

Caux

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Mémoire du désastre
Memories of the Disaster

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Pourville

from the series *Caux*

digital prints

75 x 59,6 cm or

65 x 21 cm

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Étretat

Étretat

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Berneval

Pourville



BERTRAND **CARRIÈRE**

Caux In three recent interrelated works, Bertrand Carrière explores ways of expressing the memories embedded in the landscape at the site of the Dieppe Raid of 1942. The *Caux* series constitutes a long meditation on the sense of purposelessness and loss embodied by that very landscape. It was preceded by *Jubilee*, an installation in two parts referred to as “an ephemeral monument” and “a cemetery of images”, in which nine hundred and thirteen photographs were propped up in the stones of the beach to be borne away by the sea and installed on sticks to represent a war cemetery, just beside the chapel. *9/3*, the film, retraces the making of these works while recalling the story of this event.





