

Encounters in Theory and History of Education Rencontres en Théorie et Histoire de l'Éducation Encuentros en Teoría e Historia de la Educación



Part II: Artwork

Volume 25, Number 1, 2024

URI: <https://id.erudit.org/iderudit/1116835ar>

DOI: <https://doi.org/10.24908/encounters.v25i0.18884>

[See table of contents](#)

Publisher(s)

Faculty of Education, Queen's University

ISSN

2560-8371 (digital)

[Explore this journal](#)

Cite this document

(2024). Part II: Artwork. *Encounters in Theory and History of Education / Rencontres en Théorie et Histoire de l'Éducation / Encuentros en Teoría e Historia de la Educación*, 25(1), 172–172.

<https://doi.org/10.24908/encounters.v25i0.18884>

© 2024



This document is protected by copyright law. Use of the services of Érudit (including reproduction) is subject to its terms and conditions, which can be viewed online.

<https://apropos.erudit.org/en/users/policy-on-use/>

érudit

This article is disseminated and preserved by Érudit.

Érudit is a non-profit inter-university consortium of the Université de Montréal, Université Laval, and the Université du Québec à Montréal. Its mission is to promote and disseminate research.

<https://www.erudit.org/en/>



Facets of a Forest
Angela Costello