

Intervention



... La grenouille reste... c'est bien la grenouille.

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...la grenouille reste.

...c'est bien la grenouille.

A black and white photograph featuring a person's leg and arm in the foreground. The background consists of a dark, grid-like structure, possibly a chair or a piece of machinery, with a person's arm and hand visible on the right side. The lighting is dramatic, highlighting the contours of the body against the dark background.

(Jean Rostand)

Brigitte Ostiguy/Jean-Luc Brisson