Espace Sculpture



A dreaming path

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See table of contents

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A DREAMING

Marthe Ottolenghi

An incantation murmured by nature calling upon the human touch touted in a dreamlike fashion



Robert Stackhouse, On the Beach Again. Bronze. (Henry Moore figure in background). Canberra, Australia. Photo: M. Ottolenghi.

while overseeing pathways sewn into the landscape sometimes bearing echoes of a gravity spilled forth coming up on nature's force

A reverie spawning millenniums of spherelike iconoclasm sumptuously imprinted into shapes some reclining while others encroached upon by watchful Totems themselves shrouded in thought stand taunting the future and look in on past favours

Rodin's there too; unencumbered by Moore's anchored mores of such armory forfeited

onto a conflict of contingence firing well wrought-out forms saluting the future while dreaming of the past for continuing the tense labour.

PATH

A RECENT VISIT TO THE NATIONAL ART GALLERY OF CANBERRA, THE CAPITAL CITY OF AUSTRALIA, PROVIDED OTTAWA WRITER MARTHE OTTOLENGHI WITH THE OPPORTUNITY TO VIEW, IN A VERY UNIQUE CONTEXT, AN IMPRESSIVE INTERNATIONAL COLLECTION OF SCULPTURE. THERE ABORIGINAL TOTEMS, WORKS BY RODIN AND MOORE, AND SCULPTURES BY CONTEMPORARY AUSTRALIAN ARTISTS SUCH AS ROBERT STACKHOUSE, BERT FLUGEMAN, AND ROBERT KLIPPEL, CO-INHABIT A NATURAL ENVIRONMENT OF LUSHLY ABUNDANT FIR AND GUM TREES. IN A DREAMING PATH, AS WELL AS IN THE ACCOMPANYING VISUAL DOCUMENTATION, OTTOLENGHI CAPTURES THAT EXPERIENCE.



Bert Flugeman, Cones. Canberra, Australia. Photo: M. Ottolenghi.

Aboriginal Totems, Canberra Parliament Gardens. Photo: M. Ottolenghi.



Robert Klippel, *Group* of Eight Bronzes, 1981. Canberra, Australia. Photo: M. Ottolenghi.