Les Cahiers du CIÉRA



Maquette de couverture

Marion Scott Gallery

Number 23, December 2024

URI: https://id.erudit.org/iderudit/1115140ar DOI: https://doi.org/10.7202/1115140ar

See table of contents

Publisher(s)

Les Cahiers du CIÉRA

ISSN

1919-6474 (print) 2291-5745 (digital)

Explore this journal

Cite this document

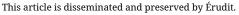
Marion Scott Gallery (2024). Maquette de couverture. *Les Cahiers du CIÉRA*, (23). https://doi.org/10.7202/1115140ar

© Les Cahiers du CIÉRA, 2024



This document is protected by copyright law. Use of the services of Érudit (including reproduction) is subject to its terms and conditions, which can be viewed online.

https://apropos.erudit.org/en/users/policy-on-use/



Érudit is a non-profit inter-university consortium of the Université de Montréal, Université Laval, and the Université du Québec à Montréal. Its mission is to promote and disseminate research.

https://www.erudit.org/en/



Maquette de couverture

Uncategory 11 Land
archival pigment print & acrylic on paper
24" x 36"
Niap (Nancy Saunders)
2019

Niap sees collaboration with photographer Robert Fréchette as an act of reconciliation

When Montréal-based Inuit artist Niap¹ first saw Robert Fréchette's photographs seven or nine years ago, she knew she would one day want to do something with them. Many of the photographs pictured the treeless terrain in Kuujjuaq, the community where Niap was born and raised. At the time, Niap was working at the Avataq Cultural Institute. Fréchette, a Southerner with years of experience travelling to Nunavik, Inuit land in Northern Quebec, worked at the Institute as its president. In the years since, Niap has emerged as a dynamic new voice in contemporary art, earning a reputation for working boldly across disciplines.

The painted shapes and designs of Niap's generally play off the forms in the photographed landscapes, resulting in a dynamic dialogue between two different media and distinct artistic sensibilities. Niap's decision to use mostly bright neon colours strongly contrasts her lively painting and Fréchette's austere black-and-white images. By painting directly over Fréchette's photographs of some of those lands, Niap is, in her own words, "symbolically reclaiming the land for our people." At the same time, she sees her work with Fréchette, a non-Inuk Quebecois, as more than just an artistic collaboration between two artists. She views their work together as a vital act of reconciliation between two people and their respective cultural groups.

Text from Marion Scott Gallery

¹ Born in 1986 in Kuujjuaq, Nunavik.