

## Contributors / Collaborateurs

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**JANE ERRINGTON** is a member of the history department at Queen's University, where she teaches the history of colonial North America and particularly of British America in the 18th and 19th centuries. The second edition of her award-winning study, *The Lion, the Eagle and Upper Canada* (Montreal and Kingston: McGill-Queen's, 2012), was recently published, and she is currently working on a new project: "Imperial Masculinity and the Making of RMC: A National-Colonial Undertaking."

**ROBIN BATES** is a doctoral candidate in the Department of History at the University of Chicago, where he is writing a dissertation entitled *Regimes of Education: Pedagogy and the Reconstruction of Post-Revolutionary France, 1789-1848*. As a native of Nova Scotia, he has retained a keen interest in the history of the Atlantic region, and is the coauthor, with Ian McKay, of *In the Province of History: The Making of the Public Past in Twentieth-Century Nova Scotia* (Montreal and Kingston: McGill-Queen's University Press, 2010).