

## **A Catalogue of Folklore Holdings at the Saskatchewan Archives Board**

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# A Catalogue of Folklore Holdings at the Saskatchewan Archives Board

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Michael TAFT

The frustrations in the study of folklore are many and among their numbers may be counted the frustration of *lack of accessibility*. In earlier times, for example, parts of Canada were thought to be devoid of folklore because folklorists had not adequately explored them: inaccessible land meant inaccessible (or perhaps non-existent) folklore. Certainly this perception has led to folklorists denying the folkloristic value of parts of Ontario and the Prairie Provinces.

The more immediate problem however, involving inaccessibility, has nothing to do with perceptions of the land and its people. Even when the intrepid folklorist has gone where no one dared venture before, his or her collection has tended to remain inaccessible to other folklorists. What percentage of collected folklore finds its way into print or onto a recording? Most folklore collections remain in archives, large and small, scattered across the country.

These archives are certainly important, but their value lies, once again, in their accessibility. An immovable archive is less accessible than a printed folklore collection; an unpublished folklore collection within an archive is still rather inaccessible if the archive itself lacks the proper indexing and retrieval systems. The results of this lack of accessibility are thousands of folklore collections languishing in boxes, on shelves, in files or stacked in closets; the information in these collections hardly more available to the folklore researcher than are the people from whom the material was collected.

For ten years, 1978-1987, I experienced this particular frustration. I had taught folklore at the University of Saskatchewan and the University of Regina, and one of the results of my teaching was a mass of student folklore collections; in addition, I had been doing my own fieldwork and had thus added my own collection to those of my students. This amassed folklore data was certainly not accessible to

others; it was hardly accessible to me and my students because I lacked the facilities to keep the collections in a retrievable form. All I could manage was to accession dutifully the collections and store them away in a filing cabinet. Saskatchewan was virtually a blank page as far as Canadian folklore was concerned, and yet this ever-growing collection of Saskatchewan folklore remained inaccessible.

The incentive for making the collection more usable was my departure from Saskatchewan. One of my last tasks before trekking east was to make a quick computer index of the collection and to give the collection to the Saskatoon Branch of the Saskatchewan Archives Board. (I should like to thank D'Arcy Hande for facilitating the transfer of the collection to the SAB.)

This folklore collection comprises 983 separate folklore reports—most of them student collections—and includes 443 audiotapes and uncounted collections of photographs, documents, and artifacts. With the exception of a handful of reports, the collection addresses itself to Saskatchewan folklore and is the largest single folklore collection for that part of the country. The SAB does have within its holdings other folklore collections: the papers of Eleanor Long's students from 1975, a folklore questionnaire from the 1950s, various independent folklore and oral history collections submitted to the SAB over the years, as well as individual collections which I have contributed separately to the SAB. None of these collections, however, is of the same substantial nature as the one which is the subject of the present catalogue.

The one major exception to the prairie content of this collection is my report on the folklore of the Eastern Townships of Quebec—79-02; the report and accompanying twenty-four tapes are duplicates of the original collection housed at Université Laval. The other non-prairie items deal with the folklore of students and their informants who are not native to the Prairie Provinces—a very small number of the total.

What is immediately evident in the collection is that, as stated above, most of the reports are student papers and projects. This fact has made the overall collection uneven in its general survey of Saskatchewan folklore, since my primary aim in giving students collecting projects was education and not the filling in of folklore gaps. To this end, perhaps half of the reports are in actuality "exercises" in fieldwork observation and collection.

I have had all of my students collect clever use of language in their surroundings—making note of proverbs, metaphors and all sorts

of figurative speech as heard in natural conversational contexts. Along with the phrase itself, the students noted as much contextual information as they could gather about the actual performance of the phrase which they heard and witnessed. Thus, the collection is top-heavy with reports of clever use of language.

Likewise, I had all my students describe in considerable detail the interior decoration of a home. Most students used their own home (or those of their parents) for this project, and the average such report details the artifacts found in a home, their spatial arrangement, as well as the use of space by members of the household. Most of these reports include photographs.

The first few years I taught, I also had my students describe growing up in their home communities, collect examples of games and play, and describe behaviour in public places. The bulk of these assigned projects has also "unbalanced" the general nature of the collection. Such unbalancing is, of course, not bad in itself; nowhere this side of Newfoundland is there such a massive collection of folk speech, nor is there any archive that can boast such a large collection of home interior descriptions.

The remainder of the reports run the gamut of folklore (and a few non-folklore) subjects. One assignment I gave to almost all my students entailed interviewing a fellow class member on some aspect of his or her folklore. The result has been a wide ranging collection of prairie folklore topics, although these assignments do show some bias towards ritual—family celebrations tended to be an "easy" topic for most of the students, and since this assignment usually fell around Christmas time, there is an abundance of reports on family Christmas celebrations. Again, there is nothing bad about this situation; Saskatchewan is rich in ritual celebrations and the more reports on them the better.

All students had, as their final projects, an open collecting assignment, and about a fifth of this collection is made up of such reports. These final papers do indeed span the field of folklore in their contents, and while some may show all of the flaws of naive student collecting projects, there are some truly substantial and excellent reports among this group. Anyone who has taught folklore finds that a certain percentage (never high enough) of students outdo themselves—some of their results are publishable works of scholarship.

I will give no further description of the contents of this collection except to note that there is hardly any item in the material which

does not yield good primary resource information on some area of folklore. Even the worst students are capable of collecting data, and while the analysis of this data might make one writhe, the data itself is nevertheless valuable. What follows is a catalogue of the reports in this collection, accompanied by two somewhat rough indexes, a place-name index and a subject index.

I catalogued this collection according to the general rules suggested by Neil V. Rosenberg in his "Outline for a Canadian Folklore Archives Cataloguing Practices Network" (*FSAC Bulletin*, 8, 3-4, 1984, pp. 24-27), although I have not included all facets of this system in this published version of the catalogue. What the reader will see in the accompanying catalogue is

1. accession number for the individual item. These numbers are similar to the ones assigned to items at the Memorial University of Newfoundland Folklore and Language Archive (MUNFLA): the year of accession followed by a file number. Thus, 79-12 indicates the twelfth file accessioned in 1979. Unlike MUNFLA numbers, however, I have added letters to the hyphenated numbers to indicate the individual reports in the file. Most students did between four and six assignments, so that their overall file might include up to six separate accession numbers. For example, 79-12 is a file made up of six reports, 79-12a to 79-12f.
2. title of the report. Most titles were given by the students who wrote the reports; I have supplied titles for those reports left untitled by students.
3. year. The year of accession is not always the same as the year in which the collection was made; the year in parentheses after the title is the actual year in which the project was completed.
4. format. Each collection consists of one or more different formats for data. Format information appears in brackets and includes "ms" for manuscript or typescript reports, "trans" for transcriptions of tapes, "index" for indexes of tapes, and "art" for accompanying material artifacts (quilt pieces, woodworked items, straw-weaving, decorated eggs, etc.). There may also be one or more numbers within the brackets; these represent audiotape field recordings, mostly cassettes, and consist of the letter "F"—for "field recording"—and a shelf-list number. For example, 80-16e includes two tapes, F63 and F64.
5. RESTRICTED. Some reports are restricted, and thus marked. Their contents cannot be used without permission of the SAB and the person who has submitted the report.

Following the catalogue is a place-name index, which is fairly self-explanatory. The places represented are those in which the fieldwork for the reports was done, or those with which the content of the report is concerned. Because this is only a rough index, only one place-name per report appears in this index.

The last section is a subject index, or perhaps more accurately, a genre index. For each report, I have used a three-part genre description; these descriptors are the same as those used in indexing the *Journal of American Folklore* and correspond closely to the classification system found in the Folklore Section of the MLA International Bibliography. I initially classified each report under one of six headings—general studies, folk literature, ethnomusicology, belief systems, behaviour, and material culture. Where a report warranted more specific classification, I have used secondary headings (narrative, music, ritual, art, etc.), and again where warranted, I have made use of tertiary headings under these secondary headings (legend, fiddle music, rite of passage, interior decoration, etc.). I have not classified the reports any further, nor have I given any report more than one tri-part classification.

The computerized catalogue upon which the present catalogue is based is housed at the SAB. There is also a copy of the complete computerized catalogue at MUNFLA. The computerized catalogue makes use of IBM PC compatible hardware and dBase III software.

University College of Cape Breton  
Sydney, Nova Scotia

- 79-01 Family song, "Patty McGinty's Goat," collected from Dawn Bell (1978) [trans; F1]
- 79-02 A preliminary folkloristic survey of Brome-Missisquoi, Quebec (1978) [ms; trans; F2-F26] RESTRICTED
- 79-03 Interview with Harry Brice, born c. 1890, founder of Riverhurst (1979) [F27-F28]
- 79-04a Growing up in Wolseley, Saskatchewan (1978) [ms]
- 79-04b The clever use of language (1978) [ms]
- 79-04c Customary behaviour in Marquis Hall, Univ. of Sask. (1978) [ms]
- 79-04d Home interiors (1979) [ms]
- 79-04e Children's play activity (1979) [ms]
- 79-04f College spirit and the University of Saskatchewan's college cheers (1979) [ms; F29-F30]
- 79-05a Looking back at Stoughton, Saskatchewan (1978) [ms]
- 79-05b Expressions (1978) [ms]
- 79-05c A public place (Education pool, Univ. of Saskatchewan) (1978) [ms]
- 79-05d The home (1978) [ms]
- 79-05e The games children play (1979) [ms]
- 79-05f Words of wit: U of S, 1979 (1979) [ms]
- 79-06a Growing up in my community (1978) [ms]
- 79-06b The clever use of language (1978) [ms]
- 79-06c Customary behavior in public places: the transit system (1978) [ms]
- 79-06d Home interiors (1979) [ms]
- 79-06e Children's play activities (1979) [ms]
- 79-07a Growing up in Gull Lake, Saskatchewan (1978) [ms]
- 79-07b The clever use of language (1978) [ms]
- 79-07c Behaviour in public places (Cyr's Family Restaurant) (1978) [ms]
- 79-07d Home interiors (1978) [ms]
- 79-07e Children's play activity (1979) [ms]
- 79-07f Opening and leave-taking formulas (1979) [ms]
- 79-08a Growing up in Mont Apica, Quebec (1978) [ms]
- 79-08b The clever use of language (1978) [ms]
- 79-08c Children's play project (1979) [ms]
- 79-08d Interview with Jeremiah McLeod (school days) (1979) [trans; F31]

- 79-09a Clever use of language (1978) [ms]
- 79-09b Observations in a public place: Cavalier Bar (1978) [ms]
- 79-09c Home interiors (1978) [ms]
- 79-09d Collection of children's play activity: party games (1979) [ms]
- 79-09e Home remedies (1979) [ms]
- 79-10a Biggar: a Saskatchewan town of three-thousand (1978) [ms]
- 79-10b A collection of clever uses of language (1978) [ms]
- 79-10c Sheraton Cavalier Coffee Shop: observations (1978) [ms]
- 79-10d A small family's home: a couple in their upper fifties (1978) [ms]
- 79-10e Children's play activity: Grade III (1979) [ms]
- 79-10f The tarot: reader and querent (1979) [ms]
- 79-11a My childhood community: Yorton, Saskatchewan (1978) [ms]
- 79-11b Clever use of language (1978) [ms]
- 79-11c Customary behaviour (Arts Buffeteria, Univ. of Sask.) (1978) [ms]
- 79-11d A house interior (1978) [ms]
- 79-11e Life with an English Mother (1979) [ms]
- 79-12a Growing up in the Lakeview area, Regina, 1965 to 1970 (1978) [ms]
- 79-12b The clever use of language (1978) [ms]
- 79-12c Customary behaviour: Emergency ward, St. Paul's Hospital (1978) [ms]
- 79-12d Home interiors: Wollaston Building, U. of S. Residence (1978) [ms]
- 79-12e Games (1979) [ms]
- 79-12f Foodways (1979) [ms]
- 79-13a Growing up at Guernsey, Saskatchewan, 1952-1966 (1978) [ms]
- 79-13b The clever use of language (1978) [ms]
- 79-13c The Apollo Room of the Ritz Hotel (1978) [ms]
- 79-13d The interior of our home: Saskatoon, Sask. (1978) [ms]
- 79-13e Children's play activity (1979) [ms]
- 79-13f An analysis of three versions of "Rumpelstiltskin" (1979) [ms; F32]
- 79-14a Growing up in my community (1978) [ms]
- 79-14b The clever use of language (1978) [ms]
- 79-14c Public behaviour at the Saskatoon Bus Depot and Airport (1978) [ms]
- 79-14d Home interiors (1978) [ms]
- 79-14e Games and play at two Saskatoon elementary schools (1979) [ms]



- 79-14f Pysanky: decorated Ukrainian Easter egg (1979) [ms]
- 79-15a The clever use of language in my surroundings (1978) [ms]
- 79-15b The Sundog Pleasure Fair: customary behavior (1978) [ms]
- 79-15c Description of a dwelling place (1978) [ms]
- 79-15d Children's games, collected through interview (1979) [ms]
- 79-15e French singing within the Boucher family (1979) [ms; trans; F33]
- 79-16a Growing up in my community (1978) [ms]
- 79-16b Clever use of language (1978) [ms]
- 79-16c Behaviour in public places (Wildwood Mall, Saskatoon) (1978) [ms]
- 79-16d Home interior (1979) [ms]
- 79-16e Play activity (1979) [ms]
- 70-16f Bread recipes (1979) [ms]
- 79-17a Growing up in the Avalon District, Saskatoon, 1964-67 (1978) [ms]
- 79-17b Common use of language (1978) [ms]
- 79-17c "My Fair Lady" beauty parlour (1978) [ms]
- 79-17d Interior of a three bedroom bungalow (1978) [ms]
- 79-17e Forms of entertainment, Penkill/Richlea area, 1906-17 (1979) [ms]
- 79-17f Open collecting project: girl's hockey (1979) [ms]
- 79-18a Growing up in the Avalon Shopping District, 1962-1968 (1978) [ms]
- 79-18b The delightful expressions of Father Bisztyo (1978) [ms]
- 79-18c Customary behaviour in a playground during winter (1978) [ms]
- 79-18d Interior of a bungalow as the home of a newlywed couple (1978) [ms]
- 79-18e Children's play activity: Mrs. Lulu Hartsook, Part I (1979) [ms; F34]
- 79-18f A modern blues recording fan in Saskatoon (1979) [ms; F35]
- 79-19a Growing up in the Eastview community, Saskatoon (1978) [ms]
- 79-19b The clever uses of language (1978) [ms]
- 79-19c Customary behavior on the city transit buses (1978) [ms]
- 79-19d Survey of a home interior (1978) [ms]
- 79-19e Children's play activities (1979) [ms]
- 79-19f The foodlore of two Canadians of different ethnic origins (1979) [ms]
- 79-20a Furnishing a home (1978) [ms]
- 79-20b Games project (1978) [ms]
- 79-20c Joke-telling: interview with Mr. Laverne Sander (1979) [ms; F36]

- 79-21a Brevoort Park: growing up in a developing neighborhood (1978) [ms]
- 79-21b The clever use of language: collected expressions (1978) [ms]
- 79-21c Customary behavior on public transportation buses (1978) [ms]
- 79-21d Use of space in a home interior (1978) [ms]
- 79-21e Children's play activities (1979) [ms]
- 79-21f Elementary and high school bands in Saskatoon (1979) [ms]
- 79-22a Growing up in Prince Albert (1978) [ms]
- 79-22c The Victoria Union Hospital (1978) [ms]
- 79-22b Not enough clever sayings (1978) [ms]
- 79-22d A description of my house (1978) [ms]
- 79-22e Games (1979) [ms]
- 79-22f A structural comparison on science fiction and folk tales (1979) [ms]
- 79-23a Growing up in Pangman, Saskatchewan, 1958-1970 (1978) [ms]
- 79-23b The clever use of language (1978) [ms]
- 79-23c The education students' lounge (1978) [ms]
- 79-23d A home interior (1978) [ms]
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- 79-23f Aspects of everyday clothing (1979) [ms; F37]
- 79-24a The folklore of the community of Rural Prince Albert (1978) [ms]
- 79-24b The clever use of language (1978) [ms]
- 79-24c Customary behavior (Sundog Pleasure Fair) (1978) [ms]
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- 79-24e Children's play activity (1979) [ms]
- 79-24f Woodcarvery—Adeline Ferguson from Rural Prince Albert (1979) [ms; F38]
- 79-25a Growing up in Shaunavon (1978) [ms]
- 79-25b Clever use of language (1978) [ms]
- 79-25c Games (1979) [ms]
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- 79-26a Community life (1978) [ms]
- 79-26b Expressions today (1978) [ms]
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- 79-26d A home interior (1978) [ms]

- 79-26e A collection of children's games and play activities (1979) [ms]  
79-26f Games played in the sixties in Saskatchewan (1979) [ms]  
79-27a Growing up in my community 1965-1971 (178) [ms]  
79-27b The clever use of language (1978) [ms]  
79-27c Customary behavior at the Rolla-Rama (1978) [ms]  
79-27d Home interiors (1978) [ms]  
79-27e Children's Games (1979) [ms]  
79-27f Foodways of the past (1979) [ms; F39]  
79-28a The clever use of language (1978) [ms]  
79-28b Customary behaviour: the Salvation Army Thrift Store (1978) [ms]  
79-29a Clever uses of language (1978) [ms]  
79-29b My home (1978) [ms]  
79-29c Foodways in Saskatchewan (1979) [ms]  
79-30a The clever use of language (1978) [ms]  
79-30b Come in and Socialize (Nut Mountain bar) (1978) [ms]  
79-30c Childhood Games (1979) [ms]  
79-30d Three storytellers from Kelvington (1979) [ms]  
79-31a Growing up in the City Park community (1978) [ms]  
79-31b The clever use of language (1978) [ms]  
79-31c The Lookout Dam parking lot (1978) [ms]  
79-31d A home interior (1978) [ms]  
79-31e Four Latvian immigrant's stories (1979) [ms; F40-41]  
79-32a Growing up in my community: 1958-71 (1978) [ms]  
79-32b An essay on the clever use of language (1978) [ms]  
79-32c Behavior in the washroom of the Cavalier Hotel bar (1978) [ms]  
79-32d A description of an apartment (1978) [ms]  
79-32e Children's play activity: pen and paper games (1979) [ms]  
79-32f A collection of superstitions from Saskatchewan (1979) [ms]  
79-33a Growing up in my neighborhood: 1958-1968 (1978) [ms]  
79-33b Clever uses of language 91978) [ms]  
79-33c Customary behavior in a football stadium (1978) [ms]  
79-33d Home interiors (1978) [ms]  
79-33e Play activity of Grade Four students at St. Joseph School in Saskatoon (1979) [ms]

- 79-33f The Intensely Vigorous College Nine (1979) [ms; F42-43]
- 79-34a My childhood communities (1978) [ms]
- 79-34b The clever use of language (1978) [ms]
- 79-34c Public places (Arts and Science Building, Univ. of Sask.) (1978) [ms]
- 80-01 Chris M. Farden (fiddler) (1979) [trans; index; F44-F46]
- 80-02 Christ Farden and Floyd Hufsmith, fiddlers (1979) [F47]
- 80-03 Paranormal experiences at Fort San writer's retreat (1979) [index; ms; F48-F50] RESTRICTED
- 80-04 Have you ever heard of. . . (1979) [ms]
- 80-05a Interesting uses of language (1979) [ms]
- 80-05b The Hop House: a public place (1979) [ms]
- 80-05c A home interior (1979) [ms]
- 80-05d Growing up in a community: Shelley Wilkins (1979) [ms]
- 80-05e A Wardrobe study: with interview (1980) [ms; F51]
- 80-06a The clever use of language (1979) [ms]
- 80-06b Customary Behavior (The Lounge, Bessborough Hotel) (1979) [ms]
- 80-06c The renovation project: a home interior (1979) [ms]
- 80-06d The school, social, and play activities of Ray Gosselin (1979) [ms; F52-F53]
- 80-06e The art of prostitution: a lady and her art (1980) [ms]
- 80-07a Research into oral interaction (1979) [ms]
- 80-07b Customary behaviour in a public place (laundromat) (1979) [ms]
- 80-07c House interiors (1979) [ms]
- 80-07d Pastimes and activities of a girl between the ages of six and twelve, 1962-1968 (1980) [ms]
- 80-07e An interview with a folk veterinarian (1980) [ms; F54]
- 80-08a The clever use of language (1979) [ms]
- 80-08b A day in the office (Sask. Government Insurance office) (1979) [ms]
- 80-08c Observing my home (1979) [ms]
- 80-08d Growing up in a community (1979) [ms]
- 80-08e The Indian powwow (1980) [ms; F55]
- 80-09a Some observations of Saskatonians' communication (1979) [ms]
- 80-09b An elevator ride (Arts Building, Univ. of Sask.) (1979) [ms]
- 80-09c The dormitory room of two students (1979) [ms]

- 80-09d Growing up on Estey Street (1980) [ms]
- 80-09e Pranks in College West Residence (1980) [ms; F56]
- 80-10a The clever use of language (1979) [ms]
- 80-10b Customary behavior (Education Library, Univ. of Sask.) (1979) [ms]
- 80-10c Description of the interior of a home (1979) [ms]
- 80-10d Growing up in a community (1979) [ms]
- 80-10e My grandmother: Christina (Hahn) Frank: her personal experiences (1980) [ms; F57-F59]
- 80-11a The clever use of language (1979) [ms]
- 80-11b Observational study (student lounge, Univ. of Sask.) (1979) [ms]
- 80-11c Home interiors (1980) [ms]
- 80-11d Growing up in a community (1980) [ms; F60]
- 80-11e Home remedies and witchcraft are alive and well (1980) [ms] RESTRICTED
- 80-12a Similes, metaphors, euphemisms, gesture and phrases (1979) [ms]
- 80-12b Sheraton Cavalier: home away from home (1979) [ms]
- 80-12c Games and events of Audrey Frank's Childhood (1980) [ms]
- 80-12d Chimeras of space and super heros: the childhood of James and Barbara Gudeo (1980) [ms]
- 80-13a The clever use of language (1979) [ms]
- 80-13b Customary behavior (Mid-Town Mall, Saskatoon) (1979) [ms]
- 80-13c Home interiors (1979) [ms]
- 80-13d Growing up in a community (1980) [ms] RESTRICTED
- 80-13e The Sisters of Mission Service (1980) [ms; F61-F62]
- 80-14a The clever use of language (1979) [ms]
- 80-14b Customary behaviour: Marquis Hall, Univ. of Sask.) (1979) [ms]
- 80-14c The dynamics of a home interior (1979) [ms]
- 80-14d Growing up in a community: Denis Pion (1980) [ms]
- 80-14e Pysanky: Ukrainian Easter eggs and Easter celebrations (1980) [ms]
- 80-15a The clever use of language (1979) [ms]
- 80-15b Observations of Eaton's Garden Terrace Restaurant (1979) [ms]
- 80-15c Survey of a home interior (1979) [ms]
- 80-15d Growing up in a community (1980) [ms]
- 80-15e A maker of fine wines (1980) [ms; F63-F64]

- 80-16a Introduction to folklore (clever use of language) (1979) [ms]
- 80-16b Observing the Mid-Town Plaza Mall in Saskatoon (1979) [ms]
- 80-16c Home interior (1979) [ms]
- 80-16d Growing up in Steelman, Saskatchewan (1980) [ms]
- 80-16e Interview with two psychics (1980) [ms; F65-F66]
- 80-17a The clever use of language (1979) [ms]
- 80-17b Customary behaviour in public places (several locales) (1979) [ms]
- 80-18a The clever use of language (1979) [ms]
- 80-18b Customary behavior at STC bus stops and buses (1979) [ms]
- 80-18c A home interior (1979) [ms]
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- 80-19d Growing up in Quinton (1980) [ms]
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- 80-20a The clever use of language (1979) [ms]
- 80-20b Mohyla Institute: a public place (1979) [ms]
- 80-20c Our apartment (1979) [ms]
- 80-20d Beverly Yobbs: growing up in a community (1980) [ms]
- 80-20e Dances and costumes of Ukraine (1980) [ms; F67]
- 80-21a An anthology of witticisms, wisecracks, jokes, etc. (1979) [ms]
- 80-21b People in the plaza: behaviour in a public place (1979) [ms]
- 80-21c The Harris report: survey of a home interior (1979) [ms]
- 80-21d Growing up near Victoria, B.C.: a (Gordon) Head start (1980) [ms]
- 80-21e Childhood song: the song lore of preschool- and primary-aged children (1980) [ms; F68]
- 80-22a The clever use of language (1979) [ms]
- 80-22b Shopping (Army and Navy Store, Saskatoon) (1979) [ms]
- 80-22c Home: living room, dining area and "Denelda's room" (1979) [ms]
- 80-22d Peter Conway's boyhood in London, England: the war years (1980) [ms]

- 80-22e Life before the Bolshevik Revolution, and resettling in Canada (1980) [ms; F69-F70]
- 80-23a A collection of twenty-two somewhat clever sayings (1979) [ms]
- 80-23b Unusual behavior (St. Paul's Cathedral, Saskatoon) (1979) [ms]
- 80-23c Home: the reflections of a culture (1980) [ms]
- 80-23d Autobiography of Natalie Holota (1980) [ms]
- 80-23e Faith healing in the Charismatic Renewal (1980) [ms; F71]
- 80-24a The clever use of language (1979) [ms]
- 80-24b Customary behavior (in a Catholic and United church) (1979) [ms]
- 80-24c Home interiors (1980) [ms]
- 80-24d Memorates of growing up in a community: David Piot (1980) [ms]
- 80-24e A repertoire study (1980) [ms; F72-F73]
- 80-25 Searching for clever uses of language (1979) [ms]
- 80-26a The clever use of language: my observations and notes (1979) [ms]
- 80-26b Customary behavior in a public place: Club Billiards (1979) [ms]
- 80-26c A survey of home interior (1979) [ms]
- 80-26d Living in a community; Wendi Stoeber, Regina (1980) [ms]
- 80-26e Chearleading (1980) [ms; F74]
- 80-27a Clever use of language (1979) [ms]
- 80-27b Behaviour in a public place: Public Library in Saskatoon (1979) [ms]
- 80-27c Private home (1979) [ms]
- 80-27d Growing up in a community (1980) [ms]
- 80-27e A man and his symbols (1980) [ms; F75]
- 80-28a Clever use of language (1979) [ms]
- 80-28b Customary behavior in the Broadway Hotel Bar (1979) [ms]
- 80-28c Home interior (1979) [ms]
- 80-28d Growing up in Kinistino (1980) [ms]
- 80-28e Interview with a natural healer (1980) [ms; F76-F77]
- 80-29a The clever use of language (1979) [ms]
- 80-29b Observations (Mid-Town Plaza mall, Saskatoon) (1979) [ms]
- 80-29c Home interiors (1979) [ms]
- 80-29d Growing up near Bruno (1980) [ms]
- 80-29e The Tabor light (1980) [ms; F78]
- 80-30a The clever use of language: the Tulloch family (1979) [ms]

- 80-30b Customary behavior in a Via Rail passenger train (1979) [ms]
- 80-30c Survey of in the interior of a farmhouse (1979) [ms]
- 80-30d Growing up in a community: Sister Emma Hartman (1980) [ms]
- 80-30e A repertoire of games of Hamish Tulloch (1980) [ms; F79-80]
- 80-31a Clever use of language (1979) [ms]
- 80-31b Customary behavior (Country Kitchen Restaurants) (1979) [ms]
- 80-31c Home interiors (1979) [ms]
- 80-31d Growing up in a community (1980) [ms]
- 80-31e Supernatural, unexplained and unusual memorates (1980) [ms; F81]
- 80-32a The clever use of language (1979) [ms]
- 80-32b Customary behavior (Education Buffeteria, Univ. of Sask.) (1979) [ms]
- 80-32c The interior of a home (1979) [ms]
- 80-32d Growing up on a farm near Kennedy (1980) [ms]
- 80-32e Calendar customs of the Weir family (1980) [ms]
- 80-33 The clever use of language (1979) [ms]
- 80-34a Original and clever use of language (1979) [ms]
- 80-34b Customary behaviour in a public place: the library (1979) [ms]
- 80-34c A survey of a home (1979) [ms]
- 80-34d Growing up in a community: Roxanne Oleksyn interviewed (1980) [ms]
- 80-34e The process of baking bread: Mrs. Cathy Masuk and Mrs. Myrna Yobb (1980) [ms; F82-F83]
- 81-01a The clever use of language (1980) [ms]
- 81-01b Customary behavior in public places (Mid-Town Plaze mall) (1980) [ms]
- 81-01c Home interiors (1980) [ms]
- 81-01d A report on Allison Campbell's Christmas (1981) [ms]
- 81-01e A local song composer in Saskatoon (1981) [ms; F84]
- 81-02a Clever use of language (1980) [ms]
- 81-02b Customary behavior in public places (Mid-Town Plaza mall) (1980) [ms]
- 81-02c Home interior (1980) [ms]
- 81-02d Student interview (Growing up in North Battleford) (1981) [ms]
- 81-02e Memories of former CWAC (1981) [ms; F85-F87]
- 81-03a The clever use of language (1980) [ms]



- 81-03b    Observational study of the Physical Education weight room (1980) [ms]
- 81-03c    Survey of a home interior (1980) [ms]
- 81-03d    Christmas customs of Sharon Wiebe (1981) [ms]
- 81-03e    The open collecting project: quilting (1981) [ms; F88]
- 81-04a    The clever use of language (1980) [ms]
- 81-04b    A study of the seating area in the buffeteria of the Arts building on campus (1980) [ms]
- 81-04c    Description and dynamics of a home interior (1980) [ms]
- 81-04d    An interview with Diane Turner (on convent life) (1981) [ms]
- 81-04e    A study of local graffiti (1981) [ms]
- 81-05a    The clever use of language (1980) [ms]
- 81-05b    Customary behavior: University Hospital, Saskatoon (1980) [ms]
- 81-06a    The clever use of language (1980) [ms]
- 81-06b    Customary behavior in public places: Topside Cafeteria (1980) [ms]
- 81-06c    Home interiors (1980) [ms]
- 81-06d    The Jim Cana competitions of Maury Wrubleski (1981) [ms; F89]
- 81-06e    Storytelling session (1981) [ms; F90]
- 81-07a    Clever use of language (1980) [ms]
- 81-07b    Customary behavior (Centennial Auditorium concert) (1980) [ms]
- 81-07c    Home interiors (1980) [ms]
- 81-07d    Growing up in Green Lake (1981) [ms]
- 81-07e    The legend of the Turtle Lake monster (1981) [ms; F91]
- 81-08a    The clever use of language (1980) [ms]
- 81-08b    The big yellow and red building: flea market (1980) [ms]
- 81-08c    Home interior (1980) [ms]
- 81-08d    Interview with Laurie Thorenson (1981) [ms; F92]
- 81-08e    Pranks and memorats: R.C.M.P. (1981) [ms; F93]
- 81-09a    The clever use of language (1980) [ms]
- 81-09b    Customary behavior in a public place: the STC bus depot (1980) [ms]
- 81-09c    The interior of a home: 806 14th Street East (1981) [ms]
- 81-09d    Leisure/recreation: Cheryl Peters (1981) [ms; F94]
- 81-09e    Dwight Scheer: a martial artist departing from tradition (1981) [ms; F95-F96]

- 81-10a Examples of clever language (1980) [ms]
- 81-10b Observations at a laundromat (1980) [ms]
- 81-10c A survey of a home interior (1981) [ms]
- 81-10d An interview concerning Christmas Day (1981) [ms]
- 81-10e The wedding ritual in a northern Sask. town (1981) [ms; F97]
- 81-11a The clever use of language (1980) [ms]
- 81-11b Customary behavior (Redeemer Lutheran Church) (1980) [ms]
- 81-11c Home interiors (1980) [ms]
- 81-11d Christmas customs of Cindy Martin (1981) [ms]
- 81-11e A woodworker from Archerwill (1981) [ms; F98-F99]
- 81-12a Clever use of language (1980) [ms]
- 81-12b Customary behaviour in public places (public library) (1980) [ms]
- 81-12c Home interiors (1980) [ms]
- 81-12d Growing up in Uranium City (1981) [ms]
- 81-12e Saskatoon group of young puppeteers (1981) [ms; F100-F101, F137-F139; art]
- 81-13a Clever use of language (1980) [ms]
- 81-13b Customary behaviour in a local bar (1980) [ms]
- 81-13c Home interiors (1980) [ms]
- 81-13d Interview with Joanne Severin (on childhood games) (1981) [ms]
- 81-13e A local painter in Saskatoon (1981) [ms; F102]
- 81-14a Clever conversation in everyday life (1980) [ms]
- 81-14b Behavior in a public place: the Hop House (1980) [ms]
- 81-14c Home interiors (1981) [ms]
- 81-14d Ann Novak interview (1981) [ms; F140]
- 81-14e The "Lemon Gin" story (1981) [ms; 141]
- 81-15a Clever use of language (1980) [ms]
- 81-15b Deviance at the Bessborough Hotel (1980) [ms]
- 81-15c This house is big enough (1980) [ms]
- 81-15d Knudson Christmas (1981) [ms]
- 81-15e I am doing a project on graffiti: please write your comments below: thanks (1981) [ms]
- 81-16a Clever language (1980) [ms]
- 81-16b Public behavior at MacDonalds (1980) [ms]

- 81-16c An analysis of a home (1980) [ms]
- 81-16d The festive season with the McDonalds (1981) [ms]
- 81-16e Comparison of wedding traditions (1981) [ms; F103]
- 81-17a The clever use of language: a collection (1980) [ms]
- 81-17b Customary behavior (MacDonalds Restaurant (1980) [ms]
- 81-17c Home interiors (1980) [ms]
- 81-17d Interview of fellow student Cheryl A. Yusyk (1981) [ms]
- 81-17e Interview with Loel Steinley (song composer) (1981) [ms; F104]
- 81-18a The clever use of language (1980) [ms]
- 81-18b Customary behaviour (games room, Univ. of Sask.) (1980) [ms]
- 81-18c Home interiors (1980) [ms]
- 81-18d The interview exercise: growing up in Eston (1981) [ms; F105]
- 81-18e My family's birthday parties for the last 70 years (1981) [ms; F106]
- 81-19a Clever language: a collection (1980) [ms]
- 81-19b Observations on a Saskatoon city bus (1980) [ms]
- 81-19c Home interiors: a study of rented home (1980) [ms]
- 81-19d Christmas traditions: interviews with Carol Jensen (1981) [ms]
- 81-19e Skipping and skipping rhymes (1981) [ms; F107-108]
- 81-20a Common sayings of everyday language (1980) [ms]
- 81-20b The Owl and the Pussy Cat: a pool room (1980) [ms]
- 81-20c A survey of Mrs. H's living room (1980) [ms]
- 81-20d Interview of a fellow folklore student (1981) [ms]
- 81-20e The lore of jokes (1981) [ms; F109]
- 81-21a The clever use of language (1980) [ms]
- 81-21b Customary behavior in public places (Wildwood Mall) (1980) [ms]
- 81-21c Home interiors (1980) [ms]
- 81-21d The Christmas of Patti Lewis (1981) [ms]
- 81-21e Bill Fieseler, the Woodcarver from Langenburg (1981) [ms]
- 81-22a Clever use of language (1980) [ms]
- 81-22b Customary behaviour: Saskatoon Community College lounge (1980) [ms]
- 81-22c Observation of a home on the west side of Saskatoon (1980) [ms]
- 81-22d Paula Wyand: experiences at the St. Andrew's College (1981) [ms]

- 81-22e Portuguese food traditions and the affect a Canadian life style has had on them (1981) [ms]
- 81-23a Clever use of language (1980) [ms]
- 81-23b Smitty's Pancake House at Wildwood Mall (1980) [ms]
- 81-23c Home interiors assignment (1980) [ms]
- 81-23d Flora Lee's Christmas concerts (1981) [ms]
- 81-23e Darrell Yuzik on Ukrainian folk dancing (1981) [ms; F110]
- 81-24a Clever use of language (1980) [ms]
- 81-24b Customary behavior: a night at the Sands (1980) [ms]
- 81-24c Survey of a home interior (1980) [ms]
- 81-24d A Ukrainian Christmas (1981) [ms]
- 81-24e Memorates of the Depression (1981) [ms; F111]
- 81-25a Creative expressions (1980) [ms]
- 81-25b Customary behavior in a public restaurant (1980) [ms]
- 81-25c Survey of a home interior (1980) [ms]
- 81-25d Growing up in a Ukrainian household (1981) [ms; F112]
- 81-25e The repertoire of a singer (1981) [ms; F113]
- 81-26a Clever use of language in everyday speech (1980) [ms]
- 81-26b St. Thomas More cafeteria (Univ. of Sask.) (1980) [ms]
- 81-26c Interior of a home (1980) [ms]
- 81-26d Prank stories as entertainment (1981) [ms; F114]
- 81-26e Pioneer Sisters (Sisters of St. Elizabeth) (1981) [ms; F115-F117]
- 81-27a The clever use of language (1980) [ms]
- 81-27b The lounge, W.P. Thompson Building (Univ. of Sask.) (1980) [ms]
- 81-27c A Survey of a Saskatoon home interior (1980) [ms]
- 81-27d Cheryl Buchner on family holidays and celebrations (1981) [ms; F118]
- 81-27e Harvesting traditions (1981) [ms; F119-F121]
- 81-28a Clever use of language (1980) [ms]
- 81-28b Education student lounge, Univ. of Sask. (1980) [ms]
- 81-28c Home interiors (1980) [ms]
- 81-28d Pat Boyko on her family's celebration of Christmas (1981) [ms]
- 81-28e Dorothy Champ on working in Weyburn training school (1981) [ms; F122]
- 81-29a A collection of clever language (1980) [ms]

- 81-29b A night at the fights (1980) [ms]
- 81-29c An act of progression (home interior) (1981) [ms]
- 81-29d Family celebrations of Kathleen Fitzgerald (1981) [ms; F123]
- 81-29e Verbal folklore: context repertoire collection (1981) [ms; F124]
- 81-30a The clever use of language (1980) [ms]
- 81-30b Customary behavior in public places: aboard a city bus (1980) [ms]
- 81-30c Home interiors (1980) [ms]
- 81-30d Courtship and weddings in Portugal: Edwina Silveira (1981) [ms]
- 81-30e Camp songs from Camp Easter Seal (1981) [ms; F125]
- 81-31a The clever use of language (1980) [ms]
- 81-31b Education students' lounge, Univ. of Sask. (1980) [ms]
- 81-31c Home interiors (1981) [ms]
- 81-31d An interview with Susan Lynn Penner (1981) [ms]
- 81-31e Pranks (1981) [ms; F126]
- 81-32 Carrot River Old Time Fiddlers' Contest, 12 July (1980) [F127-F134]
- 81-33 Paranormal experiences at Fort San (1980) [F135-F136]
- 82-01a The clever use of language: Preeceville and Stenen (1981) [ms]
- 82-01b Home interiors: the home of Alan and Amy Palmer (1981) [ms]
- 82-01c Little miracles in the life of Merla Gibson, Yorkton (1982) [ms; F142-144]
- 82-01d Stories and jokes told by Alexander Poxium of Preeceville (1982) [ms; F145] RESTRICTED
- 82-02a Clever use of language: Saskatoon and Storthoaks (1981) [ms] RESTRICTED
- 82-02b My mother's home in Storthoaks, Saskatchewan (1981) [ms] RESTRICTED
- 82-02c Christmas customs in the Douglas family, Estevan (1982) [ms; F146] RESTRICTED
- 82-02d Four generations of weddings in the family of Jeanne Chicoine from Storthoaks (1982) [ms; F147-F148] RESTRICTED
- 82-03a Clever use of language collected in Saskatoon (1981) [ms] RESTRICTED
- 82-03b Customary behavior at the Saskatoon Airport in Saskatoon (1981) [ms]
- 82-03c Christmas traditions of the Chicoine family in Storthoaks (1982) [ms; F149]

- 82-03d Chris Butchko's tradition of pysanka: the art of Ukrainian Easter egg decorating (1982) [ms; F150] RESTRICTED
- 82-04a The clever use of language collected in the Preeceville High School (1981) [ms]
- 82-04b A neighbour's home in the town of Preeceville (1981) [ms]
- 82-04c A young girl growing up in the 50's and 60's: childhood games and activities (1982) [ms; F151]
- 82-04d Outhouses: here, there, and everywhere (1982) [ms; F152; art]
- 82-05a Clever use of language collected from teachers in Yorkton (1981) [ms]
- 82-05b Survey: Sandra J. MacColl's home, Springside (1981) [ms]
- 82-05c Colleen Kanhai regarding her English grandmother, Rosa Christina Loveridge Dales (1982) [ms; F153]
- 82-05d Sam Apesland, Weldon: the man, his writing (1982) [ms; F154-155]
- 82-06a Clever use of language in Yorkton (1981) [ms]
- 82-06b A house—our home: home interior (1981) [ms]
- 82-06c Christmas Eve supper: a family tradition (1982) [ms; F156]
- 82-06d A collection of autograph verses 1886-1981 (1982) [ms; F157]
- 82-07a Clever use of language in the Ernest Guderyan Family (1981) [ms]
- 82-07b Survey of the E.J. Paluck residence, Regina (1981) [ms]
- 82-07c The Christmas celebrations of a Ukrainian family at Canora: the Bilobzyskis (1982) [ms]
- 82-07d Decorating Ukrainian Easter eggs with Mrs. Julia Malinowski of Hudson Bay (1982) [ms]
- 82-08a Clever use of language collected in Preeceville (1981) [ms]
- 82-08b A teacher's home in Preeceville, Saskatchewan (1981) [ms]
- 82-08c The hardships of a country teacher in the 1950's: Lila Duff (1982) [ms; F158-159; art]
- 82-08d Home brew making in and around a small Saskatchewan town (1982) [ms; F160-F162]
- 82-09a Some clever use of language around Melville and Regina (1981) [ms]
- 82-09b Customary and aberrant behavior at a Royal Canadian Legion bingo in Melville (1981) [ms]
- 82-09c The Hallowe'en customs of Ann Musey of Fonehill, Saskatchewan (1982) [ms; F163-F164]
- 82-09d Variation and continuity in bingo customs and traditions in Melville (1982) [ms]

- 82-10a Clever use of language as heard in everyday conversation (1981) [ms]
- 82-10b The home interior of Nicholas Evanochko, Stenen (1981) [ms]
- 82-10c Family traditions: Easter basket as remembered by Alexandra Jolson of Sturgis (1982) [ms; F165-F166]
- 82-10d Interviewing Mrs. Elizabeth Paterson, tea leaf reader in Preeceville, Sask. (1982) [ms; F167-F168]
- 82-11a Clever use of language collected in and around Sturgis (1981) [ms]
- 82-11b The open living area in my home at Sturgis, Saskatchewan (1981) [ms]
- 82-11c Sheila Dulcie Ivanochko on knitting (1982) [ms; F169-170]
- 82-11d Interesting wells in the Sturgis area (1982) [ms; F171-172]
- 82-12 An assignment on clever usage of language (1981) [ms]
- 82-13a Examples of clever use of language heard in Langenburg and Yorkton, Saskatchewan (1981) [ms] RESTRICTED
- 82-13b A middle-class home in Yorkton, Saskatchewan (1981) [ms]
- 82-13c Wedding showers at Weldon, Saskatchewan (1982) [ms; F173]
- 82-13d Water witching at Langenburg, Saskatchewan (1982) [ms; F174-F175]
- 82-14a Clever use of language collected in an around Esterhazy (1981) [ms]
- 82-14b A businessman's home in Esterhazy, Saskatchewan (1981) [ms]
- 82-14c Christmas customs in the Low Family, Yorkton (1982) [ms, F176]
- 82-14d News reporters—a folk song: two interviews—Paul Gessell, Kevin Stromberg (1982) [ms; F177-F178]
- 82-15a Clever use of language collected in Saskatoon (1981) [ms]
- 82-15b Home interior of Grace Zerbecky (1981) [ms] RESTRICTED
- 82-15c Dormitory pranks recollected by Donna Owens (1982) [ms]
- 82-15d Marriage of Anne Maruschuk and Anthony Kondra, June 16, 1940 (1982) [ms, F179]
- 82-16a The clever use of language (1981) [ms]
- 82-16b Customary behaviour in a store in Goodeve, Saskatchewan (1981) [ms]
- 82-16c Interview with Elaine Low on her Christmas memories (1982) [ms; F180]
- 82-16d Pysanka: the Ukrainian Easter egg (1982) [ms; F181-182]
- 82-17a Clever use of language in and around Theodore (1981) [ms]
- 82-17b The home interior of the Lahoskys, Theodore (1981) [ms]
- 82-17c Lucy Cummings: my grandmother from Hodgson, Man. (1982) [ms; F183]

- 82-17d Recollections of harvest of Ernest Benfield, a pioneer from Spring-side (1982) [ms; F184]
- 82-18a The clever use of language (1981) [ms]
- 82-18b Survey of a home interior in Kamsack, Saskatchewan (1981) [ms]
- 82-18c "Baba" Lestiwka: grandmother of Elaine Lahosky of Theodore, Saskatchewan (1982) [ms; F185]
- 82-18d Veterinary medicine in the Kamsack district from 1960-1982: Dr. T. Podhaniuk (1982) [ms; F186]
- 82-19a Clever use of language collected mostly in Saskatoon (1981) [ms]
- 82-19b Interior of a home in Saskatoon, Saskatchewan (1981) [ms]
- 82-19c Festivals and festival events in Victoria, BC (1982) [ms; F187-188]
- 82-19d An interview with Sara Williams, folksinger of Saskatoon (1982) [ms; F189]
- 82-20a Dean Lindquist's clever use of language collected at his home in Esterhazy (1981) [ms] RESTRICTED
- 82-20b Joan Kyle's home in Esterhazy (1981) [ms]
- 82-20c Penny-Lynne Micklewright's Hallowe'en customs from 1959 to 1981 in Yorkton (1982) [ms; F190] RESTRICTED
- 82-20d Jokes, jokers and joke-telling: Murray and Eugene Bialobzyski of Yorkton (1982) [ms; F191-F192] RESTRICTED
- 82-21a The clever use of language (1981) [ms]
- 82-21b The interior of a home in Preeceville, Saskatchewan (1981) [ms]
- 82-21c Interview with Wendy Ward on Pranking (1982) [ms; F193]
- 82-21d Childhood heroes of three children from Saskatoon and Preeceville (1982) [ms]
- 82-22a Clever use of language collected around Yorkton (1981) [ms]
- 82-22b Observations of the interior of a home in Yorkton (1981) [ms]
- 82-22c The Ukrainian Christmas traditions, past and present, of Sonja Kozey, Melville (1982) [ms; F194]
- 82-22d The calendar year of Kirsti Clarke, a Finnish-Canadian—past and present (1982) [ms; F195-F196]
- 82-23a Clever use of language collected in and around Yorkton (1981) [ms]
- 82-23b Observations of the interior of a home in Yorkton (1981) [ms]
- 82-23c The Christmas traditions of Carol Kolybaba, Esterhazy, Saskatchewan (1982) [ms; F197]
- 82-23d A native craft as practised by Margaret Bruce of Carlyle (1982) [ms]



- 82-24a Clever use of language collected in Yorkton (1981) [ms]
- 82-24b Behavior observed in a school hallway (1981) [ms]
- 82-24c Food traditions in the Schultz and Kaeding families (1982) [ms; F198]
- 82-24d Stories from a one-room country schoolhouse (1982) [ms; F199]
- 82-25a Clever use of language collected around Yorkton (1981) [ms]
- 82-25b My parent's home: John and Ruby Skaluba in Yorkton (1981) [ms]
- 82-25c Easter celebrations in the Lindquist Family, Canora (1982) [ms; F200]
- 82-25d A folklore study of the photo album (1982) [ms; F201]
- 82-26a Clever use of language around Yorkton (1981) [ms] RESTRICTED
- 82-26b My suite in Yorkton, Saskatchewan (1981) [ms]
- 82-26c The large Osika Family, Theodore, Saskatchewan (1982) [ms; F202]
- 82-26d The art of quilting (1982) [ms; F203]
- 82-27a Well known Ukrainian expressions plus (1981) [ms]
- 82-27b An unusual public interior: Bukovina Ukrainian Restaurant (1981) [ms]
- 82-28a Clever use of language collected in and around Buchanan (1981) [ms]
- 82-28b A home on a farm near Buchanan, Saskatchewan (1981) [ms]
- 82-28c Wanda Miller's childhood amusements (1982) [ms; F204]
- 82-28d Woodcrafts of Adolph Nordin of Buchanan (1982) [ms; F205]
- 82-29a Usages of clever language (1981) [ms]
- 82-29b A home interior (1981) [ms]
- 82-29c Reflections of my wedding as told by Vesna Avdik Ross (1982) [ms]
- 82-29d Music within the Christian Church: Baptist, Pentecostal and United (1982) [ms; F206-F209]
- 82-30a The clever use of language (1981) [ms]
- 82-30b The interior of the Owens home (1981) [ms]
- 82-30c Folklore surrounding a leap year birthdate (1982) [ms]
- 82-30d The autograph album as a memory evoker (1982) [ms; F210]
- 82-31a The use of clever sayings (1981) [ms]
- 82-31b The Grey's home: Zealandia, Sask. (1981) [ms]
- 82-31c Christmas traditions: Betty Regel interview (1982) [ms; F211]
- 82-31d Gossip: a field project (1982) [ms]
- 82-32a The clever use of language in Yorkton (1981) [ms]
- 82-32b Customary behavior: the Yorkton Hotel Pub (1981) [ms]

- 82-32c The Christmas traditions of Delia Wihlidal, Melville (1982) [ms]
- 82-32d A Taras Shevchenko concert in Yorkton: the St. Mary's Ukrainian Choir (1982) [ms; F212-F213]
- 82-33a Clever use of language (1981) [ms]
- 82-33b A home interior in College Park area (1981) [ms]
- 82-33c Interview: Vera Paull's Christmas traditions (1982) [ms; F214]
- 82-33d Joke teller (1982) [ms; F215]
- 82-34a The clever use of language around Saskatoon (1981) [ms] RESTRICTED
- 82-34b Observed behavior and interaction in a ladies' dress store (1981) [ms] RESTRICTED
- 82-34c Christmas traditions in the Tysseland Family, Naicam, Saskatchewan (1982) [ms; F216] RESTRICTED
- 82-34d Stories told of past generations in the Findling Family (1982) [ms; F217] RESTRICTED
- 82-35a Clever use of language around Saskatoon (1981) [ms]
- 82-35b Customary behavior at an elementary school playground in Saskatoon (1981) [ms]
- 82-35c Home interior (1981) [ms]
- 82-35d Carla Nelson's initiation day at Central Pentecostal Bible College (1982) [ms]
- 82-35e Our subculture reflected in the stories as told by Thomas M. Boyd (1982) [ms]
- 82-36a Clever use of language collected in Southern Eastern Saskatchewan: Churchbridge area (1981) [ms] RESTRICTED
- 82-36b Survey of the Scholz home (1981) [ms]
- 82-36c Ethnic foods in relation to influence of Dianne Maloney (1982) [ms; F218]
- 82-36d The Tabor light (1982) [ms; F219]
- 82-37a Clever use of language collected in and around Saskatoon (1981) [ms]
- 82-37b My home in Saskatoon, Saskatchewan (1981) [ms]
- 82-37c The Winter Festival in La Ronge, Saskatchewan: an interview with Chris Lindgren (1982) [ms; F220-F221]
- 82-37d An interview with Miss Nina Lund—poet (1982) [ms; F222]
- 82-38a Expressions—the clever use of language (1981) [ms]
- 82-38b Taking a spa tour—what is customary behavior in a spa? (1981) [ms]
- 82-38c The childhood games of Penny Micklewright and friends (1982) [ms]

- 82-38d The making of a home and community entertainer (1982) [ms; F223]
- 82-39a The clever use of language heard around MacNutt (1981) [ms]
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- 82-39c Pastimes and amusements of childhood days (1982) [ms; F224]
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