

## A Note from the Co-Editors

Erin Morton and Peter L. Twohig

---

Volume 51, Number 2, Fall 2022

URI: <https://id.erudit.org/iderudit/1099588ar>

[See table of contents](#)

---

### Publisher(s)

Department of History at the University of New Brunswick

### ISSN

0044-5851 (print)

1712-7432 (digital)

[Explore this journal](#)

---

### Cite this document

Morton, E. & Twohig, P. (2022). A Note from the Co-Editors. *Acadiensis*, 51(2), 5–6.

## A Note from the Co-Editors

THIS IS THE FINAL PRINT EDITION OF *ACADIENSIS*. After 51 years of publishing some of the finest scholarship focused on the Atlantic region, the Editorial Board consulted with subscribers and librarians and decided in June 2022 to transition to a fully digital journal. This decision was guided by several intersecting factors and values. One of the most important is that a digital publication will save costs and help to ensure that *Acadiensis* has a bright future. Another factor was a collective effort to shift to greener forms of publishing by eliminating paper printing.

There are also new opportunities that come with an exclusively digital publication. We will be able to provide media-rich articles and seamlessly connect *Acadiensis* content to other platforms when appropriate. We also hope that the new electronic version will help us to engage readers and foster connections in new ways.

This issue contains four research articles that range from a study that centres on Cardinal Richelieu's negotiation over the fate of Acadia between England and France beginning in 1629 (Michel de Waele) to a piece that connects histories of enslavement between the Maritimes and the Caribbean within a broader Atlantic World context (Sarah Chute) to a consideration of "transatlantic negotiations" and the development of "intercolonial cooperation" in the building of lighthouses in British North America (Zachary Tingley and Elizabeth Mancke) to a discussion of integration at a Cherry Brook school during the 1960s and the impact of "masked practices of segregation" for the African Nova Scotian community there (Stefanie R. Slaunwhite).

A research note on Black jazz in Nova Scotia (Wade Pfaff) and two review essays – one on Newfoundland political history (Shannon Conway) and the other on 1960s youth and counterculture (James Onusko) – round out this issue.

Previous editors, our community of scholars (including contributors and peer reviewers), and members of the Editorial Board and Editorial Advisory Board worked to establish *Acadiensis* as a first-class publication. The current

co-editors are committed to ensuring that the transition to an exclusively digital publication maintains these high standards.

ERIN MORTON and PETER L. TWOHIG