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Surface Tension

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Still moving Mouvement fixe

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excerpts from long-exposure vi photos courtesy of the artist

Car 200



ADADHANNAH

Surface Tension On the very threshold of immobility, Adad Hannah's works are initially interpreted by our eyes as being static images – only to eventually reveal subtle movements that betray their nature as works of video

reveal subtle movements that betray their nature as works of video rather than of still photography. Recalling a history of negotiated relationships between the static and moving image, these revelations of movement cause us to scan his still images for discreet signs of motion and life.