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L'art biotech et le posthumain

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DOCUMENTATION

rétrospective

Stelarc, Prosthetic Head, 2003.

Expositions

- > **Stillness as Bio** [en préparation], 15-20 artistes travaillant avec des biotechnologies comme moyen d'expression dans le cadre de BEAP, commissaire Jens Hauser, Perth, Australie, septembre-novembre 2007 [<http://www.beap.org/>].
- > **Kloone4000 Project**, collaboration entre scientifiques et artistes, Amsterdam, 2005.
- > **Put On Your Blue Genes**, NGBK, Berlin, 2005 [http://www.blue-genes.de/index_en.html].
- > **MEART (ARTBOT)**, Eyebeam Gallery, New York, 2005 [<http://www.artbots.org>].
- > **Natural/Digital**, Biche de Bere Galerie, Paris, 2005.
- > **Gen.R.8**, New York, 2004.
- > **eVolution**, Boston, 2004.
- > **Bio et manipulation artistique**, Laval, 2004.
- > **L'art biotech'**, Nantes, 2003. Commissaire Jens Hauser.

- > **7/10**, Calouste Gulbenkian Foundation, Lisbonne, 2003.
- > **The Human Condition - The Figure in British Art 1950-2002**, Royaume-Uni, 2003.
- > **Electric Body : Le corps en scène**, Cité de la musique, Paris, 2003.
- > **Out of Sight : Imaging/Imaging Science**, Santa Barbara Museum, 2003.
- > **BEAP - Biofeel**, Australie, 2002.
- > **Paradise Now**, 2000-2002 [<http://geneart.org/pn-home.htm>].
- > **Biology as Artmedia**, Lisbonne, 2002.
- > **The art in science/The science in art**, Oxford, 2002.
- > **SciArt**, York, 2002.
- > **Bataclone**, France, 2002.
- > **Cyber Heart Exhibition**, Banff [<http://www.banffcentre.ab.ca/WPG/past/CyberHeart.htm>].
- > **Ars electronica**, Linz, 2001.
- > **Perfecting Mankind**, New York, 2001.
- > **Métamorphoses et clonage**, Montréal, 2001.
- > **Gene(sis) : Contemporary Art Explores Human Genomics**, Minneapolis [<http://www.gene-sis.net/>] Minneapolis.
- > **Digitized Bodies**, Electronic Media Arts Center de Toronto et Ludwig Museum de Budapest [exposition en ligne : www.digibodies.org].
- > **L'art contemporain au risque du clonage**, Essonne, 2000-2001 (13 expositions dans 13 villes).
- > **Trafic de clones à l'espace d'art TRAFIC**, Ivry-sur-Seine, 2001.
- > **Next Sex**, Ars Electronica 2000, Linz, 2000.
- > **Interface et sensorialité**, Montréal, 1999.
- > **De la monstruosité**, Montréal, 1999.

Autres événements

- > **DNA Structure Discovery** Commemorated, NY Academy of Sciences, 2003.
- > **Genomic Art**, 2001.
- > **Women in Science (Genomically Yours)**, New York, 2003.
- > **Transfigure**, 2003. <http://www.acmi.net.au/transfigure/flash.htm>

- > **Cyborg Manifesto or the Joy of Artifice**, Doug Buis
- > **DERMATOME**, cherrydelosreyes
- > **Designer Bodies**
- > **Devices of Wonder**, Getty Exhibitions
- > **GENERATOR**
- > **LA Freewaves**
- > **Light from Shadow**

- > **LIGHTFORMS'98**
- > **MASS MoCA Game Show 2001**
- > **Matrix**, Berkeley Art Museum
- > **THE NATURE OF LIGHT**
- > **The Nature of the Machine**
- > **Optic Nerve**
- > **PORT : Navigating Digital Culture**
- > **Rhetorics of Surveillance**
- > **sineapsis experiments**
- > **SONICLIGHT 2003**
- > **Superflat**
- > **YOUgenics**

Biennales, festivals, symposiums

- > **Hybrid Symposium III, Hybrid Identities**, Ars electronica 2005.
- > **Biennale of Electronic Arts**, Perth, 2004.
- > **The Posthuman Body : Hybridization between Flesh and Prosthesis, Animate (In)Animate Symposium**, Ángel Kalenberg : [<http://www.exploratorium.edu/traits/symposium.html>].
- > **ART Digital 2004, 1^{re} Moscow Biennale for Contemporary Arts**, 2004.
- > **2004 : australian culture now**, ACMI, Melbourne, 2004.
- > **Ciber@RT Bilbao, Challenges for a Ubiquitous Identity**, Bilbao, 2004.
- > **Takeover, Ars Electronica**, Linz, 2001 [<http://www.fishandchips.uwa.edu.au/>].
- > **Ars Electronica**, Linz, 1999.

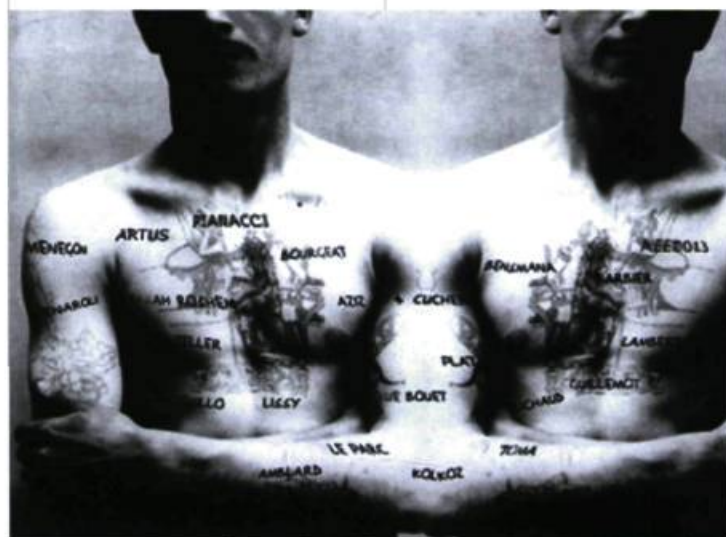
Conférences et colloques

- > **Biotechnological Art Colloque**, Montevideo, 2004.
- > **Geneculture : Art, the Body and Biotechnology**, Concordia University, Montréal, 2004 [<http://www.geneculture.org/cmp/roundtable.shtml>].
- > **Art et biotechnologie**, MACM, Montréal, 2004 [<http://www.colloquebioart.org/>].
- > **Rencontre du biologique, de l'esthétique et de l'éthique**, ACFAS, Montréal, 2004.
- > **Art, the Body & Biotechnology : Reading (Genetic) Codes as Cultural Signs**, Congress IASS, Lyon, 2004.
- > **Bio et manipulations artistiques**, table ronde, Laval, 2004.
- > **Hybrid Reality : Art, Technology and the Human Factor**, Montréal, 2003.
- > **Digitized Bodies, Virtual Spectacles, Synapse Moderated Forum**, forum de discussion en ligne [www.digibodies.org/synapse/].
- > **Arts, biologie et nouvelles technologies : La représentation du vivant à l'ère du numérique**, Paris, 2002.
- > Table ronde des artistes participant au projet **L'art contemporain au risque du clonage**, MACM, Montréal, 2002.



L'ART BIOTECH'
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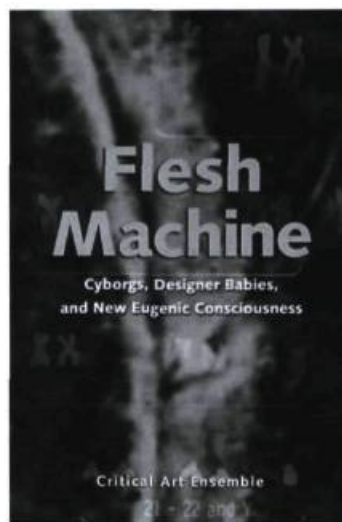
L'art contemporain au risque du clonage, Essonne, 2000-2001

Livres

- > Poissant, Louise et Ernestine Daubner (dir.). **Arts et Biotechnologies 2** [à paraître en 2007] (DVD réunissant plus d'une centaine d'artistes).
- > **Getting Under the Skin. Body and Media Theory**, Cambridge, Bernadette > Wegenstein (éd.), MIT Press, 2006.
- > **Metacreation, Art and Artificial Life**, Cambridge, Whitelaw Mitchell (éd.), MIT Press, 2006.
- > Sélim-Amzallag, G. **L'homme végétal : pour une autonomie du vivant**, Paris, Albin Michel, 2006.
- > **Sensorium, Embodied Experience, Technology and Contemporary Art**, Cambridge, Caroline A. Jones (éd.), MIT Press, 2006.
- > **Signs of Life. Bio Art and Beyond**, Cambridge, Eduardo Kac (éd.), MIT Press, 2006.
- > **Su-Mei Tse**, Chicago/Luxembourg, Casino Luxembourg – Forum d'Art Contemporain, et Renaissance Society at the University of Chicago (coéd.), textes de Jens Hauser, Raymond Delambre et Jim Drobnick, 2006, 208 p. (ISBN 2-919893-61-0)



- > **The Visual Mind II**, Cambridge, Michele Emmer (éd.), MIT Press, 2006.
- > Poissant, Louise et Ernestine Daubner (dir.). **Arts et biotechnologies**, Montréal, PUQ, 2005 (DVD réunissant une centaine d'artistes).
- > Anker, Suzanne et Dorothy Nelkin. **The Molecular Gaze : Art in the Genetic Age**, Cold Springs Harbor, Cold Spring Harbor Laboratory, 2004.
- > **BioMediale : Contemporary Society and Genomic Culture**, Kaliningrad, Dmitry Bulatov (éd.), The National Center for Contemporary Arts, 2004, 500 p.
- > Critical Art Ensemble, **Flesh Machine** et **Molecular Invasion** (livres en ligne) [<http://www.critical-art.net/books/>].
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- > Ingeborg Reichle. **Kunst aus dem Labor**, Vienne/Springer, 2004.
- > Stelarc, **The Monograph**, Cambridge, Marquard Smith (éd.), MIT Press, (cloth) 2005 ; (paper) 2004.
- > Zurr, Ionat et Oron Catts. « The Ethical Claims of Bioart : Killing the Other or Self-Cannibalism », **Australian and New Zealand Journal of Art : Art & Ethics**, vol. 4, n° 2, 2003 ; vol. 5, n° 1, 2004.
- > Hauser, Jens. **L'art biotech**, catalogue d'exposition, Nantes, Le Lieu Unique, 2003.
- > Poissant, Louise. **Esthétique des arts médiatiques, tome III : Interface et sensorialité**, PUQ, Saint-Efroy, 2003.
- > Zurr, Ionat et Oron Catts. **The Art of the Semi-Living and Partial Life : Extra Ear – 1/4 Scale**, Adelaide, catalogue tiré d'Art in the Biotech Era, Adelaide International Arts Festival 2003.
- > Zurr, Ionat et Oron Catts. **Fragment of Designed Life and Complicating Notions of Life : Semi-living Entities in Biomedale : Contemporary Society and Genomic Culture**, Kaliningrad, Dmitry Bulatov (éd.), National Centre for Contemporary Art, 2003.



- > Zurr, Ionat et Oron Catts. « Are the Semi-Living semi-good or semi-evil ? » **technoetic arts – an international journal of speculative Research**, 1^{er} num., 2003.
- > Conte, Richard. **L'art contemporain au risque du clonage**, Paris, Publications de la Sorbonne, 2002.
- > Sélim-Amzallag, G. **La raison malmenée**, Paris, CNRS, 2002.
- > **Ars Electronica : Facing the Future, a Survey of Two Decades**, Cambridge, Timothy Druckrey (éd.), MIT Press, 2001.
- > Ferrenczi, Thomas (dir.). **L'art au risque de la technique**, Paris, Complexe, 2001.
- > Information Arts, **Intersections of Art, Science and Technology**, Cambridge, Stephen Wilson (éd.), MIT Press, 2001.
- > Palmieri, Christine (dir.). **De la monstruosité**, Montréal, L'instant même et Jaune fusain, 2001.
- > Rieusset-Lemarié, Isabelle. **La société des clones à l'ère de la reproduction multimédia**, Paris, Actes Sud, 1999.
- > Palmieri, Christine. **De la monstruosité**, catalogue, Montréal, Jaune fusain, 1999.

Dossier

- > « Éthique et esthétique de l'art biologique », *Artpress*, n° 276, fév. 2002.

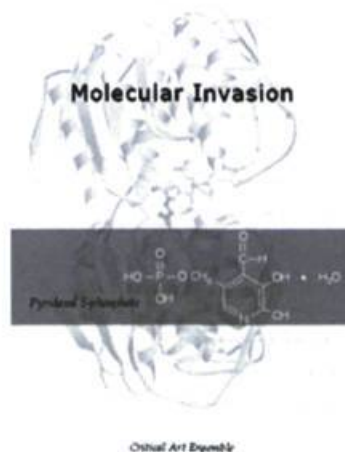
TRACÉ ET MONTAGE DE
CHRISTINE PALMIERI



l'art
biotech'



Molecular Invasion





Brandon Ballengée

Sites

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- > <http://addendum.mit.edu/e-journals/Leonardo/reviews/revart.html>
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- > <http://www.biota.org/people/>
- > <http://www.cyberlife-research.com/people/steve/>
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- > <http://www.robertpepperell.com/Posthum/link.htm>
- > <http://www.sciencepresse.qc.ca/congres/acfas/acfas2004n.html>
- > L'art biotech : Exhibiton, Nantes, printemps 2003 [<http://www.lielieuunique.com/SAISON/0203/2/ArtBiotech.html>]

- > <http://www.Sensorium.org>
- > <http://technosphere.linst.ac.uk/>
- > Art of the Biotech Era [<http://www.eaf.asn.au/biotech/biotech.html>]
- > BioFeel Art & Biology Perth Institute of Contemporary Art. [<http://www.pica.org.au/art02/BioFeel.html>]
- > Biology Inspired Art <http://amas.cz3.nus.edu.sg/art/>
- > Biotech Hobby - Natalie Jeremijenko, Heath Bunting [<http://www.irational.org/biotech/>]
- > [<http://www.centreimage.ch/bunting/>]
- > Bodies INCorporated [<http://www.bodiesinc.ucla.edu>]
- > CIRCA 90, Art + Technology Supplement, hiver 1999 [<http://indigo.ie/~circa/c90/suphead.htm>]
- > Connecting RE-BODY, Atsuhito Sekiguchi [<http://www.canon.co.jp/cast/artlab/archives/artlab9/index.html>]
- > DNA Structure Discovery Commemorated at NY Academy of Sciences with Special Art Exhibition & Panel [http://www.nyas.org/press/pr_030123.html#DNA]
- > Flesh Factor, Ars Electronica 97 [<http://kultur.aec.at/festival/1997en/index.html>]
- > Foreign Body : Photography and the Prelude to Genetic Modification [<http://www.genomicart.org/foreign.html>]
- > Genetics and Art - How to Find Art and Articles [<http://www.bol.ucla.edu/%EJherschm/genetics.htm>]
- > Gene(sis) : Contemporary Art Explores Human Genomics [<http://www.gene-sis.net/overview.html>]
- > Genolog website : Interview with Eduardo Kac [<http://genolog.com/slash/>]

- > Life Science, Ars Electronica 99 [<http://www.aec.at/lifescience/>]
- > Life Science, Ars Electronica 99, Exhibition Catalogue and Exhibition [http://www.aec.at/en/archives/festival_archive/festival_overview.asp?iPresentationYearFrom=1999]
- > Genomic Art [www.genomicart.org/genehome.htm]
- > [<http://www.genomicart.org/related.htm>]
- > [http://www.genomicart.org/exhibitions_past.html]
- > Genomic Art : Portrait of the 21st Century [<http://www.genomicart.org/portraiture.htm>]
- > Genome News Network [<http://www.genomenewsnetwork.org/main.shtml>]
- > Intersections of Art, Technology, Science & Culture - Links Compiled by Steve Wilson [<http://online.sfsu.edu/~infoarts/links/wilson.artlinks2.html>]
- > Natalie Jeremijenko, « How to Understand Genetic Information - And Why ? » (document audio) <http://www.cat.nyu.edu/natalie/investnow/>
- > Opposing Gene Worlds : Opposition to Genetic Engineering, Oliver Ressler [http://thing.at/the_global_500/htm/projekt.htm#geGen-Welten_eng]
- > Paradise Now : Picturing the Genetic Revolution [<http://www.genomicart.org/pn-intro.htm>] [<http://www.exitart.org/paradisepn/>]
- > Perfecting Mankind : Eugenics and Photography [<http://www.genomicart.org/pages/current2.html>]
- > Protein Music [<http://amas.cz3.nus.edu.sg/music/>]
- > Telefonica : Vida Life 2.0 [<http://www.telefonica.es/fat/vida2/alife/evidadjump.html>]
- > UnDINA\Bionet Gallery [<http://www.digbody.spb.ru/index.htm>]
- > Yougenics [<http://www.yougenics.net/>]

ARS ELECTRONICA 99



Artistes figurant dans les DVD 1 et 2 accompagnant **Arts et biotechnologies** (PUQ, 2005)

Liste préparée par Jason Martin

- > **Suzanne Anker** [<http://www.geneculture.org/>]
- > **Art Orienté Objet** (Marion Laval-Jeantet et Benoît Mangin) [<http://artorienteeobjet.free.fr/>]
- > **Olivier Auber** [<http://km2.net>]
- > **Brandon Ballengée** [<http://www.greenmuseum.org/ballengee>]
- > **Heather Barnett** [<http://www.heatherbarnett.co.uk>]
- > **Louis Bec**
- > **Shannon Bell** [<http://www.arts.yorku.ca/politics/shanbell/index.html>]
- > **Laura Beloff** [<http://www.saunalahti.fi/~off/off/>]
- > **Biopresence** [<http://www.biopresence.com>]
- > **BIOTEKNICA** (Shawn Bailey et Jennifer Willet) [<http://www.biotechnica.org>]
- > **Marc Böhlen** [<http://www.realtechsupport.org>]
- > **Shawn Brixey** [http://www.washington.edu/dxarts/faculty_home.php?who=brixey]
- > **Paul Brown** [<http://www.paul-brown.com>]
- > **Richard Brown** [<http://www.mimetics.com>]
- > **Dmitry Bulatov** [<http://ncca-kaliningrad.ru/biomediale>]
- > **France Cadet** [<http://www.cyberdoll.com>]
- > **Dalia Chauveau** [<http://daliachauveau.com>]
- > **Laura Cinti** [<http://www.lauracinti.com>]



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PARADISE NOW



- > **Peta Clancy** [<http://www.petaclancy.com>] > **Kevin Clarke** [<http://www.kevinclarke.com>]
- > **Chrissy Conant** [<http://www.chrissycaviar.com>]
- > **Justine Cooper** [<http://justinecooper.com>]
- > **Rino Côté**
- > **Critical Art Ensemble** [<http://www.critical-art.net/>]
- > **Gina Czarnecki** [<http://www.imaging.dundee.ac.uk/people/gczarnecki/index.htm>]
- > **Joe Davis** [<http://www.clondia.com/frame.php?page=/art/joe.davis/index.php>]
- > **Wim Delvoye** [<http://www.cloaca.be/>]
- > **Marta de Menezes** [<http://www.martademenezes.com>]
- > **Sara Diamond** [<http://www.codezebra.net/>]
- > **Diana Domingues, Artecno Group** [<http://artecno.ucs.br>]
- > **Helen Donis-Keller** [<http://www.olin.edu>]
- > **Scott Draves** [<http://draves.org>]
- > **Einstein's Brain Project** (Alan Dunning et Paul Woodrow) [<http://www.ucalgary.ca/~einbrain>]
- > **Erwin Driessens et Maria Verstappen** [<http://www.xs4all.nl/~notnojt>]
- > **DSP Music Syndicate** (Ethan Bordeaux, Ben Recht, Noah Vawter et Brian Whitman) [<http://dsperado.com/chiclet/>]
- > **Anne Esperet** [<http://www.esperet.com>]
- > **George Gessert** [<http://www.gherban.free.fr>]
- > **Paul Granjon** [<http://www.zprod.org>]
- > **Hanna Haaslahti** [<http://www.fantomato.org/artworks>]
- > **Kathy High** [<http://www.e-felix.org>]
- > **Andreas Horlitz** [<http://www.andreas-horlitz.de>]

- > **Eduardo Kac** [<http://www.ekac.org/>]
- > **Antero Kare**
- > **Yves Klein** [<http://livingsculpture.com>]
- > **David Kremers** [<http://davidkremers.caltech.edu>]
- > **Ted Krueger** [<http://www.rpi.edu/~krueger>]
- > **Éric Lamontagne**
- > **Lise-Hélène Larin** [<http://pages.infinit.net/artscie/>]
- > **Jean Claude Le Parc, REED 013** [<http://membres.lycos.fr/biobank/>]
- > **Ellen K. Levy** [<http://www.complexityart.com>]
- > **Christophe Luxereau** [<http://www.luxereau.com/>]
- > **Aniko Meszaros** [<http://www.anikoland.com>]
- > **Steve Miller** [<http://www.stevemiller.com>]
- > **Gregor Mobius**
- > **Leonel Moura** [<http://www.lxxl.pt>]
- > **Chng Nai Wee** [<http://www.biotechnics.org>]
- > **Julien Nembrin**
- > **Nancy Nisbet** [<http://www.finearts.ubc.ca/nisbet>]
- > **Tony Paginton**
- > **Jim Pallas** [<http://www.jpallas.com>]
- > **Christine Palmieri**
- > **Dominique Paul** [<http://www.galeriericdevlin.com>]



Hanna Haaslahti, *Space of Two Categories*, 2006-08-21.

- > **Michalis Pichler** [<http://www.inforeignland.com/m>]
- > **Jane Prophet** [<http://www.janeprophe.com>]
- > **Melinda Rackham** [<http://www.subtle.net>]
- > **Sonya Rapoport** [<http://www.sonyarapoport.net>]
- > **Thomas Ray** [<http://www.his.atr.jp/~ray/>]
- > **Éric Raymond** [<http://www.eric-raymond.com>]
- > **Nicolas Reeves**
- > **Julia Reodica** [<http://www.vivolabs.org>]
- > **Ken Rinaldo** [<http://accad.osu.edu/~rinaldo/>]
- > **Susan Robb** [<http://www.susanrobb.com>]
- > **Denis Rousseau**
- > **Manon Sabourin** [<http://ingallian.design.uqam.ca/gestatio/>]
- > **Robert Saucier** [<http://eavm.uqam.ca/enseignants/saucier/index.html>]
- > **Simon Schiessl** [<http://www.signalfuss.de>]
- > **Karl Sims** [<http://web.genarts.com/karl/>]
- > **Nina Sobell** [<http://brainwavedrawings.com>]
- > **Stanza** [<http://www.stanza.co.uk>]
- > **Stelarc** [<http://www.stelarc.va.com.au/>]
- > **Reva Stone** [<http://www.revastone.ca/>]
- > **subRosa** [<http://www.cyberfeminism.net>]
- > **SymbioticA Research Group** (Ben-Ary, Gamblen, SweaTman, Catts et Bunt) [<http://www.fishandchips.uwa.edu.au>]
- > **Athena Tacha** [<http://www.oberlin.edu/art/athena/tacha.html>]
- > **Nell Tenhaaf** [<http://www.yorku.ca/tenhaaf>]
- > **Guy Theraulaz** [http://cognition.upstlse.fr/_guy/guy.html]
- > **Annie Thibault**
- > **The Tissue Culture & Art Project** (Oron Catts & Ionat Zurr) [<http://www.tca.uwa.edu.au>]
- > **Elizabeth VanderZaag**
- > **Paul Vanouse** [<http://www.contrib.andrew.cmu.edu>]
- > **Roman Verostko** [<http://www.verostko.com>]
- > **Cynthia Verspaget**
- > **Bill Vorn** [<http://www.billvorn.com>]
- > **Catherine Wagner** [http://members.westnet.com.au/moth/t_art]
- > **Norman T. White** [<http://www.normill.ca/>]
- > **Stephen Wilson** [<http://userwww.sfsu.edu/~swilson/>]
- > **Amy Youngs** [<http://accad.osu.edu/~ayoungs/>]
- > **Adam Zaretsky** [<http://www.emutagen.com>]
- > **Janet Zweig** [<http://www.janetzwieg.net>]



Stephen Wilson, *Body Surfing*, 2000.