

Surface Tension

Number 67, June 2005

Still moving
Mouvement fixe

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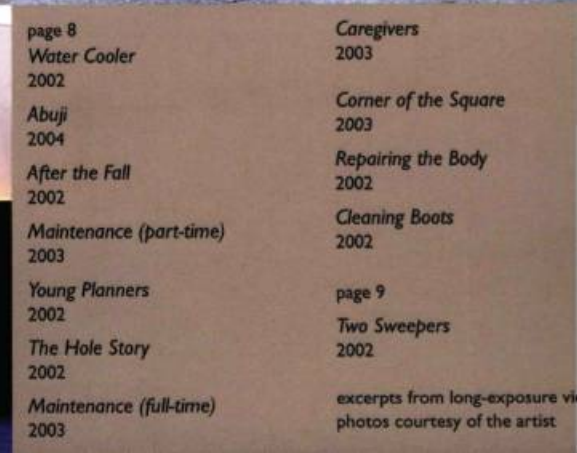
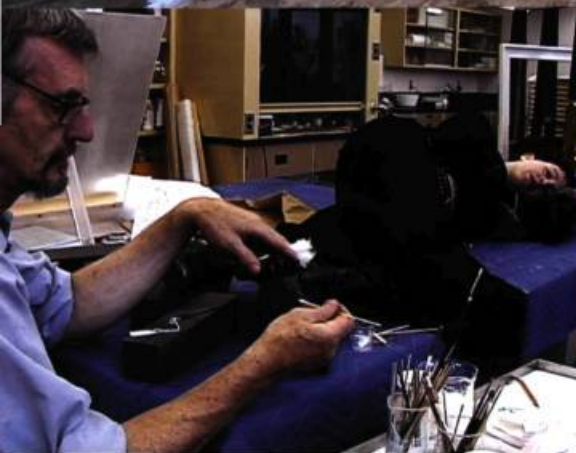
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excerpts from long-exposure
photos courtesy of the artist



ADAD HANNAH

Surface Tension On the very threshold of immobility, Adad Hannah's works are initially interpreted by our eyes as being static images – only to eventually reveal subtle movements that betray their nature as works of video rather than of still photography. Recalling a history of negotiated relationships between the static and moving image, these revelations of movement cause us to scan his still images for discreet signs of motion and life.