

Intermédialités

Histoire et théorie des arts, des lettres et des techniques

Intermediality

History and Theory of the Arts, Literature and Technologies

intermédialités
revue de théorie des arts, des lettres et des techniques

Unnatural, This Step (2020)

Talysha Bujold-Abu

Number 34, Fall 2019

ressentir (les frontières)
sensing (borders)

URI: <https://id.erudit.org/iderudit/1070881ar>

DOI: <https://doi.org/10.7202/1070881ar>

[See table of contents](#)

Publisher(s)

Revue intermédialités

ISSN

1920-3136 (digital)

[Explore this journal](#)

Cite this article

Bujold-Abu, T. (2019). Unnatural, This Step (2020). *Intermédialités / Intermediality*, (34). <https://doi.org/10.7202/1070881ar>

Tous droits réservés © Revue Intermédialités, 2020

This document is protected by copyright law. Use of the services of Érudit (including reproduction) is subject to its terms and conditions, which can be viewed online.

<https://apropos.erudit.org/en/users/policy-on-use/>

érudit

This article is disseminated and preserved by Érudit.

Érudit is a non-profit inter-university consortium of the Université de Montréal, Université Laval, and the Université du Québec à Montréal. Its mission is to promote and disseminate research.

<https://www.erudit.org/en/>

Unnatural, This Step

TALYSHA BUJOLD-ABU













