

## Erratum

---

Number 89, Fall 2009

URI: <https://id.erudit.org/iderudit/8830ac>

[See table of contents](#)

---

### Publisher(s)

Le Centre de diffusion 3D

### ISSN

0821-9222 (print)

1923-2551 (digital)

[Explore this journal](#)

---

### Cite this document

(2009). Erratum. *Espace Sculpture*, (89), 50–50.

## Erratum

Une erreur s'est glissée à la page 13 du dernier numéro. La personne représentée n'est pas l'*Historiador* mais plutôt un sans-abri de Cuba devenu un personnage populaire et surnommé le *Gentleman de Paris*.

Voir : [www.cubagenweb.org/misc/paris.htm](http://www.cubagenweb.org/misc/paris.htm)

There is a mistake on page 13 of the last issue. The person represented is not *Historiador* but a Cuban homeless person who became a well-known character called the *Gentleman from Paris*.

See: [www.cubagenweb.org/misc/paris.htm](http://www.cubagenweb.org/misc/paris.htm)

### Pierre TREMBLAY

COURTIER EN ASSURANCE DE DOMMAGES

ÉVENTAIL COMPLET D'ASSURANCES ET SERVICES FINANCIERS

FORFAITS POUR ATELIERS D'ARTISTES ET PROJETS 1 %

6469, rue Beaubien Est  
Montréal Qc H1M 1B1  
Tél. : (514) 254-6021 Fax : (514) 254-6022  
Sans frais : 1-800-925-6021  
[tremblay@assuranceconcordia.com](mailto:tremblay@assuranceconcordia.com)

REPRÉSENTANT AUTONOME, PARTENAIRE DE ASSURANCE CONCORDIA INC.

## ISC Sculpture SYMPOSIUM 2009

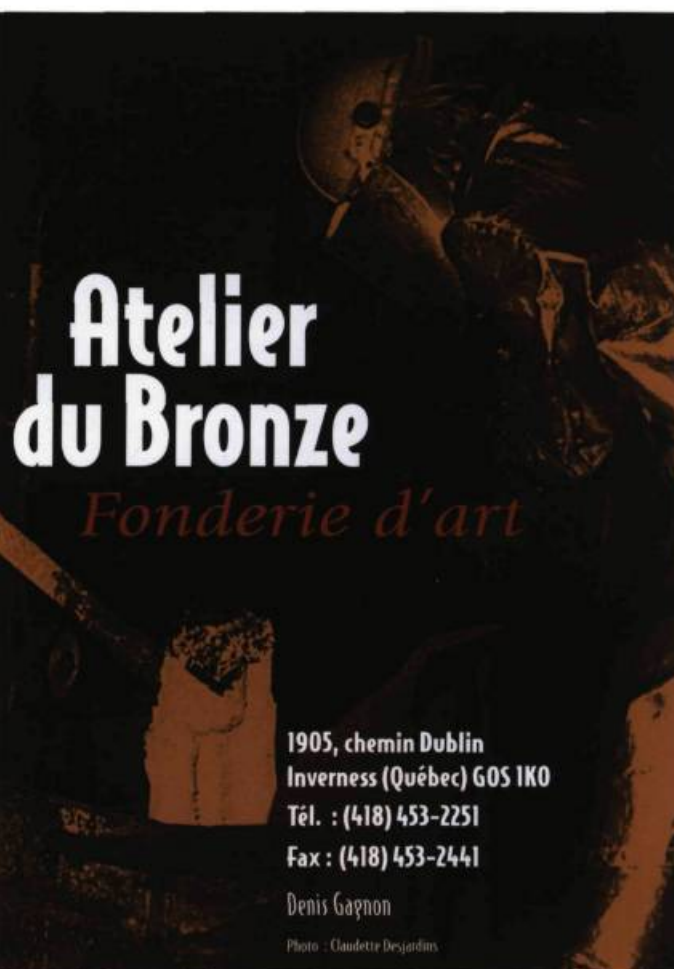
Strategies For Success  
In Challenging Times

October 9-10,  
Hamilton/Princeton,  
NJ.

It has been a tough start to the year for many organizations. Leaders working in arts organizations certainly know what it is like to manage a tight budget and work with reduced funds and resources, but for many managers working in a recession is a new experience. However, it is not all gloom and doom, it is a time when creative people thrive, new ideas come out of the chaos and crisis and a renewed sense of community and collaboration can bring about exciting new ways to be productive. This year's symposium is a wonderful opportunity to come together with your peers and colleagues in the art world and share ideas and experiences. The schedule is packed with great speakers and panels and there is time for you to network with the attendees and presenters. And of course there are some fun activities built in too. This year's symposium promises to be an important tool for everyone looking for creative ideas in these challenging times! We hope to see you there!

To register or for more details  
visit the ISC website at [www.sculpture.org](http://www.sculpture.org).

For questions contact  
[events@sculpture.org](mailto:events@sculpture.org)  
or 609-689-1051 x 302.



# Atelier du Bronze

## Fonderie d'art

1905, chemin Dublin  
Inverness (Québec) G0S 1K0  
Tél. : (418) 453-2251  
Fax : (418) 453-2441  
Denis Gagnon  
Photo : Claudette Desjardins



# Feu Verre

## Atelier de verre

COLLABORATION PROJET 1 %  
INSTALLATION, PROJET CLÉ EN MAIN  
COULAGE, SOUFFLAGE  
PATE DE VERRE  
TIGES, TUBES, VITRAGES  
SCULPTURE SUR MESURE  
À PARTIR DE VOS CIRES  
PROJETS MONUMENTAUX  
PETITES ET GRANDES SÉRIES

Michel LECLERC  
Tél 450-467-4144  
Fax 450-467-4144  
[info@feuverre.com](mailto:info@feuverre.com)  
[www.feuverre.com](http://www.feuverre.com)