

Contributors / Collaborateurs

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[See table of contents](#)

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Professeur émérite à l'Université York, **FERNAND OUELLET** est bien connu des lecteurs de la revue pour ses travaux fondamentaux sur l'économie et la société bascanadienne. Son intérêt pour les sociétés francophones hors Québec a donné lieu à plusieurs publications au cours des dernières années, notamment dans les Cahiers de la Société Charlevoix. A member of the Department of Economics at St. Francis Xavier University, **MARILYN GERRIETS** is no stranger to readers of this journal, her most recent article having appeared in the Spring 1996 issue. Her current research focuses on the study of agricultural resources and economic development in the Maritimes and Central Canada during the Confederation era. **KRIS INWOOD** is Associate Professor of Economics and Director of International Development Studies at the University of Guelph. His recent publications, "The Representation of Industry in the Canadian Census, 1871-1891" in *Histoire sociale/Social History* (November 1995) and the edited volume, *Farm, Factory and Fortune* (Fredericton, 1993), reflect his ongoing research interest in industrialization in the Canadian regions during the late 19th century. An archivist in the Government Archives Division of the Public Archives of Nova Scotia, **BARRY CAHILL** has recently contributed articles to *Canadian State Trials, Volume One: Law, Politics and Security Measures* (Toronto, 1996) and *Inside the Law: Canadian Law Firms in Historical Perspective* (Toronto, 1996). He is working on a biography of James McGregor Stewart. A Ph.D. candidate at Johns Hopkins University, **KIM KLEIN** studies late 18th and early 19th century New Brunswick political culture. The research for the article in this volume was conducted when she was a Fulbright Scholar at the University of New Brunswick. **MICHAEL CLOW** and **PETER MacDONALD** are members of the Department of Sociology and the Forestry Research Group at St. Thomas University. Michael Clow is the author of *Stifling Debate: Canadian Newspapers and Nuclear Power* (Halifax, 1993), while Peter MacDonald's previous publications have focussed on aspects of historical school reform. **KERRY ABEL** is an Associate Professor in the Department of History at Carleton University. The author of *Drum Songs: Glimpses of Dene History* (Montreal & Kingston, 1993), she is currently engaged in writing a cultural history of the Timmins-Iroquois Falls region of northeastern Ontario.