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Thierry Tillier

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Thierry TILLIER

THE END sur les blessures perdues dans mes veines/ma
sale geule pas marrante/pas fashion !
pas hisness/pas cadrée !



ALFEIDA E SOUSA 86

ando
the
da
to
Rainer was finding his place on his own.
In 1962 Nitsch published his first manifesto which
the foundation of the O.M. Theater (Orgies and M
Theater): a total (and practically inexhaustible) represen
which was to have been at the same time also a multiph
collective, libantine act as happened in ancient times during

ASSO E' BREVE

ando attentamente le
racchiudono le idee
che
le
ga
che
le
idee

parole sembrano ga

le

che

racchiudono le idee

parole sembrano ga

FUGGERO
MAGGI