CV Photo



Belle de jour

Number 58, August 2002

Portraits et nus

Nudes and Portraits

URI: https://id.erudit.org/iderudit/21193ac

See table of contents

Publisher(s)

Les Productions Ciel variable

ISSN

1196-9261 (print) 1923-8223 (digital)

Explore this journal

Cite this document

(2002). Belle de jour. CV Photo, (58), 12-15.

Tous droits réservés © Les Productions Ciel variable, 2002

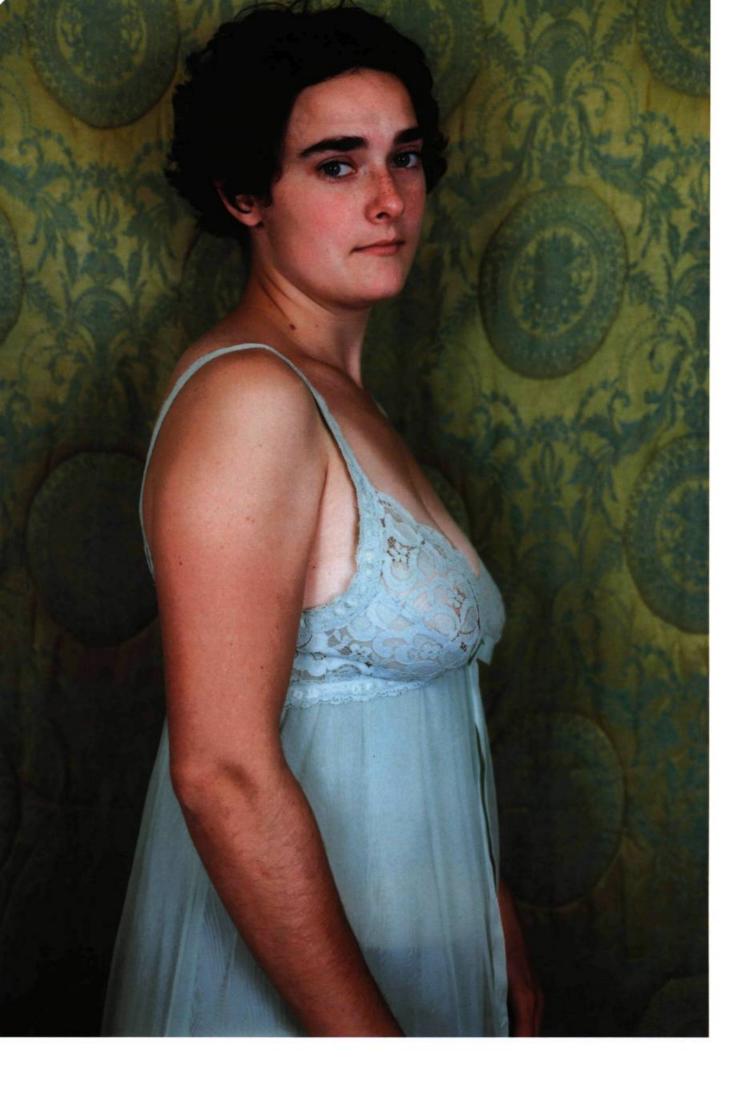
This document is protected by copyright law. Use of the services of Érudit (including reproduction) is subject to its terms and conditions, which can be viewed online.

https://apropos.erudit.org/en/users/policy-on-use/



Érudit is a non-profit inter-university consortium of the Université de Montréal, Université Laval, and the Université du Québec à Montréal. Its mission is to promote and disseminate research.

https://www.erudit.org/en/



Amélie 51 x 61 cm



Marie-Christine 102 x 127 cm

from the series Belle de jour 22 color prints 2001

MARISAPORTOLESE

Belle de jour

Self-possessed women of all shapes, sizes, and ages, each fills the frame with intense looks, confidence, sex appeal, and power as she looks head-on into the camera's lens and past, to the viewer. Compellingly seductive, these subjects pose for themselves and for the camera with a confronting gaze that is just as powerful. They appear to be completely aware of our voyeuristic presence.









 Diane
 Margaret

 51 x 61 cm
 51 x 61 cm

 Althea
 Sonya

 51 x 61 cm
 51 x 61 cm









Zoë Alana 76 x 102 cm 51 x 61 cm

Naomi Maryse 76 x 102 cm 76 x 102 cm