

## *What I Haven't Told You*

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A woman with dark, curly hair is seated in a dark room, looking out of a bright window. She is unclothed. The room is filled with many birds in flight, their wings creating a sense of movement and chaos. The lighting is dramatic, with the window being the primary light source, casting the rest of the room into deep shadow.

# JANIETA EYRE

## WHAT I HAVEN'T TOLD YOU

With this recent series of photographs, Janieta Eyre continues her phantasmic exploration of her inner world, her psychic fantasies, and the twists and turns of her personality, distancing herself from the self-portrait and transposing her mises en scene into models. The torments and fears of childbirth are portrayed, with the shame of the stillborn and the super-awareness of the body as organic matter. The allegorical figures of disorder and terror, with the bird pulled out of the mouth, the piglet given birth to, the animal meat or phallus-shaped viscera serving as adornment, express what is unsaid about interior fragility.











