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## Draw(her)

#### Amélie Lemieux

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## Literary Work

# Draw(her)

Quand la glace fracasse tes murs intérieurs Tumbling goes to the surface Je suis riche de toi De ton regard

You reap these seeds,
Breathe in this moment
Breathing that rodent
Flame
Crossing your heart like a frozen
Stream crosses the glace bay

Free from the warmth that once was Surely more mobile than this once was

Give me the space to discover you Among the stars constellating on your

Freckles

Stuck yet

The glare in.

Your eyes

Why would you be checking the weather

Mid-mountain

With what reception?

Ivy's wonder

Ivies wander

Through the looking glass that is

Ruminations on what once was

Done.

Fini de ta vie de ta mémoire De tes mémoires

Fleeting thoughts of you

Thinking

Smiling

Tapping your red nails on the kitchen countertop

Where is that plate again

Stored. Porcelain. Fragile.

Closeted.

Open that drawer that can't be Slammed shut
Too many things
So many thoughts
A little effort
Might be a puzzle
Not that one
This one
Once more. Frustrated.

Close it now and open it again
Forgot the sharpener
You never know
Quand il sera temps
D'aiguiser tes pensées
Et de te retrouver
Dans ma mémoire
Ouverte à tes paroles nuancées
Déja effacées
par l'air du temps.

**Amélie Lemieux** is Assistant Professor of Literacies at Mount Saint Vincent University's Faculty of Education in Halifax, Canada. Her research interests include digitally-informed and arts-based literacy learning, maker education, and mapping methodologies. Her poetry has been published in *Art/Research International*, and in arts-based publications that call upon the felt, the aesthetic, and emergent senses.