

Intervention



Manifeste contre-catastrophe séismik

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manifeste contre catastrophe séismik

Le 25 avril 1980, je pris l'autobus depuis Montréal vers la Californie et après une performance de quatre jours en Greyhound, j'arrivai à San Francisco. De traverser l'Amérique en autobus, à ne pas dormir, ne pas se laver, et pendant quatre jours, de manger dans des distributeurs automatiques etc., ce fut une véritable expérience physique. Je m'occupai à écrire dans mon journal personnel et à expédier des cartes postales. À chaque arrêt de l'autobus, je postais une ou deux de mes **auto-post-cartes** vers Montréal.

Le but de mon voyage était de participer à un festival à Ukiah (3 heures de San Francisco) et de là, visiter mes amis sur la côte ouest, à San Francisco, Portland, Vancouver...

Je quittai Montréal accompagné de **Lion Lazzer**, mais on le renvoya à la douane. La nuit précédente, il s'était rayé le visage de ses propres ongles (lors de sa performance «NO-ROOM» à la NO-GALERO) et probablement, ces lignes sanguinolentes attirèrent l'attention de la police.

Avant de quitter Montréal, je préparai un projet pour le festival d'Ukiah, l'appelant le **SOUPER SEISMIK**. Ce fut une nouvelle variation de mes soupers-performances (**Souper hallowmass, Souper rouge**) incluant mon dernier «Manifeste séismik & Contre-catastrophe».



photo Ginny Llooyd

Souper séismik à Ukiah, Californie.

COUNTER-CATASTROPHE & SEISMIC MANIFESTO

I AM MONTY CANTIN EXTRATERRESTRIAL SEER, SPY AND NEDIST, TEMPORARILY STAYING ON EARTH AND STUDYING DECISIVE QUESTIONS. HUMAN HISTORY IS A STORY OF CATASTROPHES. I FOLLOWED EARTHLY LIFE WITH ATTENTION FOR A LONG TIME AND IT SEEMS TO ME THAT HUMAN LIFE IRREMEDIABLY DRIFTING INTO RUIN. SUICIDE. THE ONLY WAY TO AVOID THE LAST AND ALL-ANNIHILATING DISASTER IS A COUNTER-CATASTROPHE. A COUNTER-CATASTROPHE WHICH DESTROYS THE CATASTROPHIC WORLD SITUATION. LADIES AND GENTLEMEN, WHILE THE NURSE IS TAKING MY BLOOD I WOULD LIKE TO ASK YOU TO PARTICIPATE IN OUR COLLECTIVE COUNTER-CATASTROPHE & SEISMIC PROJECT AND GIVE US YOUR GOLD AND MONEY FOR THE CONSTRUCTION OF THE NEDIST EARTHQUAKE SLOT-MACHINE. IN THESE CATASTROPHIC WORLD SITUATIONS THIS AUTOMATA WILL PRODUCE THE ILLUSION OF TOTAL EARTHQUAKE AND WILL STOP ONLY WHEN ALL THE WORLD'S GOLD AND MONEY IS DEPOSITED INTO IT. WHEN THE NEDIST EARTHQUAKE SLOT-MACHINE STOPS THEN WILL COME A NEW WAY OF LIFE, THE COSMIC-URBAN-ETERNITY DIRECTED BY THE TOTAL FREEDOM OF HUMAN WILL. THAT'S ENOUGH FOR NOW, MORE TO COME LATER. THANK YOU FOR YOUR CONTRIBUTIONS AND IN THE NAME OF ALL NEDISTS I DECLARE THAT WE LOVE YOU, OUR CONSPIRACY IS THE POTENTIAL ENERGY OF THE FUTURE. WE ARE FOR NEDIST EARTHQUAKE SLOT-MACHINE, WE ARE FRIGHTFULLY YOURS.

ANNO NEDISTO PRIMERO
PLANETO
may 2/80, NAIKU

NEDIST



An eruption in July: the suspense continues after the initial explosion.

Decoding the Volcano's Message

At Mount St. Helens: T-shirts, bumper crops and suspense

It is the hottest show out of the West, competing with Disneyland and the tinsel of Hollywood. Visitors are flocking to it by the thousands. For sheer suspense it rivals even Hitchcock, continually hinting of ominous new surprises. The sulfurous center of all this attention is Mount St. Helens, site of the largest volcanic explosion in the U.S. in more than 60 years.

When the volcano erupted on Aug. 18 with the force of 500 atomic bombs, it blew away the top of the mountain, killed at least 31 people, and destroyed or damaged 220 buildings. It created a massive landslide and a huge crater. The eruption has been a disaster, but it has also been a spectacle. There have been four major eruptions since then, the last on Aug. 15. But Mount St. Helens is still a volcano, and it is still a threat.

Last week harried survey workers notified the public that the volcano was about to erupt. The eruption was about 100% accurate. The eruption was about 100% accurate. The eruption was about 100% accurate.

Tiltmeters on the rim were showing a slight bulge, but on a much smaller scale—to the bulge on the peak's north face before the May explosion. Scientists were not sure if it was caused by a swelling on the rim or the settling of material

on the floor of the crater. Inside the crater a lava dome has been forming. It glows red as molten rock roils underneath its hardened crust. The questions: Will it be able to cap the volcano? Or will pent-up gases blast through again?

Almost anywhere in the wedge-shaped 400-km² (150 sq. mi.) blast zone stretching north of the mountain, all appears to be devastated, a sea of ash and debris.

J'utilisai cette idée de catastrophe/tremblement de terre parce que le mythe de la destruction de la Californie par un tel désastre subsiste encore. Tout le monde en parla pendant longtemps.

Eh bien, ma performance créa un squal, mais la Californie demeura ensoleillée: des amis, des filles, du vin rouge... de longues promenades dans les rues du Frisco venteux, Mabuhay Garden, ce furent les concerts (le groupe de Jim Carroll) ensuite, je montai jusqu'à Portland. Durant tout ce temps, le mont St-Helens fut l'un des sites les plus discutés du monde entier, et ce, non loin de Portland en Oregon. Je sentis que ce volcan représentait le modèle vivant de ma machine à sous sismique et le mont St-Helens devint une partie intégrante de mon *Contre-souper-performance* au Northwest Artist's Workshop de Portland. Ce fut le 15 mai, trois jours avant la grande explosion. Une infirmière prit de mon sang et encore je déclarai le manifeste sismik. Deux jours plus tard, j'étais en chemin de Portland à Vancouver. «Maintenant je vois le mont St-Helens performant une action merveilleuse», écris-je sur une carte postale. Le chauffeur d'autobus s'arrêta pour quelques minutes.

Le lendemain matin, le volcan explosa, distribuant la mort et la destruction. J'étais au lit au Western Front. Ils me dirent que ce fut un très grand tremblement de terre et que la maison elle-même tremblait, mais je ne sentis rien, je dormais dans ce qui pour moi ressemblait à une mare de sang.

acidity increased and it let the ground... heavy rains in May and June. Says... ville Farmer John Wellsandt, whose

wheat yield jumped from last year's 40 or 45 bu. an acre to as high as 78: "It acted as a kind of sealer."

Radioactivity proved to be minimal, as did the toxicity of the ash. At first public health officials feared that the silica content of the fallout could cause lung disease, and the number of pulmonary deaths did increase for a time in some areas. But later tests showed that while the ash has a high silica content, only a small percentage of the particles are of the type that causes scarring of the lungs.

Local residents think that another eruption is a possibility, but tourists in their thousands are flocking to the area. They are not afraid of the volcano. They are not afraid of the volcano.

But residents complain, especially in the winter. Since June, they have been wearing T-shirts with slogans like "Genuine Mount St. Helens Volcanic Ash" goes for 50¢ to \$1.98 a bag. Says Cooper: "We started sacking it, and it just cracks us up when people come in asking for it."

With a scoop, of course, anyone can get plenty of ash for nothing from Drew's parking lot or just about any horizontal or sloping surface. The ash is everywhere.

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