

## Contributors / Collaborateurs

---

Volume 18, Number 1, Autumn 1988

URI: [https://id.erudit.org/iderudit/acad18\\_1con01](https://id.erudit.org/iderudit/acad18_1con01)

[See table of contents](#)

---

### Publisher(s)

The Department of History of the University of New Brunswick

### ISSN

0044-5851 (print)

1712-7432 (digital)

[Explore this journal](#)

---

### Cite this document

(1988). Contributors / Collaborateurs. *Acadiensis*, 18(1), 2–2.

## 2 *Acadiensis*

### CONTRIBUTORS/COLLABORATEURS

JAMES SNELL is a member of the History Department at Guelph University and co-author of *The Supreme Court of Canada: A History of the Institution 1900-1940*. After receiving his B.A. from the University College of Cape Breton, RUSTY BITTERMANN received his M.A. from the University of New Brunswick where he is currently working on his Ph.D. MICHAEL EARLE received his M.A. from Dalhousie University and is one of the editors for *The New Maritimes*. After graduating from Oxford University, MARTIN HEWITT completed his M.A. at the University of New Brunswick; he is now back at Oxford in their doctoral programme working on 19th century British social history. A member of the editorial board of *Peace Magazine*, JOHN BACHER received his Ph.D. from McMaster University and is now employed as a research analyst at the Metropolitan Toronto Archives. After receiving his Ph.D. in Economics from Dalhousie University, FAZLEY SIDDIQ joined the School of Public Administration at Dalhousie. SANDY IVES teaches in the Department of Anthropology at the University of Maine at Orono and is best known for his many books and articles on Maritime folklore. IAN ROSS ROBERTSON teaches at the Scarborough Campus of the University of Toronto and has recently edited *The Prince Edward Island Land Commission of 1860*. CARRIE MACMILLAN, an Associate Professor of English and Associate Director of Canadian Studies at Mount Allison University, has two chapters in a book on 19th century women writers to be published by the University of Ottawa Press in 1989. After receiving his Ph.D. from Queen's University DAVID WILSON held several academic positions; he now alternates his residence between Belfast and Toronto, where he frequently works for the CBC. PETER TONER teaches history at the University of New Brunswick in Saint John and recently edited *New Ireland Remembered: Essays on the Irish in New Brunswick*. GAIL R. POOL teaches in the Department of Anthropology at the University of New Brunswick in Fredericton and has published several articles on the New Brunswick fishing industry. TOBY MORANTZ is a member of the Anthropology Department at McGill University and a specialist in the history of Canada's native peoples.