Ciel variable

Art, photo, médias, culture

CIEL VARIABLE

Caux

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Mémoire du désastre

Memories of the Disaster

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Pourville

from the series Caux digital prints 75 x 59,6 cm or 65 x 21 cm

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Pourville



BERTRANDCARRIÈRE

In three recent interrelated works, Bertrand Carrière explores ways of expressing the memories embedded in the landscape at the site of the Dieppe Raid of 1942. The Caux series constitutes a long meditation on the sense of purposelessness and loss embodied by that very landscape. It was preceded by Jubilee, an installation in two parts refered to as "an ephemeral monument" and "a cemetery of images", in which nine hundred and thirteen photographs were propped up in the stones of the beach to be borne away by the sea and installed on sticks to represent a war cemetery, just beside the chapel. 913, the film, retraces the making of these works while recalling the story of this event.











