

Contributors / Collaborateurs

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MICHAEL POPLYANSKY est professeur à l'Université Sainte-Anne. Sa thèse de doctorat s'intitule « Devenir majoritaires: les destins divergents des nationalismes québécois et acadien 1960-1985 ». Il a publié dans plusieurs revues dont *Argument* et *La revue d'histoire de l'Amérique française*.

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CLAIRE CAMPBELL is an associate professor at Dalhousie University, where she has taught history, Canadian studies, and on the environment and sustainability. She is also a faculty associate in history at Bucknell University. Recent works include the co-edited (with Robert Summerby-Murray) *Land and Sea: Environmental History in Atlantic Canada* (Fredericton: Acadiensis Press, 2013), as well as *A Century of Parks Canada, 1911-2011* (Calgary: University of Calgary Press, 2011).

MAUREEN MOYNAGH is a professor of English at St. Francis Xavier University, where she teaches courses in postcolonial literature and theory. Her books include *Political Tourism and its Texts* (Toronto: University of Toronto Press, 2008), *African-Canadian Theatre* (Toronto: Playwrights Canada Press, 2005) and, most recently, *Documenting First-Wave Feminisms, Volume I: Transnational Collaborations and Crosscurrents* (Toronto: University of Toronto Press, 2012), co-edited with Nancy Forestell. She is currently researching child-soldier narratives.

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