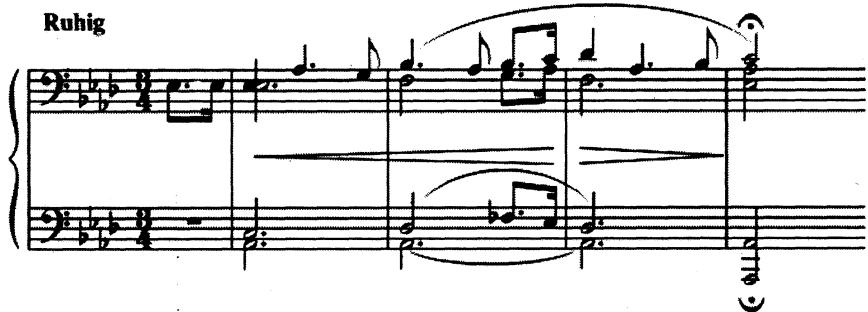
Lors de l'impression du numéro 27/1 d'*Intersections*, un problème technique a affecté la qualité de reproduction de la majorité des exemples musicaux de l'article de Russ Manitt, « Exploration morphologique et sémantique des leitmotive communs à *Tristan und Isolde* et aux *Wesendonck-Lieder* de Richard Wagner ». Pour corriger la situation, nous avons décidé d'insérer dans les copies de la revue un *Addendum* offrant une nouvelle impression de bonne qualité de l'ensemble des exemples musicaux de cet article. Nous exprimons nos plus vifs regrets à l'auteur et à tous nos lecteurs et lectrices pour les désagréments que cela pourrait leur causer, et nous tenons à les assurer que la source du problème a été identifiée, et que nous sommes donc en mesure de prévenir à l'avenir la répétition d'incidents de même nature.

The editors/Les éditeurs

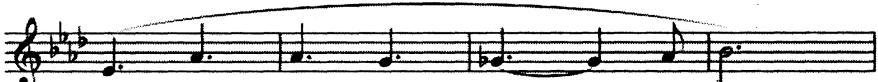
François de Médicis
Murray Dineen

ADDENDUM POUR INTERSECTIONS 27-1
EXPLORATION MORPHOLOGIQUE ET SÉMANTIQUE DES
LEITMOTIVE COMMUNS À *TRISTAN UND ISOLDE* ET AUX
WESSENDONCK-LIEDER DE RICHARD WAGNER

Russ Manitt



Exemple 1a



Exemple 1b

Bewegt
Con moto



Sau - sen-des, brau - sen-des

Exemple 2a

Ein. geug des Wer - dens, lasse mich sein!

Exemple 2b

Mässiger als zuvor

We - sen in We - sen sich wie - der - fin - det, und al - les

Exemple 2c

Sehr mässig bewegt, aber nie schleppend *dolcissimo.*

Exemple 3a

p

Sag, welch' wun- der-ba - re Trau - - - me

pp

Exemple 3b

a

b

Hoch ge-wölb-te Blät-ter-kro - nen, Bal-da-chi - ne von Sma - ragd,

p

più p

Exemple 3c

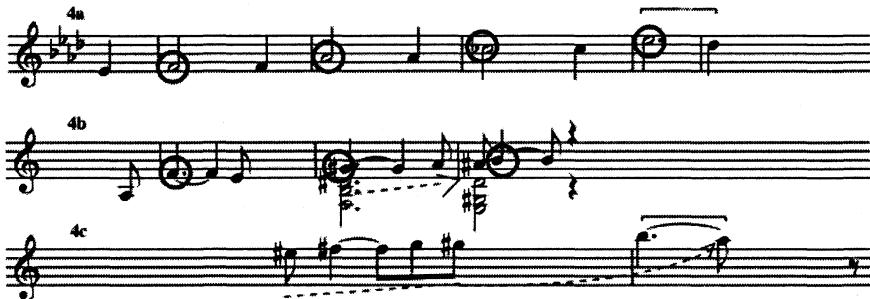
Kin - der ihr aus fer - nen Zo - nen, sa - get mir wa - rum ihr klagt?

p ausdrucksvoll

p

p >

Exemple 3d



Exemple 4

5a

p espressivo poco cresc. f dim. più p

5b

f

5c

f

5d

5e

pp

5f

p

5g

5h

Exemple 5



Exemple 6

Exemple 7a is a musical score for voice and piano. The vocal part is in soprano range and includes lyrics: "da er - däm - mer te mild er-hab' - ner Macht im Bu - - - sen". The piano accompaniment is in the bass and middle octaves, providing harmonic support. The score is in common time and uses a treble clef for the vocal line.

Exemple 7a

A musical score for piano and voice. The top staff shows a treble clef, a key signature of two flats, and a tempo marking of 120. The lyrics "Wann wird es Ruh' im Haus?" are written below the notes. The bottom staff shows a bass clef, a key signature of one flat, and a tempo marking of 120. The piano part includes dynamic markings like p , $p\circ$, and $p\circ\circ$.

Exemple 7b

Exemple 8a

Exemple 8b

Und wie froh die Sonne schei-det von des Ta-ges lee-rem Schein, hül-let der,

p schwer *p* *più p*

Exemple 8c

cordes

Exemple 8d

Er-wach-te er wär's doch nur, um für im mer zu ver-

schei-den er-schien zu

Exemple 8e

Sah'st du noch nichts? kein Schiff noch auf der See?

Exemple 8f

Lass die Frage du kannst doch nie er-fah-ren Eif-rig späh' und siehst du ein

Schiff, so spie-le lu-stig und hell!

Exemple 8g

Exemple 8h

Exemple 8i

Exemple 8j

A musical score for two voices. The top voice (Soprano) has lyrics: "göttlich ew'ges". The bottom voice (Bass) has lyrics: "bald". The music consists of four staves. The first two staves are soprano and bass respectively. The third staff starts with a bass note and continues as a soprano line. The fourth staff starts with a soprano note and continues as a bass line. Measure lines connect the corresponding notes between the two voices.

Exemple 8k

Musical score for Example 8l, featuring two staves of music. The top staff consists of three measures of vocal line with piano accompaniment. The lyrics are: "Weh, nun wächst,". The piano part includes dynamic markings *p* and *f*. The bottom staff shows the piano's harmonic progression with bass notes.

Exemple 8l

Musical score for Example 8m, featuring two staves of music. The top staff consists of three measures of vocal line with piano accompaniment. The lyrics are: "Zün-de, dass sie mein Glück mir kün-de? Das Licht wann löscht es". The piano part includes dynamic markings *p* and *hp*. The bottom staff shows the piano's harmonic progression with bass notes.

Musical score for Example 8n, featuring two staves of music. The top staff consists of three measures of vocal line with piano accompaniment. The lyrics are: "aus?" and "Der einst ich". The piano part includes dynamic markings *p* and *p*. The bottom staff shows the piano's harmonic progression with bass notes.

Musical score for Example 8o, featuring two staves of music. The top staff consists of three measures of vocal line with piano accompaniment. The lyrics are: "troz', aus 'Treu' zu dir, mit dir nach ihr nun — muss ich mich seh-nen.". The piano part includes dynamic markings *p* and *cresc.*. The bottom staff shows the piano's harmonic progression with bass notes.

Exemple 8m

Schnell belebend
Stringendo subito

Kurvenal

Lebt _____ sie denn, so lass dir Hoff - nung la-chen

p cresc. f p

Exemple 8n

Lei - den der Son - ne Au - ge zu wei-den O die - ser

Son - ne sen - gen der Strahl, wie brennt mir das Hirn sei - ne gli - - hon-de

Exemple 8o

Musical score for Example 9a, featuring three staves of music with German lyrics. The lyrics are:

Kin - der ihr aus for - nen Zo - nen, sa - get mir wa - rum ihr klagt? ?
p ausdrucksvol

The score includes dynamic markings *p* and *p* with arrows indicating direction.

Exemple 9a

Musical score for Example 9b, featuring two staves of music with German lyrics. The lyrics are:

a tempo
er-schien zu - vor die Ärz - tin nich, die einz' — ge, die uns hilft.

The score includes dynamic markings *p* *dolce*, *p* *poco cresc.*, *p*, and *p* *dolce*.

Exemple 9b

Dem gu - ten Mar - ke dient' ich ihm hold.

wie warst du ihm treu er als

dolce

ci - - - len, mit al - len Sin - nen schn - end von hin - sen nach

dor - ten trach - ten und spil - hen, wo ih - re Se - gel sich bli - hen,

Exemple 9c

A musical score for three staves. The top staff is for voice, the middle for piano, and the bottom for bassoon. The vocal line consists of three phrases: "Stun - de blei - be mir wach!", "So ban - ge Ta - ge wach - te si sch - nend, um ei - ne", and "Stun - de mit dir noch zu wa - chen Be-trügt I - sol - den Be-trügt sic". The piano part provides harmonic support with sustained notes and chords. The bassoon part enters in the third phrase with rhythmic patterns. Expressive markings include *sehr ausdrucksvooll* and *molto expressivo*. Measure numbers 1, 2, and 3 are indicated below the bassoon staff.

Exemple 9d